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THE GALE

KNOX

NINETEEN SEVENTEEN

THE GALE

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THE GALE

KNOX

THE
KNOX COLLEGE GALE
VOLUME XXVII

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EDITOR

W. J. BAKER
MANAGER

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WHILE in attendance at the University of Chicago last summer, I was thrown into contact with a young man who was just completing work on his doctor's thesis. Falling into conversation, one day, regarding my own plans for winning a degree, I remarked that while my major subject would be "Education," as his had been, my minor would in all probability be "Philosophy."

"Philosophy," he exclaimed, "why waste your time on anything so dry and unproductive as that?"

My reply was to the effect that I was far from agreeing that Philosophy is either dry or unproductive.

"Then," said he, "you must have studied an entirely different brand of Philosophy than I did, for I cannot remember having made any practical use of the subject upon which I spent so much time in college."

How widely different was my own case. So intimately had the results obtained from my own college work in Philosophy interwoven themselves into my daily life, I had instance after instance to show what it had meant and means to me. In the very week in which this conversation took place I had completed a term paper, which was so nearly an outline of my college course in logic as almost to make me feel a plagiarist. Another example was not far to seek. On the preceding Sunday I had given the morning address at a Chicago church, choosing for my subject the difficult question as to why evil exists in the world. My senior college course in Philosophy supplied the material for the entire argument.

My friend was not yet convinced.

"That is all very well," he protested, "but Philosophy as taught in our colleges has nothing to do with the facts of life."

"On the contrary," I rejoined, "that is precisely what it does have to do with, for Philosophy is nothing more or less than a scientific study of those facts."

"Where did you find courses to make you feel that way about it?" he asked. "In addition to my undergraduate work, I have attended three of our largest universities, and I have yet to find a Philosophy course that is anything more than a fruitless discussion of unsolvable difficulties. If there is a teacher of Philosophy who offers anything more than this, I wish that I might have taken work from him."

How proud I was that I had had such a teacher in Dr. William Raub.

I would need to offer a most sincere apology for the intimate personalities of the foregoing paragraphs, were it not for the fact that I find it impossible to write of Dr. Raub without being intimate and personal. To those who come to know him he ceases to be a teacher and becomes a possession. It is not only that he makes the subject which he offers his students interesting or, what is more, makes them interested in the subject, but he supplies the stimulus which makes for mental and spiritual growth. The kindly personality that again and again has quickened into life minds hitherto passively receptive, that has made the searching out of truth the most important factor in so many young lives, how could one regard him from an impersonal point of view? The broad scholarship, the unfailing courtesy, and gentle dignity of such a man as Dr. Raub could not fail to leave indelible impressions on the hundreds of young men and women who have known him as teacher and friend.

If we grant George Eliot her contention that immortality consists only in the impressions which our personalities leave upon the hearts and minds of others, then indeed will Dr. Raub never wholly cease to be, for the influence he has exerted upon hundreds of young lives, and the influence of these in turn upon others, will be everlasting.

ZENS L. SMITH

Foreword

THIS is the twenty-seventh volume of the GALE. The college activities it chronicles, the institution's achievements to which it gives record, the notes of some of the prominent alumni and the many pictures it contains—all bear witness that this, the season of 1915-16, has been the most significant in the history of Knox College. That Knox maintains her position as among the foremost American colleges needs no heralding within the pages of this book. Consequently we have not attempted to sing praises; but have rather endeavored to review for you the events and happenings of the school year just going out.

We have attempted to maintain the traditional loyalty and fairness for which this publication has always stood. We beg of you, when you have scanned its pages, do not put this book aside for all time. The GALE functions best with age and years hence you will better take it down from its shelf than you may live this one big year of Knox life over again. That is what the GALE is for—let it inspire your pipe dreams and serve to renew your college associations and friendships.

In our endeavor to make this book the bearer of good cheer and the true exponent of Knox spirit we may have fallen short. If it does not come up to your expectations we pray you be considerate. We have done our best. With this last word we place before you the 1917 GALE for your kind approval.

ARMAN L. MERRIAM

Editor-in-Chief

WILLIAM J. BAKER

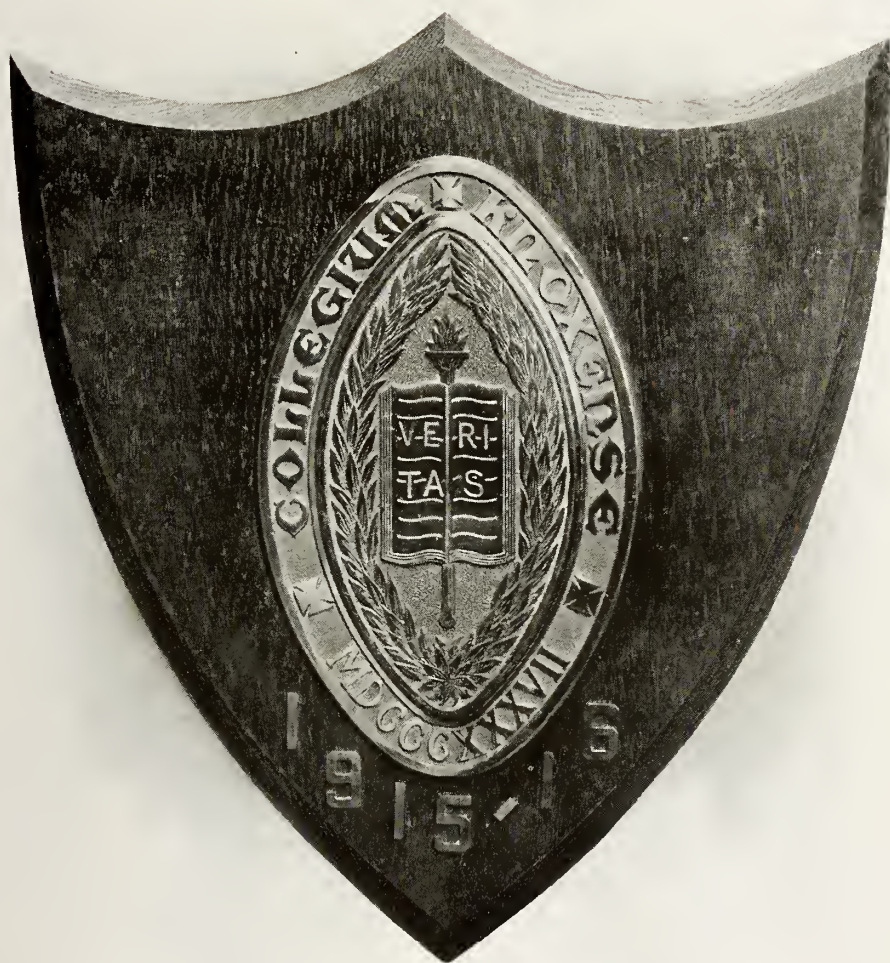
Business Manager





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Foreword

THIS section is written for the alumni, as well as about the alumni. We all are most interested in those things in which we are personally concerned; and so the alumnus turns first to the alumni department of his college annual, just as the student turns first to his class division. Of course, every department of a college annual should reflect the spirit and ideals of the institution to which it belongs; and particularly is this the task of the alumni section, since the best criterion of the worth of a school is the character of its graduates. "By their fruits ye shall know them." But, in the last analysis, the alumni section should be written primarily for the alumni themselves.

Accordingly, we have tried to make this department interesting to the "old grads," as well as an indication of rank which our college holds. This is the reason for the large number of personal notes which will be found at the close of the section. If any graduate shall from these items again get into touch with some classmate of whom he has heard nothing for years, that alone will justify the existence of this section.

In choosing the men to represent the Knox alumni in eight of the large cities of the country, we met with considerable difficulty. Not only are there so many who have been prominent in public life that it would be a physical impossibility to include them all, but there are also many others, who, more quietly perhaps, but just as earnestly, have been living out the high ideals of their alma mater. So we have chosen, in addition to that good friend of Knox, Miss Ellen Browning Scripps, eight prominent graduates, and have tried to give a real idea of the life and work of each. The rest we have left for the pen of some future alumni editor.

We have tried to make the section original in method and arrangement, and interesting to alumni and students. If any student shall gain from the records of achievement here presented an inspiration which will help him toward success, if any alumnus shall through its influence renew his interest in his alma mater, our work will not have been done in vain.

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Ellen Browning Scripps

NO one has done as much for Knox in recent years as Miss Ellen Browning Scripps, of the class of 1859. Her growing interest in the college is indicated by her three gifts; the first of \$1,000 in 1902, the second of \$10,000 in 1908 and the last of \$100,000 toward the present campaign for half a million. These gifts have placed her at the head of the many benefactors of Knox.

Miss Scripps' record has been a most remarkable one. She and her two brothers, thru their own unaided efforts, have built up the largest newspaper syndicate in the country. This syndicate owns papers in every state of the Union, including some of the most influential papers in the large cities of the country.

She comes of a remarkable family. One of her cousins, John Locke Scripps, was at one time postmaster of Chicago, wrote a life of Abraham Lincoln, and edited the Chicago Tribune. Her two brothers worked in his office for a time, and then went to Detroit to run the Detroit Tribune. Later they became the editors, with their sister, of the Detroit Evening News.

Miss Scripps graduated from Knox with the class of '59. While in college she took a number of honors and prizes. After her graduation, she taught for a time in Rushville, her home. While teaching, she took care of her father, who was an invalid. After her father's death, she went to Detroit to join her brothers in their journalistic work. Her first desk was an empty dry goods box, and she and her brothers worked from six in the morning until ten at night every day. This hard work soon brought its results, and her rise was rapid. By 1890, the Scripps-McRae League, in which she was largely interested, controlled a large number of the newspapers in the Mississippi Valley. This syndicate later became the Scripps Newspaper League, which now exercises such a powerful influence in the field of American journalism.

Miss Scripps now resides in La Jolla, California, a suburb of San Diego. She has been actively interested in philanthropic work, and has lately constructed and given to the city of San Diego, at a cost of \$180,000, one of the most complete and perfect community playgrounds to be found anywhere in the United States. She also built the Scripps Marine Biological Laboratory at San Diego, which is operated by the University of California. This laboratory was built at a cost of \$50,000, and Miss Scripps has recently endowed it in the sum of \$100,000.

Her interest in Knox has been often manifested. She has been in Galesburg several times since her graduation; once at the 50th anniversary of the founding of the college in 1887, and again in 1912 at the 75th anniversary. At this latter time she received from the college the degree of Litt. D. in recognition of her literary ability and achievements.

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John Wilson

Schneider,

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John P. Wilson

TO become the acknowledged leader of the bar in a city of two million, where some of the greatest lawyers of the nation have practiced, is the achievement of John P. Wilson, of Chicago. Starting with no powerful friends and no financial backing, he has risen in his profession by sheer force of ability and character until now he is recognized in New York as well as in Chicago as among the ablest of American lawyers.

Mr. Wilson was born on a farm in Whiteside County, Illinois, in 1844. At the age of seventeen he entered Knox College, graduating in 1865 with the degree of A. B. During the next two years he was an instructor in Knox Academy, devoting all his spare time to the study of law.

In 1867 he was admitted to the bar of Illinois and removed to Chicago, where he accepted a position with the law firm of Borden, Spafford & McDaid. Three years later he became a member of this firm. He early made a specialty of tax and real estate law. Later he became an authority on corporation law, and was engaged in many cases involving the constitutionality of important statutes. For the past twenty-five years he has been the senior partner of the firm of Wilson, Moore & McIlvaine, which numbers among its clients many of the leading citizens and largest corporations of Chicago.

When the great project for reversing the Chicago river and cutting the drainage canal was in its inception, it was Mr. Wilson who was chosen to draft the law creating the Sanitary District; and when the fight in regard to its constitutionality came up, it was he who defended the law before the Supreme Court. Mr. Wilson was general counsel for the World's Columbian Exposition, and drafted the constitutional amendment and other legislation relating to the exposition which was passed by the Illinois General Assembly of 1890. In 1910, he was appointed a member of the Illinois Tax Commission, a position for which his wide experience with cases involving taxation peculiarly fitted him. The late Judge Alfred M. Craig, a Knox man of the class of 1853, was also a member of this commission.

For over a quarter of a century John P. Wilson has not only been connected with much important litigation involving large property rights, but has also participated in most of the leading cases in which principles of public taxation and constitutional limitations in Illinois have been determined. For many years his practice at the bar has been limited only by his physical strength, which at one time permitted him to work only two or three hours a day; and now, though past three score years and ten, he is still taking an active part in some epoch-making litigation arising under the Sherman Anti-trust law, such as the International Harvester and Quaker Oats cases.

Notwithstanding all that Mr. Wilson has achieved, his notable characteristics are his great modesty and his desire to avoid all public fame; his devotion to his profession and its higher duties; and his constant loyalty to the college which is proud to claim him as a graduate and trustee.

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Francis H. Sisson

FRANCIS H. SISSON, of the class of 1892, is one of the most prominent Knox men in New York. He holds the influential position of assistant chairman of the Railway Executives' Advisory Committee, which is composed of some of the best known railroad presidents in the country.

Mr. Sisson was born in Galesburg in 1871. He entered the Knox Academy in 1886, and completed both the preparatory and the college courses, graduating from the college in 1892 with the degree of A. B. While a student, Mr. Sisson took a prominent part in collegiate activities. He was president of the athletic association, captain of the base ball team, business manager of the college monthly, the "Coup D'Etat," and was prominent in debate and oratory. He was a member of Beta Theta Pi fraternity.

After leaving Knox, Mr. Sisson attended Harvard for a year, and then entered journalism. He worked as a cub reporter on the old Chicago Inter-Ocean, and did work for other Chicago papers, for the Associated Press, and for the Scripps-McRae League. After three years of this kind of work, he returned to Galesburg as a reporter on the staff of the Evening Mail. He soon rose to city editor, then to managing editor, and finally became editor and part owner.

During this period, Mr. Sisson took an active part in public affairs. He served as secretary of the Public Library Board, and as secretary of the Republican County and District Central Committees, as well as in other public and semi-public capacities. While in Galesburg he married Miss Grace Lass, who had formerly been a classmate of his at Knox.

In 1903 the Evening Mail was sold. Immediately on hearing of the sale, Mr. S. S. McClure, '82, then editor of McClure's Magazine, offered Mr. Sisson a position on the staff of McClure's, with the understanding that he was to become managing editor of a new magazine which Mr. McClure was then planning to start. Mr. Sisson accepted the offer, and served for one year on the staff of McClure's.

The plans for the new publication were given up, however, and at the end of the year Mr. Sisson accepted a position as advertising manager of the American Real Estate Company, one of the large New York real estate corporations. He later became assistant secretary and then secretary of this company.

In 1913, Mr. Sisson accepted a position as vice president and general manager of the H. E. Lisan Advertising Agency of New York and Chicago. He remained with this firm until January 1st, 1916, when he took his present position of assistant chairman of the Railway Executives' Advisory Committee, with headquarters at New York.

Mr. Sisson has been an active worker in his fraternity, which he served for seven years as general secretary, and for the past three years as national president. He has also retained an active interest in journalistic work, and is at present interested in several publishing companies and journalistic enterprises in New York City.

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John L. Kennedy

AMONG the Knox alumni of the western states, John L. Kennedy of Omaha, now the republican candidate for United States senator from Nebraska, is one of the best known.

He was born on a farm in Ayrshire, Scotland, in 1854, and attended school in Scotland until he was twelve years of age. At the age of nineteen he came to the United States and spent four years at work on a farm in LaSalle county, Illinois.

In 1878 he entered the preparatory department of Knox college. He completed the preparatory course and a year and a half of the college course at Knox. The rest of his college work was done elsewhere, but was accepted by the Knox authorities, and he received the degree of A. B. with the class of 1883. After leaving Knox, he attended the law department of the State University of Iowa, graduating in 1882. He was admitted to the bar the same year.

Upon his admission to the bar, Mr. Kennedy entered the practice of law in Omaha in partnership with Mr. W. J. Martin, a Knox man of the class of 1880. The partnership continued until 1888, when the firm became Kennedy & Learned. Mr. Kennedy was elected to congress in 1904, and served from 1905 to 1907. In 1907 the firm of Kennedy & Learned was discontinued, and Mr. Kennedy took up an independent practice.

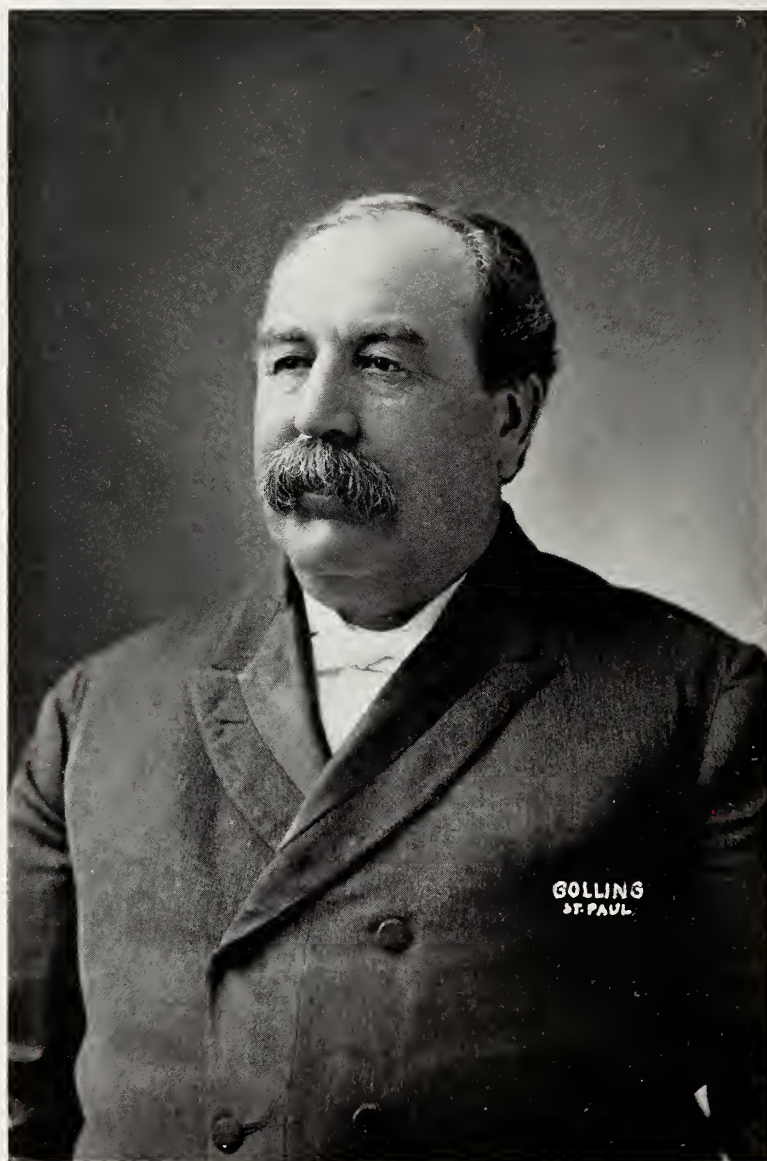
Immediately after the expiration of his term in congress, he was appointed Fire and Police Commissioner of the city of Omaha, and served as chairman pro tempore of the board of commissioners until 1908. In 1911 he was chairman of the Republican State Committee for Nebraska, at which time the entire republican state ticket was elected. He has this spring been engaged in a state wide campaign for the republican nomination for United States senator from Nebraska, and received the primary nomination by a very substantial majority. It looks very much as if Knox college would have an alumnus in the senate of the country before long.

Mr. Kennedy is a man of great public spirit, and has been actively identified with the upbuilding of Omaha during the thirty-three years of his residence in that city. He has assisted in the erection of several of Omaha's largest buildings, and was one of the moving spirits in the erection of the Hotel Fontenelle, serving as chairman of the building committee. This hotel is the finest in the central west and cost over one million dollars.

In addition to the degree of A. B., Mr. Kennedy has received from Knox the degrees of A. M. and LL. D., the latter having been awarded to him at the last commencement.

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GOLLING
ST. PAUL

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Thirty-four

Samuel R. Van Sant

AMONG the Knox alumni in the twin cities of Minneapolis and St. Paul, Samuel R. Van Sant, who has been a steamboat captain, a member of the Minnesota House of Representatives, Commander-in-chief of the Grand Army of the Republic, and governor of Minnesota, and who is now engaged in the real estate business in Minneapolis, stands out most prominently.

Governor Van Sant was born at Rock Island, Illinois, in 1844. When the civil war broke out he enlisted in the 9th Illinois Cavalry, altho only seventeen at the time. He served with distinction in this regiment thruout the war.

When he was mustered out he entered Burnham's American Business College, at Hudson, N. Y., where he graduated. However, he desired a better education, and so entered the preparatory department of Knox. He completed the preparatory course and entered college with the class of 1870. Owing to financial difficulties, he was unable to complete the entire college course, and so left at the end of his Sophomore year. While at Knox he became a member of Phi Gamma Delta fraternity.

He now went into the steamboat business with his father and achieved deserved success as a steamboat captain and owner. By 1886 he was operating a fleet of a dozen steamboats on the upper Mississippi. He took a prominent part in the municipal affairs of Winona, Minn., where he resided, and was elected alderman. His course gave great satisfaction and in 1892 we was elected to the state legislature on the republican ticket. In 1894 he was re-elected and in 1895 was unanimously chosen speaker of the house of representatives, receiving every republican, democratic and populist vote.

In 1900 he was elected governor of Minnesota, defeating Governor John Lind, who was seeking re-election. Governor Van Sant was re-elected in 1902. During his term as governor, he was one of the leaders in fighting the merger of a number of competing Minnesota railways, and it was largely on account of his efforts that the merger was finally dissolved.

Governor Van Sant is an active member of the Grand Army of the Republic. He held the office of department commander of the Minnesota department in 1894, and that of Commander-in-chief of the Grand Army in 1909 and 1910. This honor he prizes more than even the governorship of Minnesota.

He has always taken a prominent part in public life, and is one of the most influential republicans in the state of Minnesota. He was a delegate at large to the Republican National Convention of 1904 that nominated Theodore Roosevelt, and has just been selected to again represent his party as one of the delegates at large from Minnesota to the Republican National Convention meeting in Chicago on June 7th of this year. Thruout his entire career, his record has been one of remarkable brilliance, whether as business man, as legislator, or as governor.

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HARRIS & EWING
WASHINGTON, D.C.

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Fifty six

Frederic Bancroft

DR. FREDERIC BANCROFT, the author of "The Negro in Politics," and "A Life of William H. Seward," is well known in university circles as one of the most scholarly of present day historians. He has been prominent in the American Historical Association, and for a time was librarian of the State Department.

Dr. Bancroft was born in Galesburg in 1860. He entered the Knox Academy in 1875, and completed the preparatory course. He then entered Knox college with the class of 1882, and completed the first three years of his college work here before going to Amherst, where he was graduated with the degree of A. B., in 1882. For the next three years did work for the degree of Ph. D. at Columbia University, specializing in history and law. After receiving his doctor's degree, he spent three years in study at the Universities of Berlin, Freiburg and Paris. His specialty was American history.

In 1888 he was appointed librarian of the State Department and continued in this position until 1892. Since that time he has been constantly engaged in historical investigation and writing. He has lectured on various phases of American history at Amherst, Johns Hopkins and the University of Chicago, and has held the Lowell Lectureship at Boston.

Recently Dr. Bancroft was one of the leaders in a fight for reform in the management of the American Historical Association. Up to 1913, when Dr. Bancroft became a member of the Executive Council of the Association, the mismanagement which existed was unknown to the great majority of the members of the organization. But the year after his election to the Council, Dr. Bancroft began, with the aid of Prof. Latane of Johns Hopkins University, an investigation of the practices of the officers of the Association and of the editorial board of the American Historical Review, which is the official organ of the Association. As a result of their discoveries, an active campaign for reform was begun, which has already corrected many of the evils which existed and has placed the control of the Association and the Review in the hands where it properly belongs.

Dr. Bancroft is the author of a work entitled "The Negro in Politics," which is a valuable contribution to the history of the reconstruction period. He edited the complete works of Carl Schurz, and wrote a two-volume Life of William H. Seward. He is at present engaged in the preparation of a history of the Confederacy.

Of his Life of Seward, a competent critic has said: "The work is more than a mere biography; it is a significant contribution to the general history of the United States. . . . The character of Dr. Bancroft's work assures him a very high place among the historical investigators and writers of America."

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Thirty-eight

Charles F. Gettemy

ONE of the most prominent statisticians in the public service in the United States is Charles F. Gettemy, of the class of 1890, who holds the position of director of the Massachusetts Bureau of Statistics.

He was born in Chicago in 1868, and entered Knox at the age of eighteen, graduating in 1890 with the degree of A. B. While at Knox he became a member of Beta Theta Pi fraternity. He then entered the senior class of Harvard college, graduating in 1891, and at once entered journalistic work as a reporter on the staff of the Boston Advertiser and Evening Record, being assigned shortly thereafter to the position of general political writer. After serving for a time as Washington correspondent for this paper, he took a position in 1899 on the staff of the Boston Herald, which he held for six years. During this period, Mr. Gettemy reported five national conventions, two republican and three democratic.

In 1905 he became private secretary to the governor of Massachusetts, the late Curtis Guild, Jr., who in 1907 appointed him to his present position of director of the Massachusetts Bureau of Statistics. This bureau is one of the most important departments in the state government, employing some one hundred clerks and field agents and requiring for its maintenance appropriations amounting to about \$120,000 annually. The duties of the bureau involve the compilation and publication of statistics dealing with the condition of labor and industry, some 10,000 manufacturing establishments making annual returns to the department, and also the exercise of certain degree of supervision over the finances of the three hundred and fifty-three towns and cities in the state of Massachusetts. This bureau also has under its control a chain of free public employment offices located in the principal cities of the state.

In addition to his regular duties, Mr. Gettemy was commissioned by President Taft in 1910 to supervise the taking of the United States census for Massachusetts, which constituted the largest district in the country to be put in charge of a single supervisor. During 1915, the decennial state census was also taken under Mr. Gettemy's direction. This undertaking involved expenditures aggregating approximately \$400,000 and necessitated the organization of a special staff of 2300 clerks and field workers.

Mr. Gettemy, besides holding the office of director of the Bureau of Statistics, is chairman of the State Homestead Commission, established to promote the development of healthful housing for wage-earners and of model city planning, and is a member, with the attorney-general of Massachusetts and the state tax commissioner, of a special commission on land-taking for public purposes. He is a Fellow and vice president of the American Statistical Association, the National Municipal League and many local organizations. He is the author of "The True Story of Paul Revere," a biographical work published in 1905, and of various pamphlets and articles in periodicals, most of which are concerned with various aspects of municipal finance.

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NINETEEN SEVENTEEN

Forty

William C. Mage

WILLIAM C. MAGE, of the class of '88, is a typical, aggressive, public-spirited business man, and plays an active part in the business life of Los Angeles. He is the very successful representative of the Northwestern Mutual Life Insurance Company at that place.

Mr. Mage was born in Illinois in 1866. He entered Knox College at the age of nineteen, graduating with the class of 1888. After his graduation, Mr. Mage spent several years in the old Second National Bank of Galesburg. Here he was brought into contact with many prominent Galesburg men, such as Thomas J. McKnight, Edgar A. Bancroft, Gen. Philip Sidney Post, Parley M. Johnson, J. V. N. Standish, and many others.

After spending two years with this bank, Mr. Mage became cashier of the First National Bank at Kewanee, Illinois, which position he held for eight years. Then, after a brief experience in the line of manufacturing, he became connected with the Northwestern Mutual Life Insurance Company. His first work was with the company's Detroit agency, and while there he was the leading producer in amount of written insurance for his company in the state of Michigan.

After four years of active work at Detroit, Mr. Mage went to St. Louis with the general agent for Detroit, to assist in developing the Northwestern's business in eastern Missouri. For six years he led in amount of insurance written in this field. He then became associate general agent of the Northwestern at Los Angeles, which position he has held for the last five years.

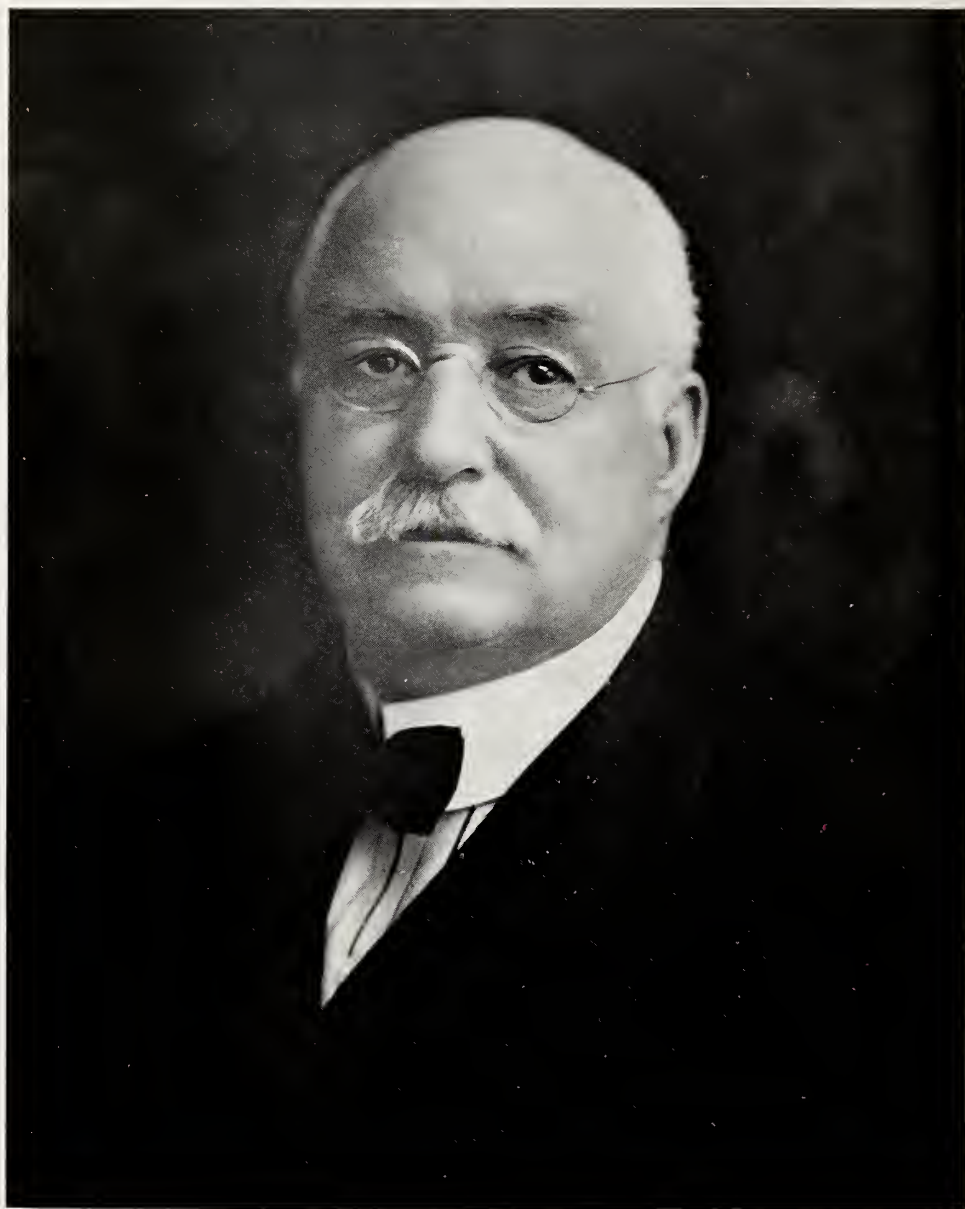
His work in this field has been most productive. He has averaged \$400,000 of new business per year during the time that he has been connected with insurance work and at times has produced over \$700,000 per year. With his able assistance, the Southern California agency of the Northwestern Mutual has developed until it is one of the largest and strongest agencies on the coast. Mr. Mage has won many prizes for amount of insurance written, and has been conspicuous in the insurance circles of Detroit, St. Louis, and Los Angeles.

He has made many addresses on business subjects, such as "Personal Efficiency," "The Way of a Salesman," "The Composite Salesman," and others. He has also written a number of papers on salesmanship for various magazines.

Mr. Mage is one of the most active and enthusiastic Knox men in Los Angeles. He has been actively connected with the Los Angeles Knox Club, serving as president for several years, and was one of the speakers at the annual banquet of the club held last February. It has been largely thru his efforts that the organization has been made so successful.

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NINETEEN SEVENTEEN

Forty-two

William A. McCandless

GRADUATES of Knox are to be found in almost every trade and profession and generally rank among the leaders. The medical profession is no exception to this rule; eminent physicians and surgeons who are Knox men are to be found all over the United States. Dr. William A. McCandless, one of the most prominent surgeons in St. Louis, is a good example of this.

His parents came from Pennsylvania and were of sturdy Scotch-Irish stock. They moved to Illinois on account of the illness of his mother. Dr. McCandless entered Knox College at the age of nineteen, graduating with the class of 1871. While at college he was associated with many of the men who have since made Knox known thruout the country, as well as with many of the most noted teachers that the college has ever had, such as Professor Hurd and Professor Churchill. Altho the college of that day did not possess the splendid material equipment which it now does, its influence and the character of students and faculty has never since been surpassed and rarely equaled.

After his graduation from Knox, Dr. McCandless entered the St. Louis Medical College, now the Medical Department of Washington University of St. Louis. After receiving his diploma from this institution, he was appointed an interne at the city hospital of St. Louis, a large public institution for the care of the dependent sick. Here he had an exceptionally good opportunity for study and experience. He served for two and a half years in this capacity before going into private practice. He then began his independent practice and was very successful. Two years later he became instructor in anatomy at the St. Louis Medical College, and this was followed soon after by an elevation to the position of head of the department. This led Dr. McCandless into his chosen field of work, that of surgery.

About this time he became chief surgeon of one of the St. Louis hospitals which was then a small institution, but which, largely on account of Dr. McCandless' efforts, has grown to be one of the largest and most useful institutions of the city. For twenty-six years now he has been in charge of this hospital as chief of the medical staff and has exercised great influence in the medical circles of St. Louis.

As chief of staff of the largest private hospital in St. Louis, Dr. McCandless has had an exceptional opportunity, that of training the large number of young men who have served under him as assistants and internes and instilling them with the high ideals of the medical profession. During the period of his most active service, he has had seventy-three assistants, all of whom are now engaged in the practice of the profession of medicine and a considerable number of whom have attained marked distinction in this field. Dr. McCandless considers the education and training of these many young physicians as his greatest achievement, since thru them he is serving not only his own patients, but many others as well.

Dr. McCandless is an enthusiastic worker in his chosen specialty of surgery, and has attained to a degree of distinction such as is reached by but few. He has never lost interest in his alma mater and is one of the most enthusiastic and loyal of the supporters of Knox. He has been actively connected with the St. Louis Knox Club and has furthered the interests of the college in every possible way.

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News From the Knox Clubs

ONE of the most effective means of stimulating and retaining interest in the college among the alumni residing in the larger cities has been the numerous alumni associations. They are doing a most valuable work in bringing together Knox men and women and so keeping alive the remembrance of their college days. It is on account of the great value of their influence as well as the fact that they have received little recognition outside of the catalogue that we are devoting these pages to a consideration of their history and organization. We hope that by so doing they may become better known and more appreciated.

NEW YORK KNOX CLUB

FREDERIC R. KERMAN, '14

If they were all put end to end, the line would hardly reach from the city hall to Hoboken. But basing our computation on spirit alone, the latitude of that expen-



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sive commodity would encircle the globe several times, and finish up with both of its ends firmly hooked around Knox College.

It is the New York Alumni Association of which we are speaking.

The association is composed of a well developed body, a sagacious head (recognized in common life as Allen G. Rearick, '97), a pair of brawny shoulders (impersonated by the active secretary, Herbert L. Miller, '13), and a somewhat unwieldy tail (including a rattling assortment of recent graduates).

That's what the New York organization looks like from the outside.

What is it in real life?

Well, it's a group of Knox graduates—and they always check up pretty well, no matter where you find them or how long they have been out of college. They are an interested, well-meaning, better-doing set of people whose directing fortunes shanghaied them out in New York, but who have never forgotten the little college back in Illinois, where four of the best years of their lives were spent.

At the New York Alumni Banquet, on January thirty-first, nearly one hundred old grads participated in the renewal of a sympathetic college bond. The future of their alma mater formed the under current in formal address and passing conversation. It was indeed a Knox banquet, from Professor Bentley with the Knox Field Song, to the last remnant of appetizing viands. And it was with reluctance that the New York alumni parted with the three western emissaries, President McClelland, Dr. Simonds, and Prof. Bentley, while retaining the inspiration of that brief association.

LOS ANGELES KNOX CLUB

PRESSON W. THOMPSON, '97

Pursuant to a call issued to alumni and former students of Knox College, residing in Southern California and Arizona, a meeting was held on December 18th, 1897. A permanent organization was perfected, a constitution and by-laws adopted and officers elected. The name chosen was the Los Angeles Knox Club. The objects of the organization were declared to be, first, to unite the old students in a bond of friendship; second, to keep alive active interest in Knox; third, to revive by social intercourse the pleasant memories of college days; fourth, to aid by influence and sympathy the spirit of higher education on this coast.

The year following the organization a banquet was held in honor of Dr. George Churchill, who was at that time visiting Southern California. The practice of holding at least one banquet each year has become a feature of the club. Since 1911 it has been the custom to hold the banquet on Founders' Day, and also to hold a picnic on the day the alumni banquet in Galesburg is held. Whenever any of the distinguished alumni or members of the faculty happen to be in Los Angeles, a number of the alumni usually get together at some convenient place. During the past year there

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have been two such gatherings; one at the time President McClelland was here, and another when Dr. John Finley came west to address the teachers of San Diego. The club now has a membership of over one hundred.

The last annual banquet was held at Trinity Auditorium, February 15th, 1916. The meeting was up to its usual standard of excellence and was most thoroly enjoyed by those who were able to attend it. The program was designed to cover, as far as was possible in such a brief time, almost the entire life of the college. The speakers were Rev. C. W. Leffingwell, '62, William C. Mage, '88, Mrs. Grace Widney Mabee, '96, Miss Belle Jeffrey, ex-'91, and Henry Prince, '11. The officers elected for the coming year are R. J. Culver, president; Miss Belle Jeffrey, vice president; Mrs. Walter S. Ray, secretary, and George W. Prince, treasurer.



CHICAGO KNOX CLUB

The Chicago Knox Club held its annual banquet in the Union League Club on April 14th. The club is made up of very busy alumni, and so they are unable to get together oftener than once a year. This annual meeting, however, makes up in quality what it lacks in frequency.

Seventy-five alumni attended the banquet. They were addressed by Sherman C. Kingsley, '92, president of the club, Dean Simonds, Prof. Griffith, Paul S. Smith, '17, representing the student body, Mrs. Frank H. Burt, '90, John P. Wilson, '65, Kellogg McClelland, Nelson Willard, '96, president-elect of the Chicago Club, and Dean Willard. The Knox Glee Club quartette furnished the music of the evening, and led in the singing of the Knox Field Song.

At this time the officers for the coming year were selected. They were: President, Nelson Willard, '96; vice president, Mrs. Frank H. Burt, '90; secretary-treasurer, Clifford B. Ewart, '09. The banquet was a great success, and all went away firm in the conviction that their college would continue, as she always has, in the front rank of American colleges.



ST. LOUIS KNOX CLUB

The annual banquet of the St. Louis alumni association was held on February 8th. It is the youngest of the Knox alumni clubs, having been organized at the time of a track meet between Knox and Washington University, of St. Louis, last spring. The officers who were re-elected at the annual meeting are James J. Parks, '72, president; Michael W. Walker, '01, secretary; and Edwin A. Blondin, ex-'16, treasurer.

About twenty-five alumni were present at the banquet. The president of the club, Mr. Parks, acted as toastmaster, and Dr. McClelland, Dr. William A. McCand-

less, '71, James E. Baker, '72, Rufus C. Nash, '00, Michael W. Walker, '01, and Leon J. Sexton, '98, made short speeches.

The club is planning to have a number of informal meetings during the coming year. The first one was held at the home of Mrs. Elizabeth S. Stellwagen on March 28th.

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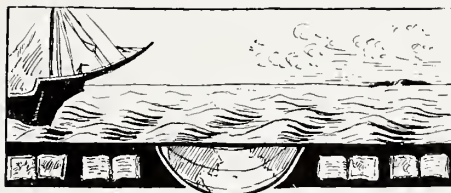
PEORIA KNOX CLUB

The Peoria Alumni Association has not yet held its annual meeting, but will do so in the near future. The members are planning to get together more in the near future. George B. Sucher, '87, is president of the organization, and George A. Shurtleff, '03, is secretary.

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HENRY COUNTY KNOX CLUB

This club has held no meeting since 1913, at which time Pearl H. Bergland, of Galva, was elected president and Claude H. Gamble, secretary.



News From Our Alumni

CLASS OF '57

F. W. Beecher is living with his son, Leonard T. Beecher, secretary and treasurer of the Tennessee Coal, Iron and R. R. Co., at Graymont Heights, Birmingham, Ala. He became an octogenarian February 4, 1915.

CLASS OF '62

Dr. C. W. Leffingwell continues in office as rector of St. Mary's School, Knoxville, Illinois. For forty-seven years he has bestowed the Cross of Honor on every graduate. His residence is now in Pasadena, California.

CLASS OF '63

Rev. E. H. Curtis has been pastor of the Woodlawn Park Presbyterian Church, Chicago, for twenty-one years. He has six grandchildren.

CLASS OF '71

The Class of 1871, of which twelve members are living, has started a "Round Robin," the first in its history, which is proving a source of much satisfaction. The lapse of forty-five years finds each of the surviving twelve busy with accustomed tasks, full of confidence and interest in their alma mater. Mr. R. W. Poindexter of Los Angeles, was the instigator of the plan.

CLASS OF '75

Hon. J. W. Pierpont is president of the Pierpont Manufacturing Co., of Savannah, Georgia. He holds the office of mayor of Savannah, and is being mentioned as a possible candidate for governor of Georgia.

CLASS OF '79

L. L. Morrison has practiced law at Rockford, Illinois, for twenty-five years. He is now practicing in Grand Junction, Colorado, where he has been located since 1909.

CLASS OF '84

Hon. Edward C. Knotts, who lives in Carlinville, Illinois, was appointed by President Wilson in 1914 as United States Attorney in and for the Southern District of Illinois. Judge Knotts is rather extensively engaged in farming, as well as in the practice of law. His son, Howard C. Knotts, '16, is now attending Knox.

Lewis Palmer Main has left Durango, Colorado, and has opened a law office in Willow Springs, Mo.

CLASS OF '85

O. A. Lucas is judge of the Circuit Court at Kansas City, Missouri, and is Grand High Priest R. A. M. of Missouri, 1915-16.

Joseph S. Gaylord intends to teach in the University of Wisconsin during the summer of 1916.

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CLASS OF '86

Miss Mary W. Foss is Finance and Membership Secretary of the Y. W. C. A. at Des Moines, Iowa.

CLASS OF '87

Robert J. Paskey, who was for many years at the head of the Salt Lake Collegiate Institute, has been living for the past ten years in Los Angeles. He served for two years on the faculty of Occidental College of that city as principal of the Academic Department. He is now practically retired from active life on account of serious heart trouble.

Jacob W. Hopkins has been a judge of the Municipal Court of Chicago for the past six years. He is a candidate for re-election next November.

CLASS OF '90

Alfred N. Cook is head of the Department of Chemistry at the University of South Dakota, located at Vermilion.

CLASS OF '91

O. M. Lanstrum is practicing medicine in Helena, Montana, where he has been located for several years.

B. J. Tilden is bookkeeper for the Latimer Chemical Company at Grand Junction, Colorado.

E. D. Lobaugh is the general commercial text-book traveling man for Ginn & Co., Chicago.

CLASS OF '92

I. E. Brown is dean of the Y. M. C. A. college at Oak Park. His work is under Dr. F. H. Burt, a Knox man of the class of '86.

Nellie S. Sisson, whose husband is Commissioner of Education for the state of Idaho, lives in Boise. Out of her very busy life she finds time to paint landscapes and exhibit them.

CLASS OF '93

Johanna C. Lind studied last summer at Berkeley, specializing in German, Latin, and Public Speaking. She expects to take her Master's degree at the next Knox commencement.

CLASS OF '94

Edgar B. Van Osdal has been professor of chemistry and physics in McMinnville College, McMinnville, Oregon, since 1908. For six years he has been teacher of the "Conquest Class" in the Baptist Sunday School, which has a membership of college students numbering nearly two hundred.

R. Scott Miner holds the position of commercial text-book traveling man with the American Book Company.

CLASS OF '95

Paul Sheldon Scholes is one of the leading physicians and surgeons in Canton, Illinois.

A. S. Otto is milk inspector for the city of Savannah, Georgia.

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The "Class Baby of '95," Miss Dorothy Miller, daughter of C. C. Miller, is completing her freshman year at the College of Emporia, Emporia, Kansas.

There is ten-year-old MacClyment in Riverside, California, who is so nearly a twin in appearance to the MacClyment who graduated from Knox in 1895 that the "old timers" could call him by name.

CLASS OF '96

Dr. V. H. Bassett is bacteriologist for the city of Savannah, Georgia, and has a finely equipped laboratory for the study of problems relating to public health.

Alfred C. Schmitt is vice president of the First National Bank and vice president of the First Savings Bank of Albany, Oregon. He is also connected with numerous religious, educational and financial activities.

Ella C. Jones is principal of the preparatory department of the Coe College Conservatory, Cedar Rapids, Iowa.

CLASS OF '97

Charles M. Brunson is in charge of the Physics department of the Scott High School, Toledo, Ohio. He also holds the office of president of the Toledo Teachers' Association.

Claude A. Bulkeley has, since January 1st, 1916, been a member of the firm of Woodwell, Bulkeley & Woodman, Consulting Engineers.

CLASS OF '98

L. J. Sexton was elected in October, 1915 for a term of two years as president of the St. Louis Teachers' Annuity Association, which has \$140,000 invested funds and expends \$20,000 annually. He has also been appointed chairman of a committee to revise the course of study in music for the St. Louis public school system.

CLASS OF '99

W. F. Coolidge is principal of a rapidly growing high school in Granite City, Illinois. He has been appointed a member of the commission of the North Central Association of Schools and Colleges.

Harold M. Holland, ex-'99, has sold the athletic goods business of McLean & Holland in Galesburg, and has moved to Los Angeles.

Frank Wenner is in the electrical division of the Bureau of Standards of the Department of Commerce at Washington, D. C.

CLASS OF '00

D. Quincy Grabill, who just completed an eight year pastorate in Evansville, Wisconsin, is now pastor of the Congregational church at Fort Atkinson, Wisconsin. He is chairman of the Board of Directors of the Wisconsin Congregational Association.

Albert Hatton Gilmer is assistant professor of English at Tufts College. He is the author of "King Shakespeare," a masque of praise for the Shakespeare Tercentenary, published by Ginn & Co. This masque is for presentation anywhere without royalty.

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CLASS OF '01

Webster Guy Heinly is a member of the law firm of Campbell, Dunkleberger & Heinly, at Tacoma, Washington. He is a member of the 1915 state legislature and will again be a candidate on the republican ticket.

Charles Whitney Babcock is city attorney of Milwaukee, Wisconsin.

A. W. Bays, lawyer and Professor of Law at Northwestern University, has just completed a case book of 1100 pages on commercial law, the first monumental work in this field. Mr. Bays is also the author of a ten volume Legal Encyclopedia and a number of other legal works.

Mrs. W. F. Coolidge, of Granite City, Illinois, who has been prominent in club work, is now secretary of the 22nd Congressional District Federation of Women's Clubs.

CLASS OF '02

John G. Sharp has been working for railroads in Georgia and Florida from 1904 up to the present year. He is now in the sawmill business and is located at Tampa, Florida.

R. C. Stibbins is living in Tampa, Florida, and at present is getting out an atlas of Hillsboro County.

John A. Dalrymple is superintendent of schools at Reading, Michigan. During the foot ball season he is actively engaged in officiating at college foot ball games.

Charles E. Swanson is a candidate for re-election to the office of county attorney of Potamattamie County, Iowa. Mr. Swanson resides at Council Bluffs.

R. Louise Fitch, national president of Delta Delta Delta sorority, is house mother for the chapter at Eugene, Oregon. She spent the year of 1914-15 studying for the degree of Ph. D. at the University of California. Miss Fitch has joined the local Mozama Club (mountain climbers) and is planning to climb Middle Sister (one of the Three Sister Peaks; it is 11,000 feet high) this summer.

Evelyn Walker, ex-'02, is now Mrs. W. A. Bevans. Her husband is on the faculty of the Oregon Agricultural College.

CLASS OF '05

"Rat" Edgerton has a large practice in Wichita, Kansas, and is in partnership with one of the leading physicians and surgeons in Kansas.

CLASS OF '06

"Jim" Patton brought out a championship basket ball team at the South Omaha High School, where he is teacher and coach.

Claude E. Lanstrum, ex-'06, has recently been appointed manager of the branch of the United States Rubber Company, located at Butte, Montana.

CLASS OF '07

Hamill R. Graham was married on September 22, 1915, to Miss Zella M. Byram, also of the class of 1907, in Beecher Chapel. Rev. William Lampe, '07, officiated, and Marie Tate, also a classmate, was bridesmaid.

Ruth Hanna is attending the National Training School of Y. W. C. A. for graduate students.

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Rev. William B. Lampe, upon the invitation of the dean, delivered five lectures last April at the University of Kansas on the subject, "Essentials in Education." He married Miss Estelle Avery, of the class of 1910.

CLASS OF '08

W. B. Carlton is teaching voice in Murfreesboro, Tennessee, and is director of the First Presbyterian choir and of the city Choral Club.

Orrin B. Smith is professor of physics at Cornell College, Mt. Vernon, Iowa. He has written an article on "Retrograde Rays" which appeared in the "Physical Review."

John Clark Jordan is professor of English at Drury College, Springfield, Missouri.

CLASS OF '09

Robert Szold is assistant to Solicitor General John Davis in the Department of Justice at Washington. He did most of the work on the briefs submitted by his department in the famous "5% discount case" now before the United States Supreme Court, which involves some fifty millions of dollars.

CLASS OF '10

Miss Zelpha R. Hill has returned to this country from her work in Central Asia College at Ainstab in Turkey in Asia.

Miss Katherine Graham, who is doing missionary work in Japan, was married January 4th, 1916, to Carroll H. Whitener, a missionary evangelist.

Harry L. Smith, who will graduate from McCormick Theological Seminary this spring, has received an appointment under the Board of Foreign Missions to Peking, China. He will sail August 24th, 1916.

CLASS OF '11

Robert J. Bender is staff correspondent of the United Press Association at Washington. He handles the news emanating from the Executive Office of the President and writes political articles. He and Mrs. Bender, formerly Helen Sterl, ex-'11, now reside in Washington.

Alvah D. Peterson expects to complete his thesis for the degree of Ph. D. this semester. He is specializing in entomology, and has done his work at the University of Illinois.

Earl Sanborn will receive his doctor's degree in osteopathy in June, 1916, at Kirksville, Missouri.

CLASS OF '12

Robert W. Caldwell is assistant sales manager for the Keystone View Company, and resides in Meadville, Pennsylvania.

C. M. Dunsworth is editor of "The Salesman's Bulletin," the house organ and sales magazine of the Aluminum Cooking Utensil Co.

Palmer D. Edmunds is associated in the practice of law with Hon. Frank J. Suite of Chicago.

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CLASS OF '13

D. C. Pratt is at the head of the statistical department of the Overland Automobile Co., Toledo, Ohio.

Mack Gillis finished his law course at the University of Chicago this year.

Ralph F. Roth is in the automobile accessories department of Marshall Field & Co., Chicago.

J. Lee Lewis graduates from Newton Theological Seminary at Newton Center, Massachusetts, this spring. His brother, J. Elwood Lewis, ex-'15, is attending the same institution. He received his collegiate degree from William Jewell College in 1915.

Frank Larson and Max Harrison both graduate from Andover Theological Seminary this year.

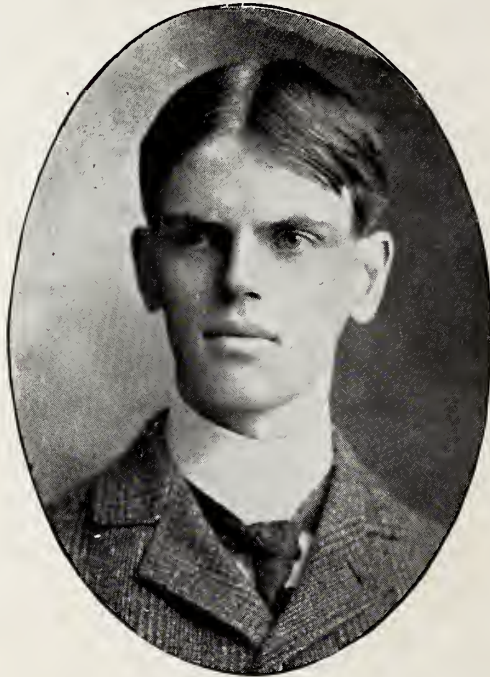
George Whitsett is now located in Chicago as publicity man and editor of the firm paper for the International Harvester Company.

Albert E. Bailey, '14, is assistant cashier of the Union National Bank, Macomb, Illinois. He married Miss Mary Campbell of Knoxville, Illinois, on February 9th, 1916.

Phyllis Rudd, ex-'17, is a junior in the college of Arts and Sciences, Cornell University, Ithaca, N. Y.



The George Fitch Endowment



WHEN George Fitch, the creator of "Old Siwash," and a humorist who had achieved national reputation, died last August, Knox College lost one of her best known and most loyal alumni.

From more than one of his old college associates the suggestion came that some appropriate memorial should be established at the institution which was the inspiration of his early literary ambitions, and in close connection with the student life upon which he has drawn so liberally for his later writings.

George Fitch's interest in the college and its undergraduate life did not cease with his graduation in 1897, but increased with the years. Only last June he accepted the presidency of the Knox Alumni Association, intent upon furthering in every possible way the interests of his college. One very definite purpose was the substantial development of the Knox College library, a purpose which found expression in his purchase and donation of a collection of books dealing principally with American history.

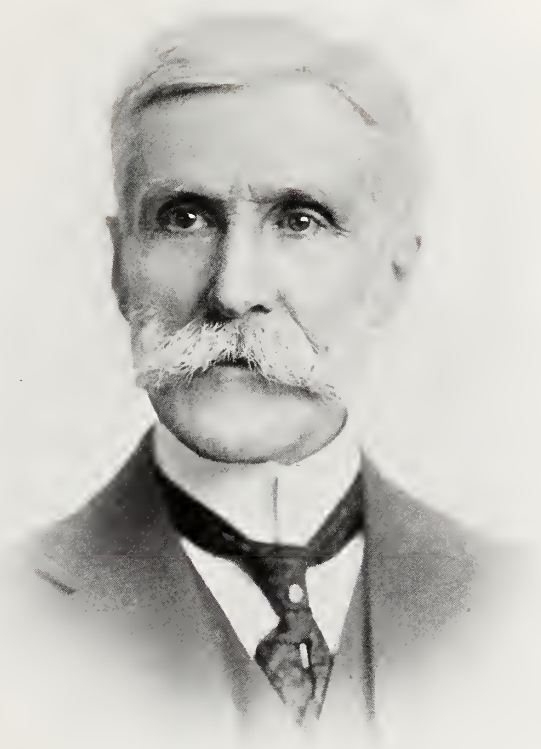
Therefore, when the further suggestion was made that the Fitch Memorial at Knox take the form of an endowment of \$50,000 for the college library, the idea received immediate and general approval as well as the endorsement of Mrs. Fitch.

The Knox students were the first to respond. In less than a week the four college classes subscribed nearly \$10,000 as a foundation for the fund.

Upon this appropriate and substantial foundation the rapid growth of the Memorial endowment fund is assured.

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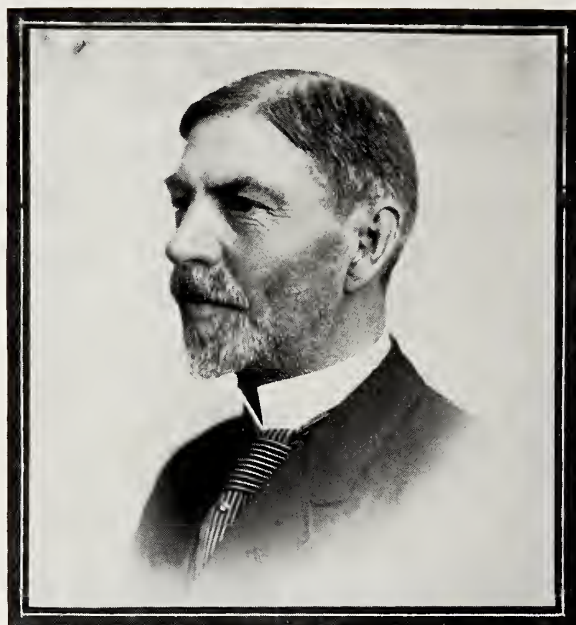
PRESIDENT THOMAS McCLELLAND,
A. M., D. D., LL. D.

NINETEEN SEVENTEEN

Fifty-five

THE GALE

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WILLIAM EDWARD SIMONDS, PH. D., LITT. D.

1225 N. Cherry St.

Professor of English Literature; Dean of the College

A. B., Brown University, 1883; Ph. D., Strassburg, 1888; Litt. D., Brown University, 1911; Assistant in Providence (R. I.) High School, 1883-85; student, Universities of Berlin and of Strassburg, 1885-88; Instructor in German, Cornell University, 1888-89; Professor of English Literature and Instructor in German, Knox College, 1889-1903; Professor of English Literature, 1903—.

THOMAS R. WILLARD, A. M., LITT. D.

704 N. Cherry St.

Emeritus Professor of German; on the Carnegie Foundation

A. B., Knox College, 1866; A. M., 1869; B. D., Andover, 1870; Litt. D., Knox College, 1912; Instructor in Latin and Greek, Knox Academy, 1866-67; divinity student, Chicago Theological Seminary, 1867-68; Andover Theological Seminary, 1868-1870; Instructor in Rhetoric and Logic, Knox College, 1871-72; student of Greek and German, University of Leipzig, 1873-75; Professor of Greek and German, Knox College, 1875-1903; Professor of German, 1903-1912; Emeritus Professor of German, 1912—.

HENRY WARE READ, A. M.

Willows, Cal.

Emeritus Professor of Greek; on the Carnegie Foundation

A. B., Knox College, 1875; A. M., 1878; Instructor in Latin and Greek, Knox Academy, 1875-91; Assistant Professor of Latin, Knox College, 1891-1905; Professor of Greek, 1905-07; Emeritus Professor of Greek, on the Carnegie Foundation for the Advancement of Teaching, 1907—.

WILLIAM LONGSTRETH RAUB, PH. D.

675 N. Academy St.

Professor of Philosophy; Secretary of the Faculty

A. B., Amherst College, 1893; Ph. D., University of Strassburg, 1901; Pope Fellow in Physics, Walker Instructor in Mathematics and Assistant in the Physical Laboratory, Amherst College, 1893-94; Instructor in Physics and Walker Instructor in Mathematics, Amherst College, 1894-95; student, University of Berlin, 1895-96; University of Strassburg, 1896-97; 1899-1901; University of Paris, 1897-98; Professor of Philosophy, Knox College, 1902—.

NINETEEN SEVENTEEN

Fifty-six

THE GALE

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HERBERT EUGENE GRIFFITH, B. S.

1527 N. Cherry St.

Cornelia H. Dudley Professor of Chemistry; Registrar

B. S., Northwestern University, 1892; Instructor in Chemistry, Moline (Ill.) High School, 1892-94; Instructor in Chemistry, Oak Park (Ill.) High School, 1894-96; graduate student in Chemistry, Johns Hopkins University, 1896-97; Professor of Chemistry, Knox College, 1897—.

JOHN LEONARD CONGER, A. M., PH. D.

585 Jefferson St.

Professor of History and Political Science

A. B., University of Michigan, 1904; A. M., 1905; Ph. D., University of Wisconsin, 1907; Peter White Fellow in History, University of Michigan, 1904-05; Fellow in American History, University of Wisconsin, 1905-06; Assistant in American History, University of Wisconsin, 1906-07; Professor of American History, University of Illinois Summer Sessions of 1909 and 1910; Professor of History, University of Michigan, Summer Session, 1911; Professor American History, University of Washington, Summer Session, 1912; Professor Political Science, University of Michigan, Summer Session, 1914; Professor of History and Political Science, Knox College, 1907—.

FRANK U. QUILLIN, A. M., PH. D.

190 S. Academy St.

Professor of Economics and Sociology

A. B., Ohio Wesleyan University, 1903; A. M., Harvard University, 1905; Ph. D., University of Michigan, 1910; Instructor in Latin in High School at Portsmouth, Ohio, 1903-04; Instructor in History at Winona Academy, Winona Lake, Indiana, 1905-06; Principal of High School, Ypsilanti, Michigan, 1906-12; Professor of Economics and Sociology, Knox College, 1912—.

BENJAMIN H. GRAVE, M. S., PH. D.

946 E. South St.

Professor of Biology

B. S., Earlham College, 1903; M. S., Carleton College, 1906; Ph. D., Johns Hopkins University, 1910; Instructor in Zoology, Carleton College, 1904-06; Assistant Professor of Biology, Earlham College, 1908-09; Fellow in Zoology, Johns Hopkins University, 1909-10; Assistant Professor of Zoology, University of Wyoming, 1910-11; Associate Professor of Zoology, University of Wyoming, 1911-12; Professor of Zoology, University of Wyoming, 1912-13; Professor of Biology, Knox College, 1913—.

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GRACE A. STAYT, PH. B.

Whiting Hall

Dean of Women, Instructor in English

Ph. B., University of Michigan, 1891; Instructor in English, Logan College, Russellville, Ky., 1891-93; Instructor in English, Princeton (Ill.) High School, 1893-97; graduate student, University of Chicago, 1897-99; Instructor in English, Davenport (Ia.) High School, 1899-1903; Dean of Women, Knox College, 1903—.

ALICE WILLARD, A. M.

704 N. Cherry St.

Instructor in French and Chemistry

A. B., Knox College, 1902; A. M., Knox College, 1908; Instructor in French and Chemistry, Knox College, 1915—.

REBECCA PARK LAWRENCE, A. M.

590 N. Prairie St.

Instructor in History and English

A. B., Vassar College, 1913; A. M., Radcliffe College, 1915; Assistant in History, Knox College, 1913-1914; graduate student, Radcliffe College, 1914-1915; Instructor in History and English, Knox College, 1915—.

LEO CARTER DETRAY, B. S.

227 Maple Ave.

Director of Physical Training and Athletics

B. S., University of Chicago, 1908; Assistant Coach, University of Chicago, 1908; Director of Physical Training and Athletics, Wittenberg College, Springfield, Ohio, 1909-10; Director of Physical Training and Athletics, A. & M. College of Texas, 1910-12; Director of Athletics, University of Mississippi, 1913; Director of Physical Training and Athletics, Knox College, 1915—.

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ALADINE CUMMINGS LONGDEN, A. M., PH. D.

613 W. North St.

Professor of Physics and Astronomy

A. B., DePauw University, 1881; A. M., 1884; Ph. D., Columbia University, 1900; Professor of Physics and Chemistry, State Normal School, Westfield, Mass., 1888-97; graduate student in Physics and Chemistry, University of Chicago, 1897-98; Assistant in Physics, University of Chicago, 1898-99; graduate student at Columbia University, 1899-1900; Instructor in Physics, University of Wisconsin, 1900-01; Professor of Physics and Astronomy, Knox College, 1901—.

JAMES ANDREW CAMPBELL, A. M.

1400 N. Prairie St.

Professor of German

A. B., University of Michigan, 1901; A. M., 1906; Teacher of German and English, Central High School, Pueblo, Colorado, 1901-03; graduate student, University of Michigan, 1905-06; Instructor in German, University of Kansas, 1906-07; Assistant Professor of German, University of Kansas, 1907-14; American Exchange Teacher to Prussia, 1908-09; Professor of German, Knox College, 1914—.

JAMES STERENBERG, A. M., PH. D.

537 N. Academy St.

Professor of Greek and Biblical Literature

A. B., Hope College, 1893; A. M., Harvard University, 1897; Ph. D., University of Munich, 1907; graduate of Princeton Theological Seminary, 1896; graduate student, Harvard Divinity School, 1896-97; pastor, Second Reformed (Dutch) Church, Orange City, Iowa, 1897-99; New Testament Fellow, Princeton Theological Seminary, 1899-1900; student, University of Leipzig, 1899-1902; University of Halle-Wittenberg, 1902; Professor of Greek, Bellevue College, 1903-1909; student University of Halle-Wittenberg, 1906-07; University of Munich, 1907; Rutan Professor of Latin, Olivet College, 1909-14; Professor of Greek and Biblical Literature, Knox College, 1914—.

MABEL HEREN, M. S.

Park Apartments

Assistant Professor of Mathematics

B. S., Northwestern University, 1904; M. S., Northwestern University, 1907; Instructor in Mathematics, Marshfield (Wis.) High School, 1904-06; graduate student in Mathematics, Northwestern University, 1906-07; Instructor in Mathematics, Knox College, 1907-1912; Assistant Professor of Mathematics, Knox College, 1912—.

THE GALE

KNOX



WILLIAM PRENTISS DREW, A. M., B. D.

142 Garfield Ave.

Bascom Professor of Latin

A. B., University of Chicago, 1897; B. D., Drew Theological Seminary, 1899; A. M., University of California, 1903; Professor of Latin and Greek, Willamette University, 1899-1902; 1903-06; graduate student, Assistant in Latin, Reader in Greek, University of California, 1902-03; Bascom Professor of Latin, Knox College, 1906—.

JEAN NEVILLE CAMPBELL, A. M.

509 S. West St.

Instructor in French

A. B., Washburn College, 1909; A. M., University of Kansas, 1910; Instructor in French and Spanish, Washburn College, 1910-12; Instructor in French and Spanish, Hiram College, 1912-13; student, University of Grenoble, France, Summer Session, 1913; student, University of Paris, 1913-14; Instructor in French, Knox College, 1914—.

JESSIE ROSETTE HOLMES, B. S., M. L.

Park Apartments

Assistant Professor of History and Librarian

Graduate Knox College Literary Course, 1885; Instructor in History, Yankton College, 1886-87; B. S., Knox College, 1891; student Cornell University, 1891-92, 1895; M. L., Cornell, 1893; Instructor in History, Knox College, 1887-1904; Assistant Professor of History and Librarian, Knox College, 1909—.

*MILDRED MARY TIBBALS, A. M.

Assistant Professor of English Literature

A. B., Pacific University, 1901; A. M., Wellesley College, 1904; Instructor in English, Salt Lake City High School, 1904-06, 1908-09; Instructor in English, Knox College, 1909-1911; Assistant Professor of English Literature, Knox College, 1911—.

*Absent on leave, 1915-1916.

THE GALE

KNOX



GEORGE TUCKER SELLEW, A. M., PH. D.

832 N. Academy St.

Professor of Mathematics

A. B., University of Rochester, 1889; A. M., 1892; Ph. D., Yale University, 1898; Instructor in Mathematics, Galesville, Wis., 1889-90; Instructor in Mathematics, Ohio Military Academy, 1890-92; Instructor in Mathematics, Pennsylvania State College, 1892-93; 1894-96; graduate student in Mathematics, Cornell University, 1893-94; graduate student, Yale University, 1896-98; Instructor in Mathematics, Yale University, 1898-99; Professor of Mathematics, Knox College, 1899—.

EDITH HOGUE, A. M.

513 E. Losey St.

Instructor in German

B. S., Northwestern University, 1908; A. M., Columbia University, 1913; Professor of German, Southwestern College, 1908-12; student, University of Marburg, summer 1911; student, Columbia University, 1912-13; student, University of Berlin, 1913-14; Instructor in German, Knox College, 1915—.

FERN BAILEY, B. S.

832 N. Academy St.

Instructor in Mathematics

B. S., Knox College, 1910; Instructor in Mathematics, Marceline (Mo.) High School, 1910-13; Instructor in Mathematics and Assistant in English, Knox College, 1915—.

CATHARINE S. PAINE, A. B.

Whiting Hall

Director of Physical Training for Women

A. B., Oberlin College, 1914; Physical Director of Y. W. C. A., Elyria, Ohio, 1914; Director of Physical Training for Women, Knox College, 1914—.

THE GALE

KNOX



DWIGHT EVERETT WATKINS, A. M.

1238 N. Prairie St.

Professor of Public Speaking

A. B., University of Michigan, 1901; A. M., 1908; Principal, High School Union City, Mich., 1901-03; University of Michigan Law School, 1903-04; Instructor in English and Oratory, Michigan Military Academy, Orchard Lake, Mich., 1905-06; Instructor in Public Speaking, High School, Akron, Ohio, 1906-08; Professor of Public Speaking and Instructor in English Literature, Knox College, 1908—.

M. MAX GOODSILL, B. S.

401 N. Prairie St.

Instructor in Journalism

B. S., Knox College, 1912; Instructor in Journalism, Knox College, 1915—.



IRA E. NEIFERT, B. S.

806 E. Knox St.

Assistant in Chemistry

B. S., Knox College, 1915; graduate student, Knox College, 1915-16; Assistant in Chemistry, 1915—.

THE GALE

KNOX



FREDERICK ARNOLD MIDDLEBUSH, A. M.
513 W. South St.

Instructor in History and Government

A. B., University of Michigan, 1913; A. M., University of Michigan, 1914; Instructor in Public Schools, Kalamazoo, Mich., 1911-1912; Assistant in European History at the University of Michigan, 1913-1914; Teaching Assistant in American History at the University of Michigan, 1914-1915; Instructor in American History, Western State Normal School, Kalamazoo, Michigan, summer of 1915; Instructor in History and Political Science, Knox College, 1915—.

HELEN D. PAINTER, A. B. 623 N. Prairie St.

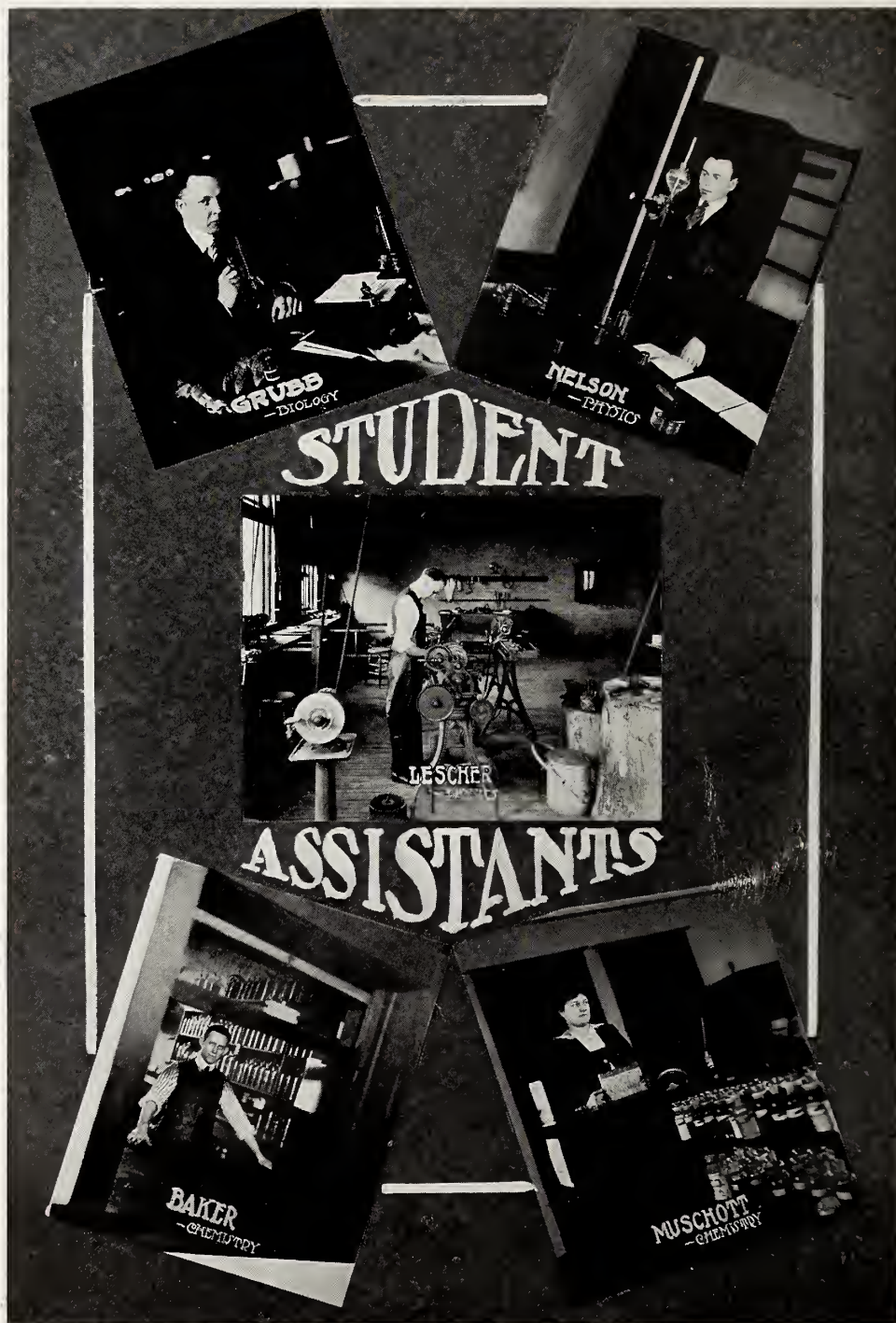
Instructor in English

A. B., University of Minnesota, 1910; Assistant in Rhetoric, University of Minnesota, 1910-11; Instructor in English, St. Cloud, Minn., High School, 1911-13; Instructor in English, Fargo, North Dakota, High School, 1913-15; Instructor in English, Knox College, 1915—.



THE GALE

KNOX



NINETEEN SEVENTEEN

Sixty-four

CLASSES

A FOUR REEL DRAMA
SOMETIMES CENSORED



THE GALE

KNOX

J.A.E.

1916
AU REVOIR!



NINETEEN SEVENTEEN

Sixty-five

THE GALE

KNOX



HUGH E. ROSSEN, B. S. Creston, Iowa

Beta Theta Pi; Gnothautii; Delta Sigma Rho; President Senior Class; Varsity Foot ball; 1913-14-15; Captain '15; Dramatic Club, 1913-14-15-16, President, '14-'15; Cast, "Good News," and "Old Heidelberg"; K. Council, 1913-14-15-16, Vice President, 1914-15; Knox Lyceum Club, 1913-14; Student Staff, 1914-15; Business Manager 1916 GALE; Junior Prom Committee: Y. M. C. A.; English Club; Glee Club Reader, 1914-15; Winner Junior-Sophomore Oratorical Contest, 1914; Winner State Intercollegiate Oratorical Contest, 1914; Delegate to Interstate Collegiate Oratorical Convention, 1915; Illinois Delegate to Interstate Oratorical Convention, 1916; Commencement Speaker.

MARY ELIZABETH WATERMAN, B. S. Galesburg

L. M. I., 1912-1913, 1913-1914; Y. W. C. A., 1913-14-15-16; Delegate to Lake Geneva, 1914-15; Basket Ball Team, 1913-14; Dramatic Club.

WILLIAM TAYLOR, B. S. New Berlin

Phi Delta Theta; Adelphi, 1912-13-14; Class Basket Ball, 1913-14; Lyceum Club, 1914-15; Band, 1913-14-15-16; Glee Club, 13-14-15-16; Glee Club Manager, 1915-16.

EDITH PHOEBE WIGGLE, A. B. Denver, Colo.

Y. W. C. A.; Treasurer, 1914-15; General Honors, 1913-14-15; Lawrence Prize in Freshman Latin, 1914; Senior Member House Council; Special Honors, Latin, 1914; Executive Board, Knox War Relief League; Commencement Speaker.

ROBERT STEVENS, A. B. Avon

Barb; Adelphi; Glee Club, three years, President, 1915-16; General Honors, Freshman Year; Captain, Second Foot Ball Team, 1913; Secretary Sophomore Class; Junior Prom Committee; Track Manager, 1915; Student Staff, 1915-16; Assistant Physical Director, 1915-16; Commencement Speaker.

T. HARWOOD YOUNG, A. B. Clinton

Phi Delta Theta; Adelphi; Y. M. C. A.; Secretary, 1913; Lake Geneva Delegate, 1914; Glee Club, 1913-14-15-16; Manager, 1915; Class Treasurer, 1914; Vice President, 1915; College Marshal; Class Basket Ball, 1914-15; Interfraternity Council, 1915, Editor The Student, 1916.

THE GALE

KNOX



MARSHALL ANTLE, A. B. New Berlin

Adelphi; Vice President, 1914-15; Y. M. C. A., two years; Secretary Athletic Association, 1914-15.



HELEN JEANETTE BARDENS, A. B. Warsaw

Delta Delta Delta; General Honors, 1912-13; Special Honors in Latin, 1913-14; Freshman Class Treasurer; President Junior Class; L. M. I., four years; Second Critic, 1914; President, 1916; Woman's Edition Student Staff, 1915; Executive Board War Relief League, 1916; Class Basket Ball, 1912-13; English Club; Commencement Speaker.



RILEY E. BARNES, B. S. Pearl City

Lambda Chi Alpha; Glee Club; Illinois Wesleyan University, 1913-14-15; Taylor University Academy, 1909 to 1911.



HELEN CALKINS, A. B. Quincy

Delta Delta Delta; Y. W. C. A., 1912-16; Geneva Delegate, 1913; Cabinet, 1913-14; Vice President, 1914-15; Asilomar Delegate, 1915; President, 1915-16; L. M. I., 1912-15; Corresponding Secretary, 1914; Basket Ball, 1912-14; Yale-Princeton Team, 1912-13; Sophomore Captain; Sophomore Tennis Championship; Junior Tennis Championship; Woman's Athletic Board of Control, 1914-15-16; The Student Staff, 1914-15-16; Woman's Edition Student, 1915; GALE Board, 1916; Student Council Treasurer, 1915-16.



GEORGE AVERHOFF, B. S. Franklin, Neb.

Lambda Chi Alpha (Sigma Zeta); Gnothautii, Secretary, 1913-14; Chaplain, 14-15; Junior-Sophomore Oratorical Contest Finals, 1915; Oratorical Association; Lyceum Club, K. Council; Varsity Track, 13-14-15-16;



MARY ALLENSWORTH, A. B. Galesburg

Delta Delta Delta; L. M. I.; Y. W. C. A.; Dramatic Club; Woman's Edition Student, 1913, Manager, 1915; Member Knox Magazine Staff, 1915.

THE GALE

KNOX



HOWARD C. KNOTTS, A. B. Denver, Colo.

Beta Theta Pi; Gnothantii; Band; Chairman of Pep Committee; "Old Heidelberg"; Y. M. C. A., three years; Blackburn College; President Illinois Intercollegiate Oratorical Association, 1913-14; Illinois Delegate to Interstate Oratorical Convention, 1915.

HELEN HUBBARD, A. B. Somonauk

Delta Delta Delta; General Honors, 1913-14; Student Council, 1913-14-15-16; Secretary, 1913-14; Vice President, 1915-16; Y. W. C. A., 1912-16; Delegate to Central Field Convention, 1914-15; L. M. L., 1912-13; Treasurer Whiting Hall House Council, 1914-15; English Club.

DON B. HARTMAN, B. S. Elliott, Ia.

T. K. E.; Foot Ball, 1913-14-15; Basket Ball Manager, 1915; Athletic Board of Control, 1915-16.

GRACE HUBBARD, A. B. Somonauk

Delta Delta Delta; Y. W. C. A., 1912-16; Cabinet, 1914-15; Vice President Y. W. C. A., 1915; Delegate to Central Field convention, 1913; Class Marshal, 1914-15; General Honors, 1914-15; English Club.

LEWIS KISTLER, B. S. Fort Madison, Ia.

T. K. E.; Clark Mills Carr Mathematics Prize, 1913-14; Honor Roll, 12-13; Junior Class Treasurer; Adelphi, 1912-13.

MARGUERITE GRASSLEY, A. B. Galesburg

L. M. L., three years; Corresponding Secretary; English Club; Senior Class Marshal; Y. W. C. A.

THE GALE

KNOX



ARCHIE SYLVESTER MORSE, A. B. Athens, Wis.

Dramatic Club; Adelphi; Y. M. C. A.; Second Foot Ball Team, 1914; Class Basket Ball; Captain of Champion Intramural Basket Ball Team; Cross Country.

EVELYN, MENIER, A. B. Brimfield

Y. W. C. A.; L. M. I.; Delegate to Central Field Convention at Chicago; Sophomore Member Whiting Hall House Council, 1913-14; Treasurer Junior Class; Basket Ball, 1912-13; English Club.

KENNETH MCGOVERN, A. B. Galesburg

Lamda Chi Alpha (Sigma Zeta); Gnothautii; Oratorical Association; Conservatory, 1914; K. Council; Base Ball, 1913-14-15.

ESTHER GRATTAN MAYES, A. B. Galesburg

Delta Delta Delta; L. M. I., 1912-14; Y. W. C. A., four years; English Club; Girls' Glee Club, four years; Soprano Soloist in "The College Girl and the Milk Maid"; Vice President Senior Class; Dramatic Club, four years; President, 1915-16; Casts of "Mater" and "Old Heidelberg."

CARL LARSON, A. B. Galesburg

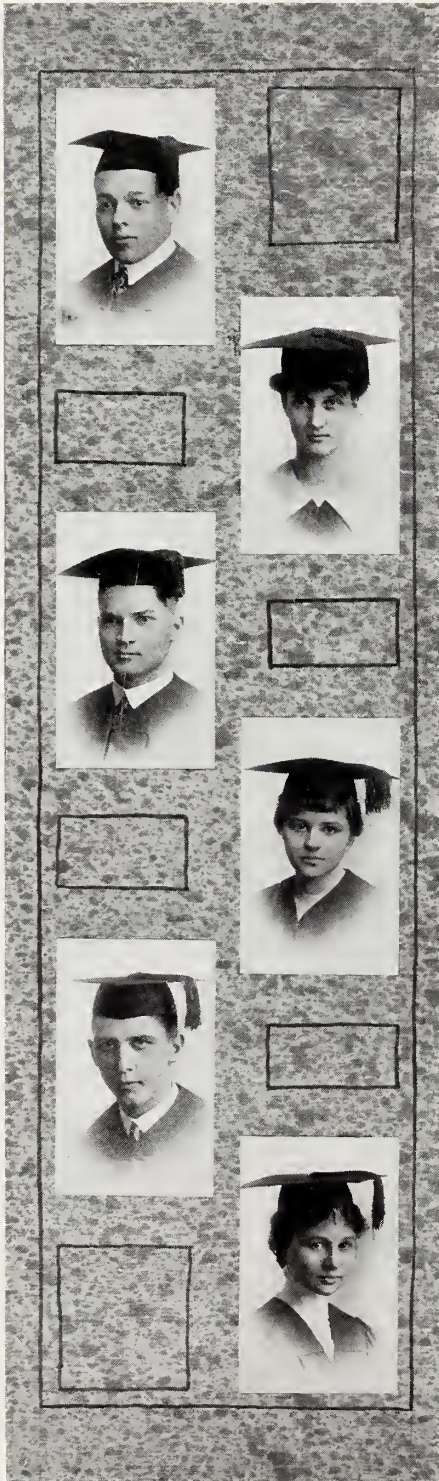
Gnothautii; Treasurer, 1916; Joint Winner of Lawrence Prize in Greek Composition, 1913; Special Honors in Greek, 1915; Y. M. C. A.; Second Basket Ball Team.

KATHRYN MCCOLLUM, A. B. Galesburg

Y. W. C. A., 1912-13; L. M. I., four years; Second Critic, 1915; Regatta, 1913; Senior Basket Ball Team.

THE GALE

KNOX



ROY NELSON, B. S.

Galesburg

William and Vashti College, 1912-13; Adelphi; Assistant in Physics, 1914-15-16; General Honors, 1914-15; Special Honors in Physics, 1914-15; Foot Ball, 1914-15; K. Council.

HELEN MILLS, A. B.

Neponset

Pi Beta Phi; Y. W. C. A., four years; Secretary, 1914-15; Cabinet, 1914-16; Captain "Princeton" Basket Ball Team, 1912-13.

ROY BROWN PARR, B. S.

Astoria

Phi Delta Theta; Gnothautii; Y. M. C. A.; College band; Glee Club, 1913-1916; Captain of the Scrubs; Class Basket Ball, 1912-1916; Class Track Team, 1913; Varsity Base Ball, 1913-1916; Captain, 1916; Secretary of the "K" Council; Vice President of the Athletic Association; President of the Student Stock Company.

PEARLE PAULUS, B. S.

Peotone

FRANZ LEE RICKABY, B. S.

Springfield

Tau Kappa Epsilon; Men's Christian Association; Adelphi, 1912-13-15-16; Student Staff, 1913-14; Editor 1916 GALE; Conservatory Orchestra, three years; Director College Band, 1915-16; Glee Club, 1915-16; Compiler of "The Songs of Knox College"; Dramatic Club, 1915-16; Honors in English, two years; Awarded Harvard Graduate Scholarship (1916-17) by Harvard Club of Chicago.

MARGARET NICHOLAS, B. C.

Kirkwood

Delta Delta Delta; Y. W. C. A.

THE GALE

KNOX



CECIL C. LESCHER, B. S.

Galesburg

Beta Theta Pi; Gnothautii, Y. M. C. A.; Student Assistant in Physics, 1914-15, 1915-16; Special Honors in Physics, 1915; General Honors, 1914-15; GALE Board, 1914-15; Interfraternity Council, 1915-16; Stage Manager, "His Excellency The Governor"; Senior Class Treasurer.



NETTIE E. KRANTZ, B. S.

Wenona

Pi Beta Phi; L. M. I., three years; Secretary, 1914; Vice President, 1915; House President Whiting Hall; Special Honors in Biology, 1915; May Barr Scholarship, 1915-16; English Club; Member Executive Committee War Relief League.



JOHN HENRY LIENHARD, B. S.

Nauvoo

Barb. K. Council; Varsity Track, 1913-15; Foot Ball, Seconds, 1911-12-14-15; Band, 1911-12; Student Staff, 1915-16; Publicity Department, 1915-16.



SHIRLEY JEFFERS, B. S.

Kankakee

Pi Beta Phi; Y. W. C. A., four years; English Club; General Honors, 1914-15.



VIRGIL EDWARD LOGAN, B. S.

Dallas City

Tau Kappa Epsilon, The Knox Student Business Manager, 1915-16.



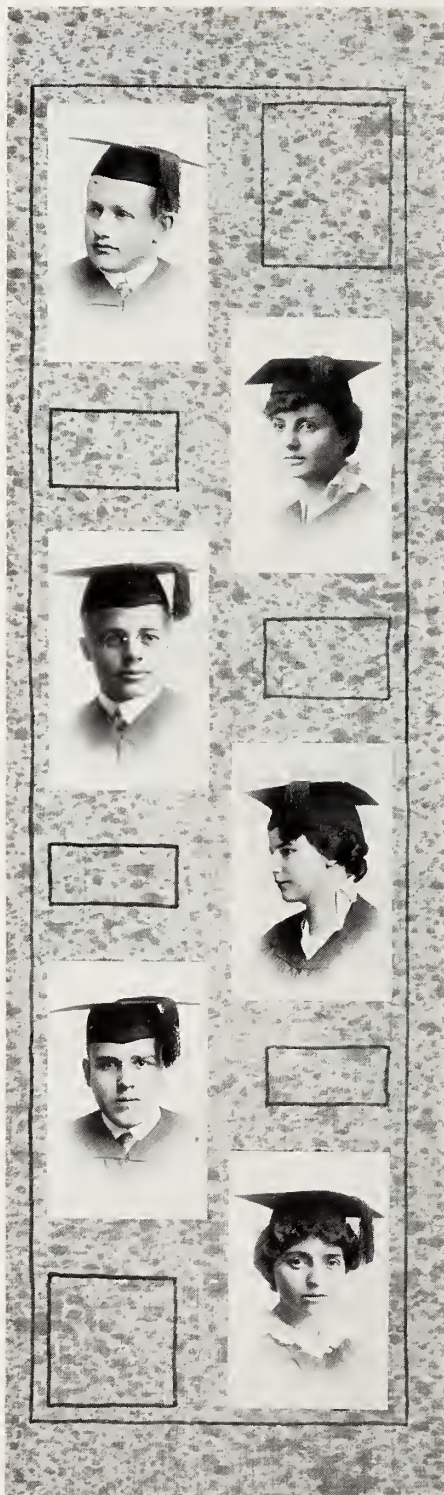
HARRIET LARSON, A. B.

Victoria

L. M. I., two years; Treasurer, 1915; Sophomore Basket Ball, Senior Basket Ball Captain.

THE GALE

KNOX



FERRIS CRUM, B. S.

Palmyra

T. K. E.; Adelphi, Secretary, 1913-14; Treasurer, 1914-15; President, 1915-16; Lawrence Greek Prize, 1913; Alternate Varsity Debating Team, 1916; Y. M. C. A. Cabinet, 1912-13; Special Honors in Greek; 1914-1916; General Honors, 1914-15; Men's Christian Association Cabinet, 1915-16.

LUCILLE FORSYTHE, B. S.

N. Chillicothe

Pi Beta Phi; Y. M. C. A., three years; Delegate to Chicago Convention, 1913-14; Glee Club, four years.

HENRY C. CHASE, B. S.

Rockford

Phi Gamma Delta; Delta Sigma Rho; Gnothautii; Secretary, 1914-15; President Men's Christian Association, 1915-16; President Athletic Association, 1915-16; Chairman Athletic Board of Control, 1915-16; Student Council, 1914-16; Knox-Beloit Debate, 1915; leader, Knox-Carleton Debate, 1916; 1916 GALE Board; Glee Club, 1914-1915; Secretary, 1915; Knox Lyceum Club, 1913-14; Cornell College.

KATHRYN FIREBAUGH, A. B.

Abingdon

Hedding College; Smith College; Phi Mu; Dramatic Club.

SAMUEL MCKENZIE HARRINGTON, A. B.

Galesburg

Phi Delta Theta; 1916 GALE Board; Junior Prom Committee; Secretary and Treasurer, Players' Club, 1915-16; Pageant Committee; "The Substance of Ambition," "The Dramatic Soprano," "Old Heidelberg," "Guisippina."

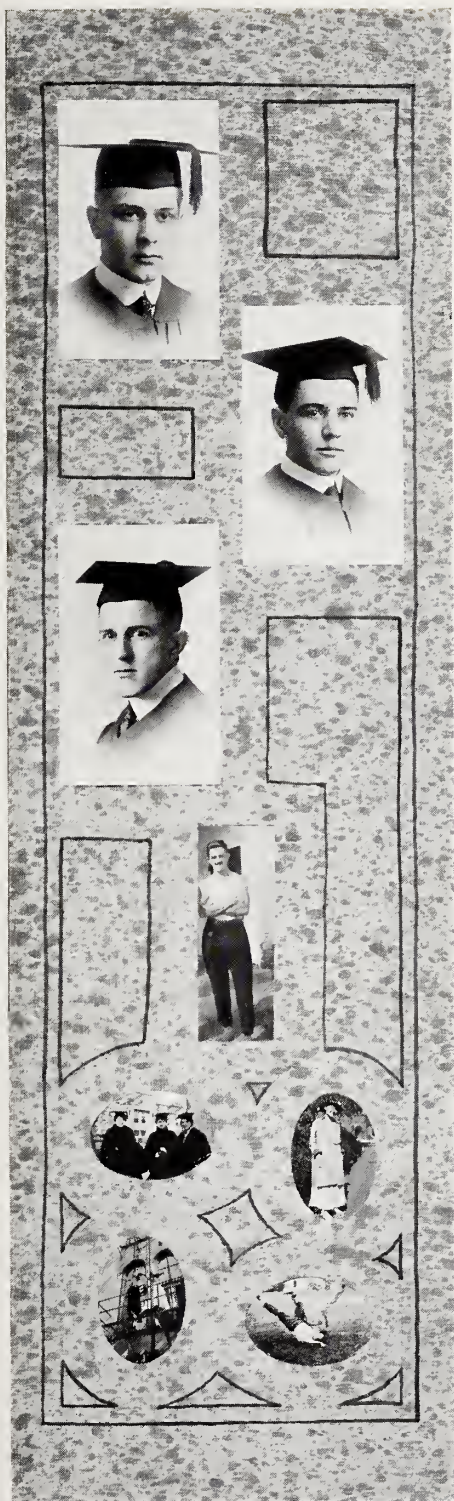
RUTH GEBHARDT, A. B.

Galesburg

Phi Mu; L. M. I., four years; Treasurer, 1914; Critic, 1915; President, 1916; Y. W. C. A., two years; Dramatic Club, four years; "Old Heidelberg"; Girls' Glee Club, four years; Business Manager, 1914-15-16; Lyceum Club, two years; English Club; Treasurer of Senior Class; 1916 GALE Board; Director of War Relief League; Prize in Greek Composition, 1914; Special Honors in English, 1915; Senior Girls' Basket Ball Team.

THE GALE

KNOX



EL REY CLOUD WAMPLER, B. S. Clinton

Phi Gamma Delta; Delta Sigma Rho; President, 1915-16; Gnothauti, President, 1914-15; Student Council, 1912-16; President, 1914-15; Peace Orator, winning second place in State Peace Contest; Knox-Cornell Debate, 1912-13, 1913-14; Leader, 1913-14; Knox-Carleton Debate, 1915-16, leader; Winner Sophomore-Junior Oratorical Contest, 1915; College Orator, 1915-16; Winning First Place in Illinois Intercollegiate Oratorical Contest; Knox Players' Club; Christian Association; Secretary and Treasurer of Knox College Oratorical Association, 1913-14; Secretary Illinois Intercollegiate Oratorical Association, 1914-15; Junior Prom Committee; Basket Ball Squad, 1912-13; Cheer Master, 1913-16; Assistant Field Secretary, Knox College, 1915-16; Interfraternity Council, 1914-16; Commencement Speaker.

RAY T. MADDOCKS, B. S. Glenwood, Ia.

Beta Theta Pi; Adelphi Secretary, 1915-16; Tabor College, two years; Student Stock Company Secretary, 1915-16; Basket Ball Squad, 1914-15; Captain Second Team, 1915-16; Base Ball Squad, 1914-15.

JOHN GABRIELSON, B. S. Galesburg

Phi Delta Theta; Manager Knox Student, 1914; Manager Foot Ball Team, 1914; Basket Ball, 1913-14-16; Captain, 1916; Base Ball, 1913-14; Varsity Base Ball, 1916.

“Veritas”

(To the Class of Nineteen Hundred and Sixteen)
Our Alma Mater sighed, “How fast they grow
I cannot think that I must let them go;
They came into my arms but yesterday.”
She sighed, and smiled.—It is the mother’s way.
The smaller children squirmed in her embrace
And wheedled, “Mother dear, let us go, too.”
The elder children scanned her gentle face
And pleaded, “We would rather stay with you.”
She took their clinging hands and led them out,
Their eyes entreating hers in wistful doubt,
Then blessed them as before the World they stood.
“No go,” she bade, “dear children, and—be good!”

“Our mother told us,” said the children then,
Encouraged by the World’s paternal smirk,
“Our mother told us you were needing men.”
“I am,” the World replied, “just get to work!”
There was indeed a grave and earnest need,
For there was strife abroad twixt Good and Greed,
And war was raging sore twixt Wrong and Right
And Wrong seemed often stronger in the fight,
For some who fought for him were rich and wise;
They garbed themselves as harbingers of light
And won their way by wily, artful lies.
And some were holy looking hypocrits
With meek, disarming words and worldly wits.

Our Alma Mater watched with brow serene.
She doubted not her children would endure
Each test they met and keep their garments clean.
She heard them say, “Our mother’s heart is pure;
She gave us white ideals and holy thought.
We will not yield the principles she taught,
For she would have us true and pure and just.
We will not violate our mother’s trust
Nor sell our righteousness to serve your lust.”

She watched them through the years until they came
To seek her commendation in the same
Old child-like way, then asked, “What kept you true?”
“You said, ‘Be good;’ we only minded you,”
One child replied, and added wistfully,
“Through all these years, do you remember me?”

The mother answered, “You who come to me
Like rhythmic waves that rise from out the sea
To rest upon the bosom of the shore
And then rejoin the ocean depths once more;
All you who hold my trust inviolate,
Whether humbly pure or purely great,
Who strive with love and truth to conquer hate,
Though years are flown, your loyalty is known;
Nor does the Alma Mater’s love abate,
Nor will the mother heart forget her own!”

RUTH E. HENDERSON.

THE GALE

KNOX

1917
THE PROM



NINETEEN SEVENTEEN

Seventy-five

THE GALE

KNOX



MAUDE GRIDLEY

Sh! Do not breathe this to a soul. Maude has managed to conceal this so far through her college years, but we think it is time that the secret should be revealed. Maude's pet name at home is "Babe."

JOHN CLARK

So far as we know John is not susceptible to feminine charms. He goes along in his modest, dignified way, but never the way of a fair co-ed. Beware, John, 1916 is dangerous, even for a woman hater like you—especially when you have such a nice smile.

ALTA GREEN

The all-around college girl with time for anything and an artist at everything—especially at combining colors. We chose her to charm the Junior class into submission even before the combination of Red and Green which made her an American beauty and to this her gracious manner and unlimited ability have been most effective—our president.

FRED CRANE

Fred always enjoyed a good sleep in English VI; a long sleep as 'twere.

THE GALE

KNOX



KATHERINE ROYER

If silence is golden, Katherine is mighty liberal with her friends. But aside from this unusual generosity we know of nothing which should prevent her from becoming an active member of the general public. To be frank she walks with almost human intelligence, stepping first upon one foot and then upon the other.

LYMAN THOMPSON

We are almost glad that after all his wanderings, "Thompie" finally decided that he was the man for Knox. The travel tales sure were good and it is possible that with a little brushing up they will be good for another season.

RUTH REED

Round and rare and rosy Ruth Reed! Quite poetic, eh? Only the "round" and "rosy" were put in for metaphoric effect or oxymorantion—with heartfelt thanks to Prof. Drew. If "dignified" had begun with "r" or "sweetly smiling"—say, how's this? Sweetly smiling, stately, staid—but they didn't pay me to write poetry, so here's looking at you!

CLARENCE SWENSON

Swens asked us to leave just one item out of his story; this item runs around on a motorcycle on Tuesdays and Saturdays. He has bought a share in the street car line which runs down Monmouth Blvd.,—economy. The only thing that he has ever done which deserves condemnation, except his hard work, is the fact that he tried to sell Keystone views and Scopes one summer. He saved his experience and is now a very good student.

THE GALE

KNOX



ARAHDEAN GOTTSCHALL

Arahdean came to us from the Woman's College at Jacksonville and is fast to testify to the merits of a co-educational institution. She had never seen a "real man" until she found Guy, but she is rapidly overcoming the terror.

DANA CLARK

Oh, Dana's a man of the world by now. Unlike John, his heart is in a bad way. Just now he's using Dr. Smile's Honey Coated Dates, excellent for fatal cases of heart trouble. Even children like them.

LENA PAPRIKA ELY

"Pep" for short. "Have I got my history lesson? Well I should say not, but I've walked out to the city park, gone out to Highland to row, beaten four straight sets in tennis and had three dates to-day."

PHILIP CARROLL

Foot ball, base ball and basket ball; and the greatest of these is foot ball. So says Phil. We have always depended upon him and he has always shown the goods at the critical moment. Oh, yes, he is a very good student.

THE GALE

KNOX



BLANCHE WHEELER

She always has a good word for the worst of us, and a big smile for all of us. And she's a "shark" in her classes, too.

THOMAS J. STUDLEY

Caroline: "Tom, where is your pin?"
Tom (excitedly): "I got it, I got it."

We feared that he prevaricated, for he was wearing one of his brother's. Why is Father Studley building that new house on the old farm? Never mind, Tom, we are with anyone who can make the honor roll two consecutive years.

MARION WEBB

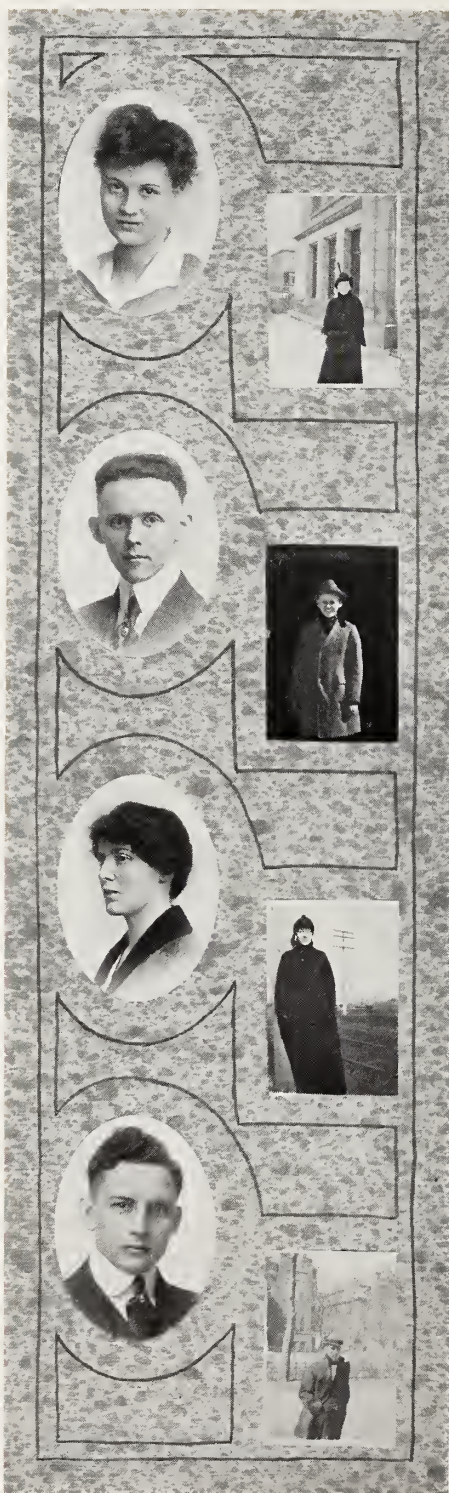
Marion joined our ranks as a Sophomore and finding herself in an extraordinary brilliant bunch, she stayed.

GUY TEMPLE

We have not so very much to say concerning this guy. He has openly boasted that he can conceal himself behind a pretzel—but others think he is not so crooked as he would have us believe. He was our prexie once, anyhow.

THE GALE

KNOX



RUTH JOHNSON

If Ruth moved in a perpetual spotlight the aesthetes would be justified in using opera glasses and if she spoke through a megaphone the musical world would still find ear trumpets a wise investment.

ELIZA MECUM

Spent two years at Wesleyan without losing his optimistic outlook upon life. Is now rapidly getting on to the ways of the world and is so good natured that his past is forgiven.

ETHEL MEMLER

She is long on wit and athletics;
She is short on funds and aesthetics;
Tho there's never a time when she isn't square,
Yet she's always 'round when the weather is fair.
A human Paradox.

JOHN NEWMAN METZLER

We call him "Kenc" because that is his dog's name. He is never more satisfied than when chuckling to himself. Altho listed as a Junior, Newman finishes his course at Knox this semester; he has attended summer school at U. of I., thereby making extra credits. "That a boy," Keno, we know you are looking for a good stogie and a little bit to eat. His "Bonnie" is in Knox College.

THE GALE

KNOX



LOUISE HARRINGTON

Our dignified Louise's motto is, "It is better to be a good listener than a good talker," but we who know her feel that she does not live up to this.

HENRY HITCHCOCK

Henry did not want the position of cheer leader thrust upon him. Taking this into consideration it may be said that he was phenomenally successful.

GRACE HUGGINS

Now look right this way, Mis' Huggins, 'till I git yer epitaph wrote—yes, sort of a interview, you know. Special features—one nose, one mouth. Favorite expression—very pleasant. Bosom friend—Midgy Haley. Thank you.

BOYD FINCH

He speaks for himself. Has adopted the motto, "He that tooteth not his own horn, the horn of the same shall not be tooted," and has thrown down his gauntlet to the world. Boyd assures us that up to date he has accomplished everything except to extract the square root of minus one and declares he can do that if given time.

THE GALE

KNOX



MARGARET THOMPSON

And here abideth brains, wit and sarcasm, these three and the greatest of these is sarcasm.

GUY STUTZMAN

Perhaps you have heard his name pronounced so many different ways that you wonder which is correct. Guy says he prefers the U. S. pronunciation: Stutz-man; not Stootz-mahn. He plays base ball and fusses and gets good grades in spite of his heavy name.

PAUL SMITH

Now we have held this one off as long as we could. Paul is a puzzle. Such a mixture of seriousness and foolishness, brains and vacuum, smiles and sighs, you never saw. He sings, he plays, he gets A's in about everything; he fusses, debates, writes good stories, takes part in dramatics, and—well, just about everything. Somewhere in this book you will find an excellent picture of himself photographed as Charlie Chaplin. Oh yes, he's absent-minded, too.

EDNA WRISTEN

What this girl don't know about languages and such could be printed on the back of a postage stamp in bold-face type and leave room for a half-inch margin.

THE GALE

KNOX



MARJORIE DIMMITT

"Marge, oh Marge! Wait a moment. No hope, she's turning the corner and now I'll have to walk alone," and that's just the way she reads French, and the way she read German last year—trip, trip, trip! How can she do it? And a good sport? Well, I should say!

GUY BURNS

His silent, thoughtful demeanor suggests awful possibilities. Is he or is he not? As for ourselves, we believe him to be an ardent devotee of the mule pictures in the comic supplement, but this may be libel as he is fortunate in being able to veil his face in expressions of most profound thought.

ALMA DUNGAN

Can you imagine Mary Pickford in miniature? Well, here she is. Alma is so small that when one sees her taking down voluminous minutes of Junior class meetings he holds his breath for fear the pencil will get at the wrong angle and tip her over.

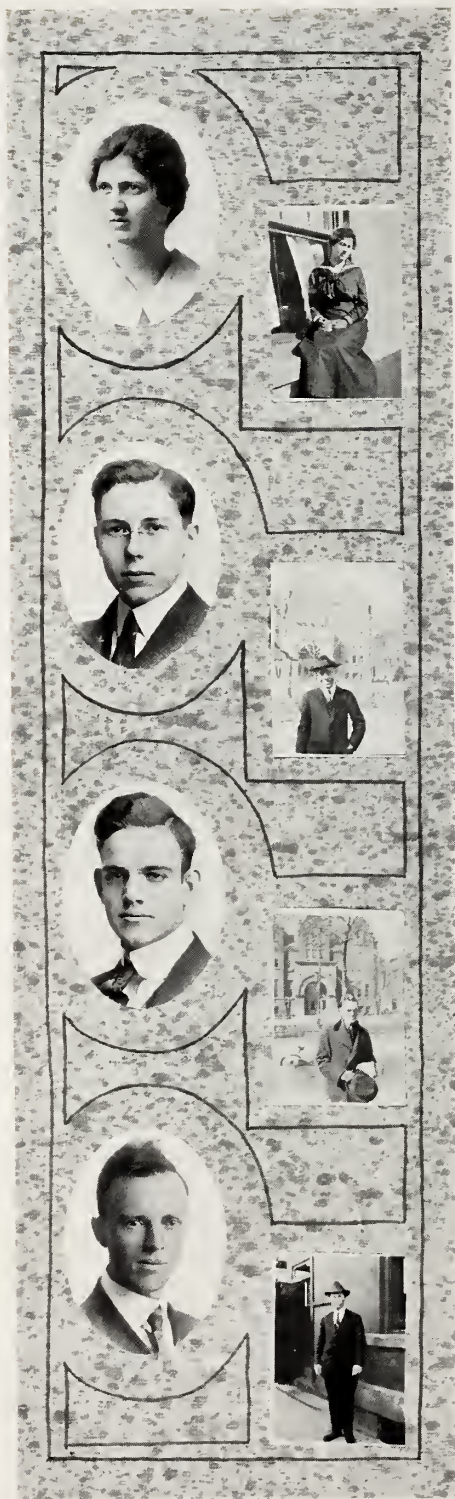
She's little, but she won't be overlooked.

L. RAYMOND BILLETT

"One of the three Rockford lads who are keeping little old Knox College on the map." He has a remarkable propensity for getting sandbagged. Doubtless he will soon attain to such fame that a body guard will be provided.

THE GALE

KNOX



BONITA PLUMMER

If you see a green-eyed girl, with both arms full of books, rushing up to Old Main at 8:12 any morning, we'll go you five to one that its Bonita. They say that she is absent-minded, they even hint that she is slow, but we know that if you have never been to one of her house parties you might as well never have come to college.

SIDNEY SIMPSON

Sid was one that wanted programs for his last fraternity party. He was threatened with violent insanity when once he received a grade below A. Besides being a good student, he has come into much prominence in athletics—he has the record for the far spit.

CHARLES SHELDON

Charlie prefers this photo to the one that appeared in the Yellow Jacket of last year. He is a prominent Glee Clubman and aspires to Grand Opera fame.

GILBERT LANE

He did not want his photograph taken for the Gale. Now that it is done, we think he feels much better and really enjoys his company. Lane is pretty serious and does not like English.

THE GALE

KNOX



ALICE LA VONNE FIELD

Hello, is that you Vonne? Happy New Year! Whadju get for Christmas? An Illinois banner? From whom? How'd it come, by parcel post? O-h-h! Indeed! So sorry you were too busy to go to the party last evening. How long is your company going to stay? Oh, left at two this afternoon. Well, what's your hurry? Have to meet the four o'clock train from Creston! Good night!

THOMAS CLARK

Tom has been kept busy here at Knox with dancing classes, cheer leading, proms, studies and athletics. We did not intend to make this write-up of any great length—for that you can see Tom himself.

MARGARET L. ANDERSON

The one person who put the Juniors on the map at the Last Log City Day celebration. Very determined to become a history shark. She likes talking, loves walking and is crazy about movies. When dreams come true she will have spent two years in the mountains and finished a very entertaining novel. (This last sentence is a secret.)

WILLIAM BARDENS

Bill spent three days trying to learn where his dancing pumps were after he had loaned them to a classmate. Then he gave it up and smiled—that's Bill's nature. He honors his class with his scholarship record. Bill's some warbler, too.

THE GALE

KNOX



ETHEL JUDSON

Oh, she's the Quaker girl from Quakertown, is Ethel. With her tailored effect and demure smile, we wonder has she effemenistic tendencies. Boneing and dramatic successes have kept her busy this year.

WILLIAM BAKER

Notice the intense look upon "Molly's" face? He's looking for Merriam. He's searched through every page of the Junior section to find him and finally he heaves a sigh. "Well," says Bill, "I'll have the whole dollar seventy-three cents to myself if he don't soon show up." We ask you—is there a busier man in Knox College?

ETHELYN TOLER

The class humorist. The situation which became serious with Ethelyn about sure had an undue amount of nerve and an admirable amount of resistance to persistent obstacles. We'll call her a good scout and make our exit.

HUBERT CHICHESTER

Hubert spends some of his time sleeping, some in studying, and the other three-fourths he fusses. If it were not for "Cap" and his home in Brimfield many of us would have missed several good times.

THE GALE

KNOX



WALLACE THOMPSON

What do you think of this snap-shot of Wallace? He's a very good student with all his fishing craze. Wallace has more real, practical experience in his dome than any one man in school.

FRANK BEARDSLEY

If you take one part George Washington carriage, one part Encyclopdia Britannica memory, one part Daniel Webster brains and three parts Andrew Johnson judgment and wrap them all up in a green overcoat, you'll have Beardsley's counterpart.

Even nature must have her little joke.

HAROLD FRANCIS

Harold comes from Knoxville. He's an excellent student, though. Besides, He finds plenty of time for track and other athletics.

DANIEL KRAUSS

Many are they who envy Dan's brains. He's got the stuff. Dan's a star in the gym classes, too.

THE GALE

KNOX



KATE JOHNSTON

Plays the star part in the comedy entitled, "The Girl with the Heart of Gold." Her chief hobbies are chemistry, moral reformation of the college and gossip fests with Happy Gay.

HARRY PRITCHARD

An all around man in every "phase of life." Pritchard carries his "little ol' pep" with him all the time and he plays ball without losing one bit of it.

CHARLOTTE MUSCHOTT

She attached the Mu to her name just this year. In spite of her seemingly quiet way and portliness, Charlotte is as jolly as Hans and Fritz; she can tell you more news than—You have a good disposition, Charlotte—cherish it! One of the mainstays of the Chem Department. She abhors all grades except A's.

WILBUR PEARCE

When it comes to perseverance and ability, Wilbur stands first among the Juniors. Keen in his studies, active in Y. W. C. A. work, very popular with his professors.

THE GALE

KNOX



LILLIAN KATAR

"As unpretentious as a wild rose." You know that kind of stuff. But at that certain people have declared that with the possible exception of poetry and band music, "Angel" is second to nothing on earth.

THOMAS SCROGGIN

Wears his hair most fetchingly undulé and is noticeably interested in Knox femininity—from a distance. An aristocrat in bearing, but decidedly nihilistic in his attacks upon the accepted standards of pronunciation.

GERTRUDE OLSON

In this publication we feel that Gertrude deserves the honor of having her name in capital letters. Never mind, Gertrude, even tho he has been "Bum" on the job this winter, summer is coming. Aluminum is still good on the market and Galesburg and the surrounding territory seem to be a good place in which to dispose of it.

GLEE SEIBEL

Glee's home is in Manlius, but he "comes" from Princeton. He has made himself one of the best known men on our campus with his friendly smile. Glee has worries other than studies, too.

THE GALE

KNOX



MARGARET HALEY

A cute little bit o' a lass bubbling over with fun! Can you imagine her teaching school? But perhaps her Irish blood will help her in managing the strahpin' big boys. The Junior class wouldn't know itself without Margaret.

PARRY GRUBB

Parry eats all the time. His name furnishes the cause of his constant. But he also has found time for other things this year. He has been prominent in dramatics and owns a new runabout.

CLARA HANNAM

Clara knows so much about dead languages that she says she has to have a pony to read the "Student."

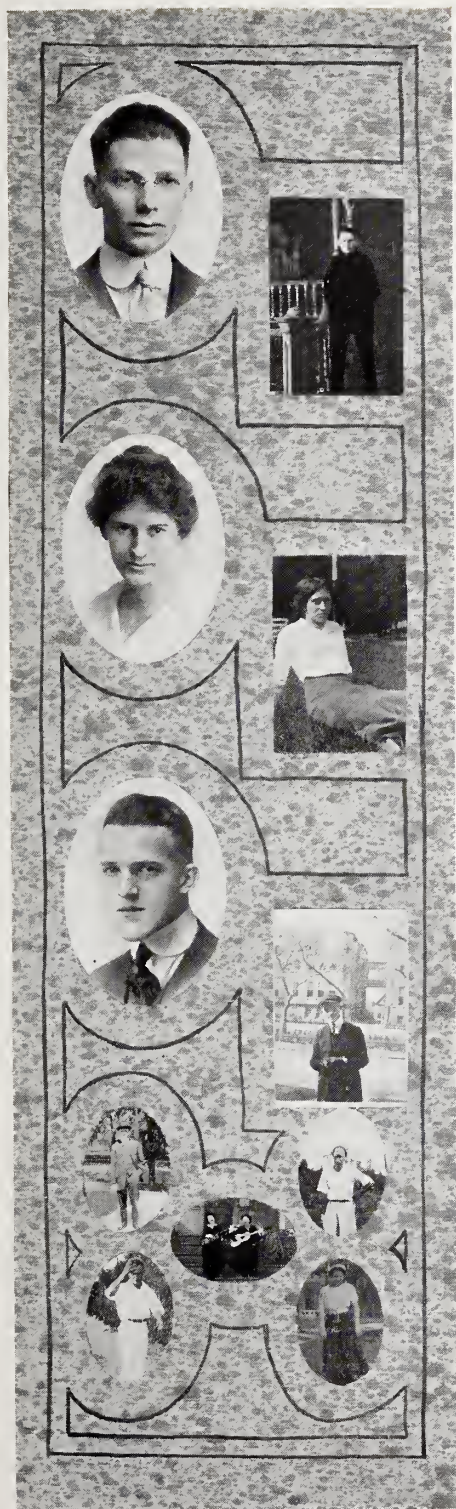
"Si quaeris puellam amaran circumspice."

MERRITT M. LORD

One of the hardest working fellows in school. He has the right attitude and wears the smile that doesn't wear off. Enuf said. Thy modesty is a candle to thy Mer(r)it. Commonly known among the Fidelity Thets as "Bessie." When are you going to "Twinity" College? A man, every inch of him, but he is five feet tall.

THE GALE

KNOX



CHARLES AUHL

A pistol crack! A long white string of something shoots down the track. Chuck has just run off a hundred yard dash in flat time. He shoots baskets with an equal degree of skill and he hates Spanish with all his heart. You know, they tell me Chuck had a date this year.

ELSIE M. COON

You never knew it, but she has been the one who has made the Knox Student a financial success. (Logan says that she has caused bankruptcy). Oh Sleep! it is a gentle thing, but Elsie lives on small amounts. She has confidentially told us that the GALE would be a success if we could insert the stunt picture which she has of Miss Stayt and Miss Cater. Her principal diversions are walking and talking; the latter is primary with her. "Coon, coon, how I wish your color would fade." So long, L. C.

PAUL ROLLET ANDERS

This man has developed wonderful financial ideas since 1913. Cause: Knox Literary Magazine. H. S. His mind is a dome which harbors all known sarcastic statements and just one or two more which are not known.

THE GALE

KNOX

To
The Memory
of
Bryan Scott

Born April 12, 1895

Died Oct. 21, 1915

NINETEEN SEVENTEEN

Ninety two

THE GALE

KNOX

1918

IT ATTENDS CLASS

OLD
MAIN



NINETEEN SEVENTEEN

Ninety-three

About the Sophomores

By OLAF

Who do you call Sophomores?
It's the class of girls and boys;
They are not children any more,
For they don't like any toys.

Last fall you hear them yell
When they did scrap the Freshmen.
They thought they were going to be killed;
The Freshmen got the right then

They took the ball and hickt away,
The Freshmen looking for it to come;
What happened they could not say,
And they got tired and some went home.

We looked on them and it was joy.
The Freshies got around and they annoyed
The Sophomores got onto the ball,
And then you hear them howl.

It was time for us to go,
For it got cold and dark;
And we were not very slow
We had that feeling in our heart.

THE GALE

KNOX

ADVANCE SHEET OF

Elite Styles

JUNE

1918



FRG-13

NINETEEN SEVENTEEN

Ninety-five

“In Volventibus Annis”

I was—about a year ago—
A Freshman, for a year or so,
And occupied a chapel pew
A long way back, as Freshmen do.

I am a Sophomore; they say
I'm growing wiser every day.
I learn the lore of ancient sages
And all about the middle ages.

There may be something more to learn,
Though what it is I can't discern;
I'll be a Junior in a year
Unless I flunk, as now I fear.

When I'm a Senior, I shall wear
A dignified and solemn air,
And garb me in a cap and gown
And hurry forth and gain renown.

In later time I shall review
My college years so brief and few
And see how each has done its part
To make an ignoramus smart.

RUTH E. HENDERSON

L. Mack
 Evans
 H. Nelson
 John Bonier
 Ellen Brang
 Edward Bee
 Carl Stites
 Ellen Bryant
 Jean Hunter
 Louise Baden
 Gladys McBrath
 Sam M. Cline
 Siller & Seacock
 Harriette
 Fintnermacher
 Mildred Clarkson
 Dolores Moore
 Mabel Hillberg
 Ruth Gunt
 Irma Ann Mitchell
 John Baker
 Nick Bonner
 Florence Davis
 & Edith Adeline
 Ethel Hunter
 Lou Haynes
 Elsie Davies
 T. G. Franzen
 Theo Kurrele
 Minnie M. Frizier
 Ruth E. Henderson
 Naomi Wangelman
 Thomas H. Englund
 Marjorie Spickler
 Mabel Meyer
 Mabel Sigdall
 Oscar Swenson
 C. Spethling
 C. Small

NINETEEN SEVENTEEN

A Forecast

By

M. AND MME. SOFÉ MORE

The Sofé Mores have been with the Knox Designers the last four seasons, and are able, therefore, to give their creations a personal character which is singularly charming. The editors of *Elite Styles* have chosen them as representative of the best class of styles shown in the country, and having obtained the consent of the officers of the 1918 Knox Style Company, with their photographs, in the following pages we shall endeavor to present a glimpse of the prevailing modes. Only a few of the more daring and characteristic models will be shown in this issue; when the season is farther advanced we shall be able to give a more complete survey of the 1918 styles as a whole.

THE GALE

KNOX



Fig. 1



Fig. 2



Fig. 3

For afternoon wear skirts will be shorter and continue to flare. Figs. 1, 2 and 3 show a charming group of dinner gowns from the establishment of Mile. Stayt, worn by models from the same place. The favorite colors for the season will be navy blue and a charming shade of old gold. In the newest costumes there is a striving for youthful effects, though soft and rich materials of all kinds are much used. Afternoon and evening dress must be sumptuous and elaborate in fabric if not in design. There is no place for the simple in 1918 styles, save in sport clothes and early morning costumes.

THE GALE

KNOX

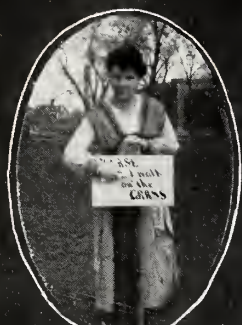


Fig. 4



Fig. 5



Fig. 6

Signs of spring are beginning to be noticed in many fields of fashion. A great deal of wash material is already being shown, with a promise of more within the next few weeks. Full sleeves are as popular as ever, and will no doubt be even more in evidence as the warmer days and evenings advance.

THE GALE

KNOX

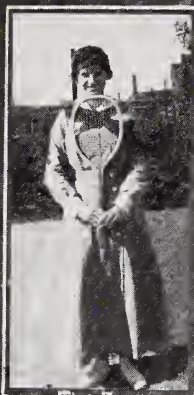


Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12

Open air sports are becoming more and more popular each week, and we are showing a number of attractive models in this always fascinating branch of apparel. Sport clothes do not show as much variation as do other types of style this season, although there are some minor changes. A charming tennis style of blue and white linen is shown in Fig. 7, and in Fig. 8 the most popular of our western styles. Fig. 9 illustrates a pair of simple motoring frocks that appeal to many practical-minded motor enthusiasts. They show the prevailing tendency towards stripes and checks in some of the sport clothes.

Two good business suits are shown in Figs. 10 and 12, while Fig. 11 is an effective morning toilette for the man of leisure.

It will be noticed that boots are higher than ever, and some still show the light tops so popular in former years.

THE GALE

KNOX



Fig. 13



Fig. 14



Fig. 15

And now to glance at that chic bit of fashion so dear to the feminine soul, i. e. *chapeau*. Never were hats more varied in shape, size, color and trimming. The variety of woman is given full sway in the light and airy and gay-colored creations of the season. Streamers, tassels, and pompoms, high-pointed crowns, low, round crowns, the manish hat and even the poke bonnet are shown in a motley array of color and design.

(Fig. 13) Large hats are worn by many (Fig. 14), though some prefer the more coquettish effect of the smaller toques (Fig. 15). For street wear the smaller shapes are distinctly favored, though the larger ones are shown by some houses. It will be evident from the few models shown on this page that hat styles were never more daringly original.

THE GALE

KNOX



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20

As to men's fashions, there are changes in plenty, and while the effects are neither so striking nor so varied, as those of women's styles, there is plenty of opportunity for the well-dressed man to be individual in his garb. There is a tendency toward the informal, hats are but seldom worn in place of the popular cap. Vests are to be worn both single and double breasted, and collars are in sharp contrast to last year's (Fig. 16).

Soft collars are seen more often than others, and even some of our best-known men may be often seen hatless or coatless, with sleeves rolled high, or perhaps wearing some symbol of his craft, such as a carelessly draped apron (Figs. 18 and 19). There is a noticeable lack of blues in the early showing of men's styles (Fig. 17), but more may be shown later.

Balmacaans are much worn in many localities, popular as they have been for so many seasons.



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27

THE LAST WORD IN FASHIONS

A DEPARTMENT OF THE NEWEST IDEAS
OBTAINED AT THE LAST MOMENT

Some of the late models show a few more conservative men's styles, and others show the tendency toward gaiety, stripes and checks, and a hint of return to Colonial styles.

THE GALE

KNOX

SOFÉ MORES'



DESIGNERS AND MODISTES.

GAMBLE'S

NINETEEN SEVENTEEN

One Hundred Five

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Six

THE GALE

KNOX

THE FOLLIES OF

1919



NINETEEN SEVENTEEN

One Hundred Seven

Freshman Times

Volume MDCCCCXIX

Price, Fifty Cents per capita

Galesburg, Illinois, March Forward

FRESHMAN CLASS LARGEST IN HISTORY

Class of '19 Leads All Other Classes in Size by Large Difference

From a mere statistical point of view the entrance of the class of '19 marks the entrance of the largest Freshman class that has ever entered Knox College, 215 Freshmen enrolling in September. Our closest rival (in respect to size only) was the class of last year which entered with an enrollment of 139. The second largest class in the history of the college was the class of 1909, which boasted 136 members.

Something is drawing students to Knox in increasing numbers every year. Is it the boosting of President McClelland; is it the enthusiasm of the student body; is it the fact that Knox's work is being felt more keenly throughout the states? Whatever it is, we are proud of the increasingly large classes and we are openly boastful of the fact that our class roll has so materially helped to swell the roll of the college.

FRESHMEN TO WIN FOR KNOX

Annual Debate to be Held with Iowa Wesleyan This Year

The annual Freshman debate will be held with Iowa Wesleyan College this year, marking the close of a three year contract with that institution. The first Freshman debate under the contract was held in 1914 and the Wesleyan school won on both sides of the question. Last year the debate was cancelled for various reasons, so it remains for the representatives this year to win and even the score.

This year the tryouts for the Freshman debate teams were carried on in the same manner that the varsity tryouts were held. The following men were chosen from the tryouts and later arranged as teams: Affirmative—Lloyd Short, Paul Shelton and Roy West; negative—Floyd Tracy, Richard Pearsall, and George Selters; Alternate—Harold Hanson. The affirmative team will remain here at Knox while the negative team will journey to Mt. Pleasant, Iowa, to debate Iowa Wesleyan's affirmative team.

EARLE WALLICK WINS D. A. R. PRIZE

Constance Sargent Wins Second Honors in Annual Essay Contest

Following its regular custom, the local chapter of The Daughters of the American Revolution offered this year a prize of \$5 to the member of the Freshman class who should write the best essay of between one thousand and two thousand words on selected subjects. Miss Painter, the Freshman English instructor, and Dean Simonds, from the many essays submitted, selected with difficulty five essays which they decided were slightly the best of those submitted. These five essays were then submitted to a committee of judges chosen by the D. A. R. chapter, which in turn chose the winner and the second best. After much deliberating Earle Wallick was declared the winner of the contest and Constance Sargent was given second honors.

Below is a list of the five essays selected by Miss Painter and Dean Simonds, together with some of the characteristics which caused their selection.

"The Military System of the American Revolution," Earle Wallick—good arrangement and neatness.

"Work of the Red Cross in the Present War," Constance Sargent—excellence of plan, comprehension and concreteness in handling the subject.

"Attitude of the Press Toward the War," Paul Blakemore—originality.

"Commercial Relations Between Great Britain and the United States," George Wilson—comprehension and clearness in handling a difficult subject.

"Literature of the War," Donald Murphy—easy, forceful style in writing.

THREE FRESHIES IN VARSITY DEBATES

'19 Breaks All Records by Having Three Men on Varsity Debate Teams

The Class of '19 has already made a record in the forensic world of Knox College. In the debate tryouts for the varsity debate

team three Freshmen managed to win places upon the varsity team. The Freshmen who were so honored were Russell Hartman, Roy Nelson and George Wilson. Nelson and Wilson debated on the affirmative side of the question at home, while Hartman was picked to travel with the negative to Carleton.

YEARLINGS NOMINATE CLASS OFFICERS

Meeting in Chamberlain Hall Brings Out Class Oratory

ELLISTON'S FACE SPEAKS

Freshmen Listen to Interesting Talk by "Slat's" Face

On one of the last days of the month of September the Freshman class was called to Chamberlain Hall for an important meeting. When everyone had straggled in, Professor Drew, our esteemed class officer, brought down his gavel with three ponderous thuds upon Professor Watkin's favorite mahogany table and in a falsetto, pectoral voice proclaimed that the purpose of the meeting was to have the officers of the class nominated. Immediately the hubbub subsided and intense silence reigned, broken only by Maurice Gumbiner's bright tie.

Kendall Hinman, worthy son of our intrepid police chief, arose and nominated Hon. Eugene Jones Taliaferro for the presidency of the class. He delivered a masterful oration in which he discussed in detail the manifold virtues and accomplishments of his candidate. The candidate then stepped forward for a few moments in order to give the members of the class an opportunity to "look him over."

Richard Pearsall, of Elgin High School fame, then gained the floor and orated the following: "Members of the class of 1919—We are here met to choose a man to preside over the destinies of our class throughout the coming year. In the business world to-day we are hearing a great deal about the man who is 100 per cent efficient; the man who will make good wherever he is placed. Such a man I have in mind. This man was last year president of the senior class of Rockford High School, a class which numbered over two hundred. He administered the many duties and responsibilities of that office with exceptional ability and with great credit to himself. The presidency

of our class is an important position, for the holder of that office must guide this class through the many difficulties which it will encounter and none of which we can see at this time. Therefore, in selecting a man for our president we must try no costly experiments. We want the man who has already made good, who has showed himself capable of holding such a position. Knowing these things it is with great pleasure that I nominate Milton Hult for the class presidency, the man who is 100 per cent efficient, the man who will deliver the goods."

The nominations for president were forthwith closed. With two such paragons of ability and character from which to choose the destiny of the class of '19 was sure to be in good hands. After an embarrassing silence of several minutes, Floyd Tracy, the silver-tongued orator of Galesburg High School, unlimbered and got into action. "Friends and fellow-students," he began in a full oratund. "I want to nominate a man for Freshman member of the Student Council who is not unknown to most of you, and who, during the past year, has been a leader in the life of Galesburg High School, active in athletics, oratory, and scholarship. We can place our responsibilities in his hands with perfect confidence. I nominate Mr. Harold Elliston."

Candidate Elliston stepped forward and while he was being "looked over," Mr. Tracy continued, "You can see at once that this man is a man of integrity and responsibility. Just look at his face; why, that face speaks for itself. (Prof. Drew's face relaxed into a broad grin.) Upon that face are written character, honor, efficiency, and determination. We demand these qualities in the man who is to represent us in the Student Council. As I have previously mentioned, I nominate Mr. Elliston."

Miss Bredeweg then arose and nominated Charles Hanna for the same office, stating that she had known Charles "since boyhood" and that he had many times in his life in Quincy displayed the same qualities which Mr. Tracy had enumerated.

The rest of the nominations were very unexciting, but just as everyone was making ready to join the rush to the exits Mr. Elliston (he of the noble face) hastened to the front and announced in a clear voice that he wished to decline his nomination in favor of Mr. "Red" Murray. Mr. Murray hastened forward, accepted the nomination, and was ogled by the audience. After a formal transfer of Mr. Elliston's noble traits had been made in his favor, Professor Drew dismissed the meeting, after congratulating the class on its many talented members.

A FRESHMAN MEMBER OF THE FACULTY

Muriel McClure Gives Cornet Lessons in Conservatory

Miss Muriel McClure continues to gain distinction for herself and renown for the Freshman class in the world of music. Although not enrolled as a member of the faculty of the Knox Conservatory, it has recently become known that Miss McClure is giving cornet lessons in the Conservatory. Her young pupils are not large in number, but they will doubtlessly become more numerous as Miss McClure's fame spreads. It is with pride that we acknowledge the enrollment of a musician of such talent in our class.

FRESHMEN PROMINENT IN GLEE CLUBS

In addition to its many other achievements, the Freshman class is well represented in the Knox College Glee Clubs. It is rather unusual for either organization to have very many Freshmen enrolled as members, but this year it was greatly due to the efforts of the Freshmen members that the respective concerts were such successes. The following Freshmen are members of the Men's Glee Club: Milo Craig, Harold Elliston, Ayon McGowen, Richard Pearsall, Eugene Taliaferro, Lyman Vose, and Glen Wetzel. The Girl's Glee Club has Ruth Brewer and Minnie Goehring enrolled as members.

HULT HEADS FRESHMEN

Class Election Brings Out Heavy Vote

Following its exciting nominating convention, the Class of '19 held its first election. A heavy vote was polled as few Freshmen failed to cast their ballots. The official returns from the polls showed the following results:

President—Milton Hult.

Vice President—Edna Bridge.

Secretary—Victoria Bender.

Men's Treasurer—Milo Cabeen.

Woman's Treasurer—Katherine Harrington.

Student Council Representative—Charles Hanna.

Recent pictures of the class officers with short biographical sketches appear elsewhere in this issue.

CONSERVATORY FRESHMEN

The secretary of the Conservatory, Miss Bessie L. Hinckley, reports twenty-six Freshmen enrolled in the Conservatory. This does not include the many Freshmen who are enrolled as specials.

A WORD OF THANKS

The Freshman class takes this means of expressing its appreciation and thanks to the members who composed the orchestra which furnished the music at the first class party.

Society

YEARLINGS GIVE PARTY

First Freshman Party Held in College Gymnasium

The first Freshman class party was held in the college gymnasium December 3, 1915. While the evening's entertainment was entirely impromptu a more successful Freshman party has never been seen at Knox. The committee in charge was fortunate enough to secure an orchestra composed entirely of Freshmen for the occasion and it was largely through the efforts of this orchestra that the evening was such a success. Music was furnished throughout the evening.

The chief purpose of the party was, of course, to give the Freshmen an opportunity to get acquainted, and in securing this

end the result was most gratifying. Upon entering the gymnasium each Freshman was given half a Christmas post card with instructions to locate the other half of the card. Later, the partners so selected formed in line for a grand march. At a given signal during the grand march each girl moved forward one place; this feature being introduced to aid the Freshmen in getting acquainted. Dancing at the first Freshman party being tabooed, a program had been planned with great care, but the program failed to arrive in the form ordered so an impromptu program was introduced.

The grand march ended in such a way as to have half the class at one end of the gymnasium and the other half at the other end. These halves were then respectively divided into two other sections and the four sections given a limited time to prepare an

"original stunt." Section A, under the leadership of Horace Day presented a movie of the western pioneer life, with Indians, cowboys, and lastly, the brave "boys in blue." Section B, under the leadership of Dean Handley, presented a mock marriage. In this "stunt" Charles Hanna and Janet Johnson were united in marriage by the most "Rev." Earle Wilbur Wallick, Y. M. C. A. Section C, under the guidance of Willard Dean, portrayed most vividly the daily life of Chapel service. Richard Pearsall, as the dignified "Billy;" Constance Salisbury depicting Miss Stayt, and others impersonating Professors Griffith and Graves in their pet sketches, respectively, "cut sermons" and "deep papers," helped make this part of the program especially realistic. Section D, with Harold Elliston at the wheel, enacted the tragedies which take place in the reception room of Whiting Hall every "date night."

Professor and Mrs. Drew, Professor and Mrs. Griffith, and Miss Grace A. Stayt, who served most graciously as chaperones, consented to act as judges of the "stunts." After many seconds of deep thought and consideration, they voted unanimously to give the prizes to Section C, which had presented the Chapel scene. Following this announcement, Professor Drew called Richard Pearsall and Constance Salisbury forward to receive the rare prizes awarded to their section and after a beautiful speech, "Dick" was presented with a perfectly good wand, and "Connie" was crowned with a wooden doughnut.

Immediately after the program the men of the class served the young ladies refreshments. The orchestra then rendered a program of popular music and after playing "Home Sweet Home" half a dozen times the party broke up shortly before eleven thirty.

'19 PROMINENT IN VALENTINE PARTY

Freshman Girls Give Swedish Folk Dances at Hall Party

On February 12th, Whiting Hall was the scene of much feminine gayety. At three o'clock in the afternoon there were assembled in the Recreation Room all the ladies of the faculty and the Hall girls. It was a genuine Valentine Party; the room was decorated with hearts, ribbon, and flowers of brilliant red. The guests were all in festive attire and "frolicsome mood."

Promptly at 3:15 the party was set in motion—literally speaking—one and all tripping off in a one step. During the afternoon special dances were given by the Freshman and upper class girls under the direction of Miss Paine. The Swedish dance, given by twelve sweet little Freshman girls, was wonderfully executed and received much applause. Dressed in the picturesque garb of Swedish peasants they gave a Harvest dance, showing the gathering, cleaning, and spinning of flax.

Miss Mildred Wilcox, '19, furnished the piano music during the afternoon.

FRESHMEN GIVE ST. PATRICK'S PARTY

Sixty Couples Attend the Second Class Party

The Freshman class gave its second party in the college gymnasium on March 17th, giving a St. Patrick's Party. The programs were in the form of four page folders. The covers of the programs were of heavy green material with the name and date of the party printed in gold. The printing within the programs was all done in green ink. On the back page of the programs were printed the names of the chaperones and class officers. Some sixty couples took part in the grand march, which was led by Milton Hult, the class president and Miss Hildred Hatcher, with Murlin Hoover and Miss Mildred Fuller, the chairman of the Social Committee, as second couple.

Gaylord's five piece orchestra furnished the music for the party.

In the large room down stairs Richard Pearsall and Miss Ruth Brewer had charge of the entertainment for the people who did not desire to dance. Besides cards, "stunts," and games, electric toasters and marshmallows were provided for those who chose to toast marshmallows.

Professor and Mrs. Sellow, Professor and Mrs. Griffith, and Miss Grace A. Stayt acted as chaperones for the party.

CLUB NOTICES

A. B. C. Club will meet with the President this afternoon at 2:30 to arrange for a dance after the basket ball game at Lombard gym next Thursday.

The Knox Club of Lombard University will hold its annual banquet at the Santa Fe lunch wagon on Tuesday next.

Don't forget the big Freshman free-for-all at Farrell's to-night.

Athletics

PUSHBALL CONTEST WON BY FRESHIES

First Year Men Win Rough "Class Scrap" by One Point

SOPHOMORES STEAL BALL

Fearful Sophomores Assault Officials as They Inflate Ball

Knox's first annual push ball contest was won by the Freshmen on Willard Field. Because of the large size of the Freshman class, the class was divided into two sections so as to give the Sophomores an even contest. The Freshmen won the toss and chose the south goal, the Sophomores defending the north line. At the signal from Referee DeTray both teams rushed toward the ball and from then on the contest was one of sheer strength, each side endeavoring to push back the other side.

Neither side scored in the first quarter, but the Freshmen managed to push the ball over the Sophomore line in the second quarter. In the second half the second group of Freshmen were sent in, but it was unable to score. Several times the Freshies' goal line was threatened, but they tightened their defense and managed to avert a defeat. Later in the game the contest settled down to a fight to see which class was to have a representative perched upon the ball. By keeping the Freshmen off the top of the ball and then lifting it above their heads and pushing it forward, the Sophomores were able to gain many yards. The Freshmen, however, were able to defeat this line of attack.

The contest was thoroughly exciting (especially to the contestants) and it is hoped that the Student Council will see fit to have all the "class scraps" of the future settled in this manner. The only setback to the success of the contest was the theft of the ball by the fearful Sophomores just previous to the contest. As President Wampler, of the Student Council, and Coach DeTray, who was acting as referee, were having the ball inflated, a group of Sophomores took it upon themselves to assault these two officials and steal the ball, taking it to the regions of the unknown—somewhere near Knoxville. A cry of warning was sent out by the Freshmen, however, and the ball was brought back in

time to allow the holding of the contest before darkness.

While it might be said that this incident increased the fighting spirit of the men, still it exhibited a spirit of poor sportsmanship and served to act as a wet blanket on the enthusiasm of the crowd which had turned out to witness the contest. With the Class of '19 as Sophomores in the fall, such an incident is not likely to take place. Profiting by the experiences of the contest this year, it is more than probable that the contest next fall will be even more exciting and much more successful.

'19 GIRLS IN INTER-CLASS MEET

A girls' Freshman basket ball team was organized among the girls of the Freshman class and in the inter class matches proved an important factor in making the girls' basket ball season peppy and exciting. In the tryouts which were held in February, the following team was picked: Forwards, Florence Dixon, Marguerite Kennedy; Substitute, Alma Lescher; Guards, Katherine Harrington, Ruth Mills; substitute, Vivian Howell; center, Anna Goldsmith; Substitute, Margaret Kirkpatrick.

TWO FRESHMEN WIN LETTERS

Freshmen Prominent in Basket Ball World

Two Freshmen were awarded the official "K" in basket ball this year, the honored men being Murlin Hoover and Adolph Hamblin. The Freshmen were well represented on the second team, the following men playing with the team: Raymond Washburn, Orville Litchfield, Milo Craig and Laverne Fuller.

The Freshmen were also represented on the varsity foot ball team and at press time there seems no doubt but what members of the class will be important factors in aiding Knox in the base ball and track worlds also.

The Freshman pea pool championship game will be played in Central Billiard Hall this afternoon. Preihs, O'Haven, Tyner and Jackson are the best bets. Provisions have been made to accommodate all those who attend the match; the front door will be guarded and the back door left open.

The Millionaire Kiddo (The Times' Exciting Serial)

What has gone before.—Beautiful Winifred Drake, a young heiress, is madly in love with Craig Winters, a charming young moving picture actor and insists on forcing her attentions upon him, even though he repulses her at every turn. After many hair-breadth escapes he is unwittingly enticed into a canoe by the unscrupulous heiress, who is resolved to win him at any cost. Continue this thrilling novel for yourself.

CHAPTER MMDCIX

"You," he cried, with a gasp which much experience before the camera had made a work of art."

"Yes," she hissed, fixing him with triumph in her beautiful, black eyes, "there is no escape. No one is near enough to help you, and when we reach Martensburg the parson will do the rest. See, here is the license. We two shall be one ere nightfall or I'll know the reason why. Now then, pick up that paddle and get to work. We have three miles to go."

Craig did as commanded, but his brain was working with lightning under his soft hat. Suddenly he picked up an idea. He uttered a shriek of despair, rose, and plunged over the side of the canoe as a stricken turtle drops off a log. He swam under water till his breath gave out, for fear his pursuer would shoot, but she was evidently unarmed so he managed to gain the shore. As he disappeared over the bank, he held his pink finger tips over his ears to exclude the shouts and curses that followed him from the canoe. He had foiled his persecutor once more. With dripping clothes, but with joy in his heart, he set out briskly for his hotel.

Craig spent the next week in peace and had almost forgotten his obnoxious admirer. One afternoon he received a note from one of his close friends requesting him to come immediately to room 423 of the Blackrock Hotel. Fearing that his friend was in trouble he hastened to the hotel and was soon knocking upon the door of the room. It opened noiselessly and he walked in. Instantly he was seized in a powerful grasp and thrown to the floor. His hands were quickly bound behind him while his feet were also securely tied. He opened his mouth to yell, but a gag was instantly thrust in it. He rolled over upon his back and stared into the beautiful, black eyes of Winifred Drake.

"If you promise to keep still," she announced, "I'll be pleased to remove the gag and then we can come to an understanding."

Craig nodded his assent, and the gag was quickly removed.

"How dare you," he began, but she silenced him immediately.

"Rather neat, eh? Are you ready to give up? Choose between me and starvation, for one of us you shall surely have. You have flouted me till I am desperate. Take me now or you will get no gravy on your potatoes for a month! I am going to dinner now and shall be glad to have your company as my betrothed or else you must remain in this room. Decide!"

"Never!" snapped Craig.

"Then good-bye," answered his captor with a mocking laugh. "You'll change your mind before the month is past," and she was gone.

Without delay, Craig set to work with the ropes which bound him. He worked his wrists loose and at length managed to free his hands. It was the work of a moment to untie his feet, and he was free. He rushed to the door and turned the knob, but the lock was sprung.

"Curses!" he exploded. His jailer would return now at any moment. Even now she might be returning down the corridor. The suspense and disappointment was too much for even Craig. But hie! Soft foot steps were approaching. Wild with terror he ran to the clothes closet, but its door was also locked. He tried to crawl under the bed, but he reflected that if he were discovered there he would be caught like a rat in a trap. He ran to the window, but there was no fire-escape and he was ten stories above the street.

The foot steps stopped before the door of the room. His captor had indeed returned. A key was inserted in the lock and a moment later the door began to noiselessly and slowly open.

[TO BE CONTINUED]

EIGHT FRESHMEN ON ORCHESTRA ROLL

Judging from the personæ of the Knox Conservatory Orchestra the Freshman class has a large representation in the orchestra. The college and community is well aware of the excellent work of the orchestra and it is with pride that we record eight Freshman names upon its roll. The honored eight are Lorene Bredeweg; Louise Discus, Anna Goldsmith, Virginia Leighton, Muriel McClure, Lloyd Short, Harold Swenson, and Opal Worley.

Freshman Times

(Established in 1916)

EXECUTIVE STAFF

Managing Editor.....BLUE PENCIL
Business Manager.....DER AIN'T NONE
Advertising Manager.....HE STARVED

Published once in a life time

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RELIEF AT LAST

For years the question of giving grades that will satisfy all students has been a question that has perplexed the most learned of the Knox faculty. It is a pleasure, therefore, for this paper to be the first to announce through its editorial columns that an important change is about to be made.

The special commission appointed by President McClelland to solve this trying problem has at last reported a favorable solution. The commission aimed from the first to devise a system which would please the great majority. The solution, while it is very simple, is hoped to produce this result, although it is known that it will aid the present Sophomore class especially. The commissioners found, after a glance or two of investigation, that the majority of the students under the old system were receiving "D's" and "C's." These gradings being unsatisfactory the logical remedy therefore was to change the rating of the letters, and this was immediately done.

Under the new system "D" will be considered a grade of honor; "C" a grade of semi-honor; "B" a signal of warning to the recipient in order that he can do a little more "fussing" and thus get back to the honor roll; and "A" will be considered a symbol of dishonor. It is not expected that there will be very many students who will be placed on the dishonor roll under the new system.

No special editorial comment is needed for the readers of this paper already know what a tremendous benefit the new system will be when once started. However, no small amount of praise and thanks should be given to the commission which so skillfully solved the perplexing problem of grades. In showing their appreciation it is

hoped that the student body will give their hearty co-operation to make the new system a success.

THE FRESHMEN, 1916

The Freshmen got the totle full
And all very good fellows
Don't know if they ever play golf
Don't beleeve they be very good Sailers

They got a President he ougt to be Swed
I tell you he knows hees Business
He will do es hi agreed
En him is true and Faithfulness

It is surely the biggest Class
That ever come in to Knox
The strife for good aducation
Will be for them a good Salvation

They are endustriaus and good Boys
They don't make very much noise
Nearly two hundred pretty good string
Not one want to be aut of the ring

The girls are traing to do their best
Show of good like all the rest
Et don't matter where the set
They are awful afraid to be late.

When they her Olof Sound the Bell
They will be on the running Rail
Dont like to get their nam in the Gale
And they mak et very well

OLOF.

"WHY,—OLAF!"

| | |
|---------------------|-----------------------|
| Who wields a broom | Who shovels snow |
| From morn till | From off the walks? |
| night? | Why, Olof! |
| Why, Olof! | Who round the |
| Who tries with all | campus |
| His main and might | Proudly stalks? |
| To shine-up Knox | Who tells to you |
| And keep her bright | His finest thought |
| And always has | And talks, and talks, |
| Her lookin' right? | And talks, and talks? |
| Why, Olof! | Why, Olof! |

Who for the Freshman
Class is strong?
Why, Olof!
Whose poet-heart
Bursts forth in song
For dear old Knox
He's loved so long?
Who knows when you
Are right or wrong?
Why, Olof!

THE GALE

KNOX

FRESHMAN TIMES

8

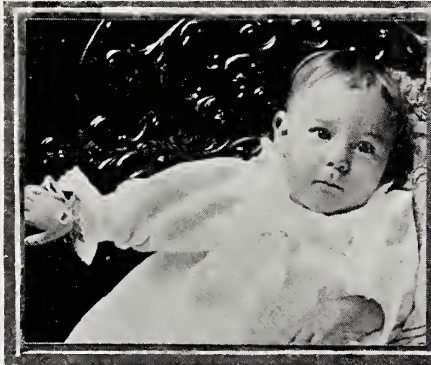


"We are Fair Freshie Co-Eds"

NINETEEN SEVENTEEN

One Hundred Fifteen

Recent Photographs of Class Officers



MILTON HULT

"Milt" was born in Rockford, Illinois, some time before the above picture was taken. From the time that he first issued his famous "midnight crying policy" he became interested in policies and politics. Dame Rumor has it that he has his eyes on the Presidency of the U. S. A.



VICTORIA BENDER

Victoria, better known to her friends as "Torry," has demonstrated her ability time and again. Most abundantly has she given PEP and WORK to the Class of '19.

EDNA BRIDGE

Little Edna, like Little Eva of Uncle Tom's Cabin fame, enjoys a popularity with the Freshmen that can't be beat. As history once said, "Little, but oh my."

MILO CABEEN

Milo was meant to be an athlete, as can be recognized when one observes the sweater-garbed figure below. Because of his ability as a runner the men of the class bestowed upon him the rare privilege of running after class levies.





KATHERINE HARRINGTON

"Katy" is a psychologist. Her ability of collecting class levies among the girls of the class shows conclusively that she knows the "psychological moments."



CHARLES HANNA

Representative "Chuck" Hanna has ably looked after the interests of the Freshmen in the Student Council. That he possesses much knowledge is shown by the fact that the top of his dome is slightly bald.

ENTRANCE OF '19 CLASS

First Days of College Life full of Excitement

Although it is always acknowledged with reluctance by the little ones themselves, the entrance of one Freshman into college is very much like the entrance of any other one. Boys, determined to look self-possessed, wander nonchalantly about the campus. Girls, unmistakably frightened but eager to see everything and "learn the ropes" in a day, scurry up and down the dormitory steps.

Enrollment of this slightly unwieldy body is accomplished in a few days. The boys appear marked with a badge of "Freshmanship." It matters little what it is, it is meant to convey to the world in general the stigma with which its wearer is burdened. The girls become calmer, less effusive in their exclamations of delight over the various novelties of college life, and—perhaps have a date or two.

This in general is the usual entrance of a Freshman class. We must admit that the entrance of '19 was not radically different.

Perhaps a few more boys and girls swarmed in than is usual; perhaps the boys were a little stronger and the girls a little "fairer" than is usual; perhaps the spirit and initiative of this class was a little greater than is usual, but more than this we can not claim.

This is my agony; I shall not want any more of it. It maketh me to roll about upon the floor in distress.

It leadeth me beside myself and causeth me to shrink from the sight of food.

It does anything but restore the tranquility of my soul.

It leadeth me through the paths of discord for its name's sake.

Yea, though I ramble through valleys of wildest exultation I shall always fear evil, for thou art ever by me, thy yells and cries they discomfort me.

Thou preparest a stag before me in the presence of mine friends.

At the conclusion of the agony they are all mine enemies.

Thou anointest my weary brain with music—music did I say? Nay, verily for the din is fearful. My eyes runneth over.

Surely restlessness and appendicitis shall follow me all the days of my life and I shall dwell in the insane asylum forever.

THE GALE

KNOX



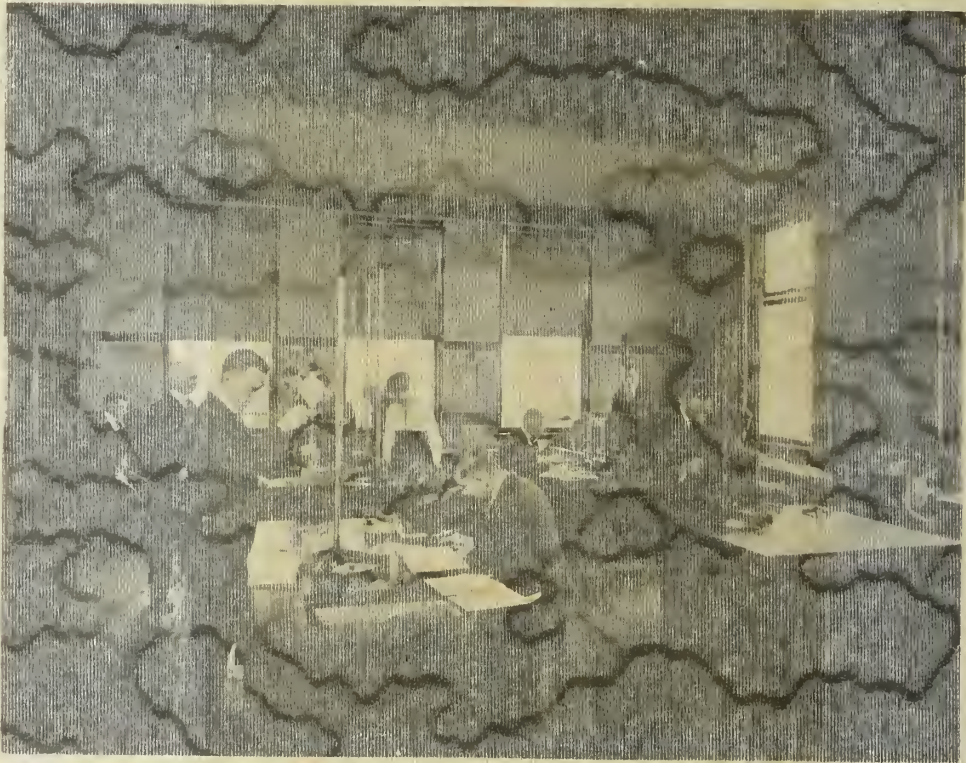
NINETEEN SEVENTEEN

One Hundred Eighteen



THE GALE

KNOT



NINETEEN SEVENTEEN

One Hundred Eighteen



ATHLETICS



COACH LEO C. DETRAY

KNOX took another step forward when she secured the services of Leo C. De Tray as head of the department of physical training. While at the University of Chicago Coach De Tray made a name for himself as an athlete, particularly in foot ball. The same spirit that won All-Western and All-American honors for him at Chicago, he has thrown into his coaching here at Knox. Mr. De Tray is one of a few, a very few, who hold that praiseworthy attitude toward all athletic work; that the glory lies in the doing—not the winning. If he has accomplished one thing above all others here at Knox this year, it has been that he has taught the men how to plug and dig and fight.

The following reviews of the different branches of athletics will show only too plainly what he has had to contend with this season. With a great abundance of green material and a very few experienced men back, his foot ball and basket ball prospects looked anything but bright. He surpassed all expectations, however, and turned out teams worthy of his own ideals—teams of men who worked.

We should be disappointed indeed not to see Coach De Tray's athletic figure upon the Knox campus for at least half a dozen years yet to come. He's what we have wanted in years past and now that we have him, let's keep him. We are all for him.

The Proper Spirit

ALL through our college year, from September to June,—every day at some hour or other—some one is putting his physical energy under heavy strain and is working hard that he may earn for Knox a victory and for himself a “K.” In the very striving comes the reward; in the self-sacrifice the glory. That is no new slogan, but never before has its influence been made so manifest as it has this year at Knox. Knox men, quite willing to undergo the hardships of severe training and to endure the knocks and pounds of the varsity, have come out in greater numbers for the several athletic teams than ever before. We may well attribute it all to the new Knox spirit. The same spirit raised our endowment. The same spirit guided two hundred of our students, who, at midnight, May 1, marched with the college band to the Galesburg Club to hear the news of the \$500,000.00 campaign. The same spirit moves mountains. And it’s all for Knox. Knox first, last, and at all times.

That’s the spirit! That’s the old pepper! Nobody was ever injured rooting at a game. Nobody from Knox can afford to miss the thrill of the real Knox spirit. The boys who don the dirty togs and undergo the severe punishment of the foot ball field have it. Basket ball men have it, else they would cease to come out. Track and base ball men have it and if they have not, they have played in vain.

To some few of us—get the spirit! To most of us—keep it!

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Twenty-one

THE GALE

KNOX



ROSSON, '16, Captain
Full Back



HARTMAN, '16
Tackle



CARROLL, '17
Captain-Elect



NELSON, '16
Guard

THE GALE

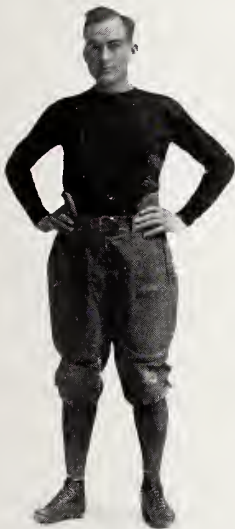
KNOX



NICHOLSON, '19
Guard



CRANE, '17
Tackle



ESSEX, '18
Guard



PRICE, '19,
Quarter Back

THE GALE

KNOX



GAY, '17
Half Back



GREGORY, '19
Full Back



LITCH, '19
Guard



DAY, '19
Guard

THE GALE

KNOX



BECKER, '19
Center



HAMBLIN, '19
End

RANKIN, '19
End

SCOTT, '17
Half Back

THE GALE

KNOX



Concerning the Season



BILLETT, '17, Manager

THE writer of this "dope" had to "hit the line" hard in order to get enough stuff to fill up the required space, but after considerable effort was able to compile the following facts. As you will soon see, "the spread formation" is used throughout.

The prospects for a winning team were never brighter than they were at the beginning of school. The coaches were the best that could be secured and any college would be proud of the coaching staff that Knox had this year. Head Coach De Tray will be remembered by all the followers of the game as one of the greatest athletes that the University of Chicago has ever produced. Coach Redden, of Michigan, held the position of end three years and was known at the time as the best end in the Middle West. Both men were All-western players during their college careers.

Knox opened the season by defeating Northwestern College. The next week her luck was reversed when she lost to the St.

THE GALE

KNOX



Louis University. It was while playing in the St. Louis game that Bryan Scott, half back, received fatal injuries. The remainder of the games were cancelled in honor of his memory. If the schedule had been completed, it would probably have been the hardest that any Knox team has had to carry out for years. Washington, Lake Forest, Lombard, and Monmouth were yet to be dealt with.

The only "K" men in school were Captain Rosson, Scott, Hartman, Carroll, and Radcliffe. Last year's second team furnished Nelson, Essex, Gay, and Crane. The rest of the squad were chosen from first year men. We were particularly fortunate in having so many good players among the Freshmen. Hamblin, Price, Rankin, Leech, Becker, Bond, Day, Burke, Chapeck, Gregory, and Nicholson all showed up unusually well in the short time that they had to play. Our hope is that these men will return for another year.

THE GALE

KNOX



VARSITY

The Knox Seconds

THE "scrubs" are the unheralded heroes of the gridiron and are usually given a little space in the athletic section. There is not much to say about them this year. They were fortunate enough to escape with but a month's workout with the varsity. It is their privilege to scrimmage with the first team during each day's practice throughout the year. In so doing the varsity men are kept in shape for the regular games. When the foot ball schedule was canceled this season the second team games were given up also. This deprived the scrubs of the little fun that they get from their hard, grinding work.

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Twenty-nine

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Thirty

Review of Basket Ball



GABRIELSON, '16, Captain

ought to be particularly commended, for he rallied the rooters on more than one important occasion, by means of his "blaser" and megaphone. The gymnasium was well filled at every game, the Lombard game being the best drawing card.

Several new men were developed under Coach De Tray's tutoring, Hoover, Carroll, Hamblin and Phillips representing Knox in basket ball for the first time. These men will do much to make future teams a success. At the occasion of his last game on the home floor Captain Gabrielson was presented with a bronze shield, as a token of esteem, for his successful leadership.

Knox closed her basket ball season with a very creditable record, with a percentage of .500 in the Conference ranking. She had won and lost a game with each of her Conference opponents.

WITH a victory for Monmouth right at the start, Knox fans were somewhat crestfallen, but their hopes "came back" the following week, when Lombard was decisively defeated. Knox was later able to avenge herself in the Monmouth "cracker box," when she held the big end of the score at the close of the game.

Lake Forest was defeated by Knox for the first time in four years. This victory put confidence in the local tossers and their team work improved materially after this game. Armour broke even with Knox, each winning one game from the other. Outside the Conference, Campion was the only team able to defeat the locals.

The Knox Band did much to help put "pep" into the crowds at each game, the cheer leaders, although rather modest in their actions, did good work. The efforts of Priehs

THE GALE

KNOX



McWILLIAMS, '17
Captain-Elect

The Schedule

Knox scored 256 points during the season against 245 made by her opponents. McWilliams led the team in individual, scoring 117 of Knox' 256 points.

Following is a summary of the season showing the games and points made by Knox and her opponents in the ten games:

| | |
|---|---------------------------|
| Knox, 15; Monmouth, 20 | Knox, 28; Lake Forest, 14 |
| Knox, 32; Lombard, 14 | Knox, 33; Lombard, 24 |
| Knox, 21; Armour, 17 | Knox, 38; Monmouth, 35 |
| Knox, 25; Armour, 33 | Knox, 17; St. Ambrose, 11 |
| Knox, 22; Lake Forest, 50 | Knox, 25; Campion, 27 |
| Total points for Knox, 256; for opponents, 245. | |

INDIVIDUAL RECORDS

The following summary shows the field goals, free throws and total points made by the individual players of the Knox team during the season:

| PLAYERS | F. G. | F. T. | T. P. |
|------------------|-------|-------|-------|
| McWilliams | 39 | 39 | 117 |
| Hamblin | 33 | | 66 |
| Auhl | 15 | 4 | 34 |
| Gabrielson | 8 | 1 | 17 |
| Hoover | 5 | | 10 |
| Phillips | 4 | | 8 |
| Carroll | 2 | | 4 |
| Totals..... | 106 | 44 | 256 |

THE GALE

KNOX

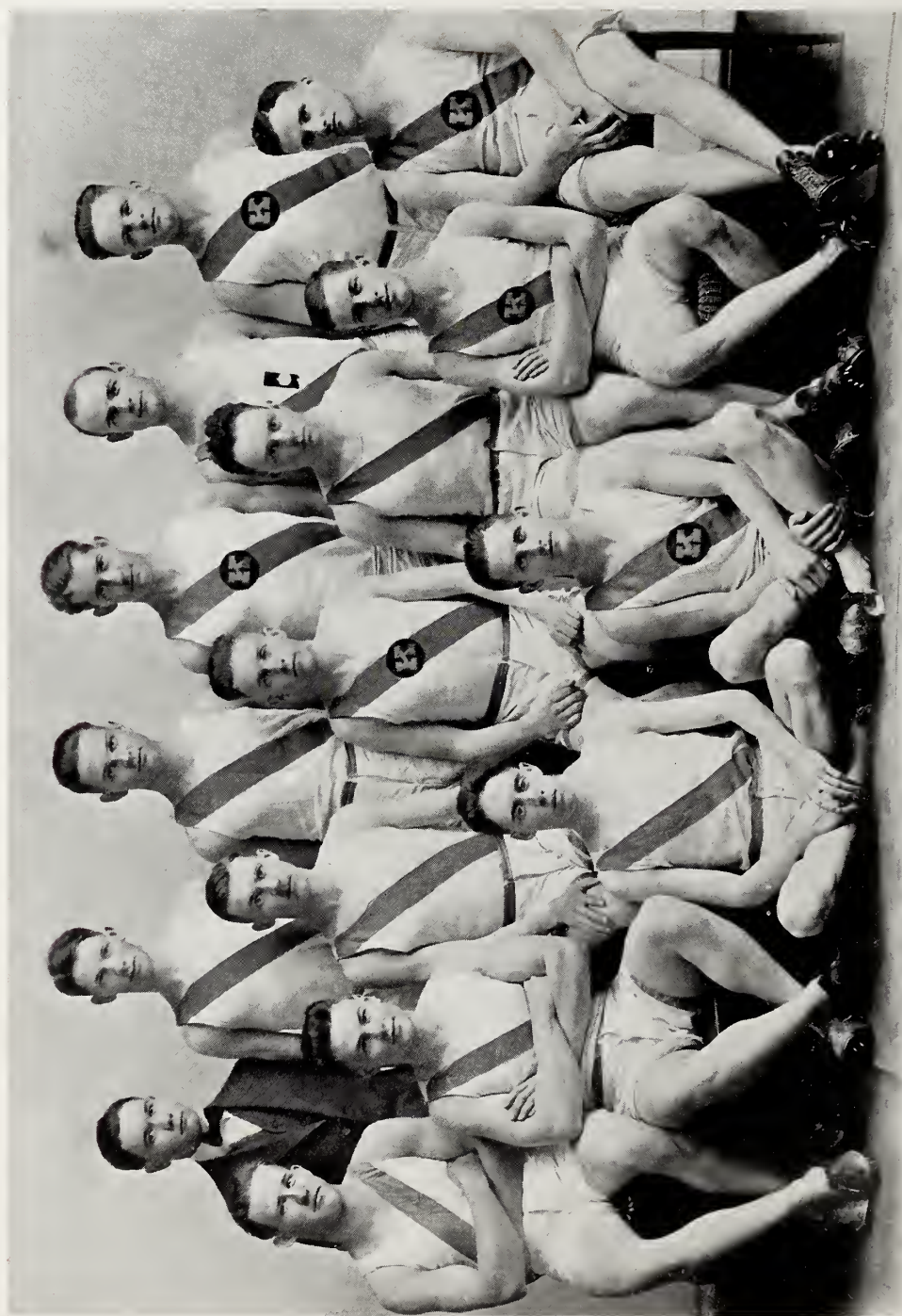


NINETEEN SEVENTEEN

One Hundred Thirty-three

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Thirty-four



STODDARD, Captain

Review of Track Season

It is in this branch of athletic activity that Knox excels. Three years ago we won the Conference meet easily and during the last two years Knox has succeeded in landing second place twice. This record is a most creditable one, as the personnel of the team was made up almost entirely of inexperienced men. Capt. Stoddard, who won first in every race he entered, with one exception, was but a Sophomore himself. It is seldom that a Freshman is ever elected to the captaincy of a college team; in his case, however, the honor was duly earned.

The season opened with the dual meet with Cornell and although Knox was defeated by a small margin, the team profited greatly by the experience.

Manager Stevens then took the squad to St. Louis where they competed against Washington University. The St. Louis Knoxites turned out in a body to cheer our boys on to victory. This meet proved itself to be most exciting, as the deciding point was not made until the last event had been run off; Knox being the victor. The Monmouth meet ended in a victory for our rivals, who were fortunate enough to make a larger score than our favorites.

We owe much of the success of the team to the work of Prof. B. H. Graves, who came down out of the Biological Laboratory every afternoon and worked with the squad. At first it looked like a difficult task, but it was not long until their showing proved that his efforts were not in vain. By frequent application of liniment and rubbing, he found that several of the candidates could run their distance in good time; around these men as a nucleus, he built his team.

THE GALE

KNOX



"TEMP"



"KILTY"



STODDARD



AVERTON



"BINK"



"NELS"



"BOB"



"GUCK"

NINETEEN SEVENTEEN

One Hundred Thirty-six

THE GALE

KNOX

Knox College Track Records to Date

| | |
|---------------------------------------|--------------------------------|
| 100 Yard Dash—10 seconds..... | R. C. Nash, '99; R. Eaton, '09 |
| 220 Yard Dash—22 2-5 seconds..... | R. C. Nash, '99 |
| 440 Yard Dash—50 3-5 seconds..... | R. C. Nash, '99 |
| 880 Yard Run—2:01 1-5..... | C. Yates, '11 |
| Mile Run—4:38 3-5..... | G. Higgins, '14 |
| 220 Yard Hurdles—25 seconds..... | H. Miller, '11 |
| 120 Yard Hurdles—15 4-5 seconds..... | H. Miller, '11 |
| Broad Jump—28 feet, 10 inches..... | R. H. Gaines, '99 |
| High Jump—5 feet, 11 inches..... | R. H. Gaines, '99 |
| Pole Vault—11 feet, 1 1-2 inches..... | H. Palmer, '09 |
| Shot Put—44 feet, 10 inches..... | C. Spears, '13 |
| Discus—123 feet, 1 inch..... | C. Spears, '13 |
| Hammer—119 feet, 11 inches..... | H. Hands, '13 |

The Team

| | |
|-------------------------|--------------------|
| Captain | CHARLES STODDARD |
| Manager | ROBERT STEVENS |
| Coach | PROF. B. H. GRAVES |
| Captain-elect | WILLIAM BAKER |

| | |
|-------------------------|-----------------------------|
| 100 Yards..... | Auhl, Francis |
| Mile Run..... | Temple |
| 120 Yard Hurdles..... | Johnson, Crane |
| 440 Yards..... | Stoddard |
| Discus..... | Francis, Holmes |
| 220 Yard Hurdles..... | Johnson, Phillips |
| Half Mile..... | Lienhardt, Stoddard, Temple |
| 220 Yard..... | Auhl, Baker |
| Pole Vault..... | Todd, Baker |
| Two Mile..... | Aldrich, Lienhardt |
| High Jump..... | Averhoff, Crane |
| Running Broad Jump..... | Radcliffe, Merriam |
| Shot Put..... | Holmes |
| Hammer Throw..... | Gridley |

CORNELL MEET

| | | | |
|---------------|----|------------|----|
| Cornell | 69 | KNOX | 57 |
|---------------|----|------------|----|

WASHINGTON U. MEET

| | | | |
|-------------------|----|------------|----|
| Washington U..... | 58 | KNOX | 59 |
|-------------------|----|------------|----|

MONMOUTH MEET

| | | | |
|----------------|----|------------|----|
| Monmouth | 67 | KNOX | 59 |
|----------------|----|------------|----|

LITTLE FIVE MEET

| | | | |
|------------------|-----|--------------|-----|
| Monmouth | 37 | Beloit | 23½ |
| Knox | 28 | Armour | 14 |
| Lake Forest..... | 23½ | | |

THE GALE

KNOX



KNOX



WASHINGTON U.



"Squirt"



Captain
Elect

NINETEEN SEVENTEEN

One Hundred Thirty-eight

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Thirty-nine

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Forty

Baseball Review

THE batting averages given below show plainly that as a team, the Knox strength did not show itself at the bat. This weakness is, however, not unusual, as very frequently college base ball players are poor hitters. The schedule consisted of nine games, and as every one of the schools met on the diamond were particularly strong in base ball, it is no wonder that Knox could not win all of its games. The "hitless wonders" did credit to themselves and the school in making the season as successful as it was.

Captain Mikami, who received his earlier training in Japan, playing with Waseda University, played consistently throughout. When not knocking down hits around the short stop position, he was to be found doing slab duty, for McGovern had to rest some of the time. "Lefty" McGovern, the regular pitcher, kept the opposing batsmen guessing most of the time, and was called upon to do nearly all of the pitching. Walker, a Freshman, did all of the catching in a very creditable manner.

The infield worked exceedingly well together and staved off defeat for the team on several occasions by good team work. Jones played at first base, "Doc" Emerson at second, Mikami at short stop, and Carpenter at third. Norman was used as a utility infielder. In the outfield were Parr, Pritchard, Wheeler and Maddocks. Wheeler, particularly, had to perform circus stunts frequently in chasing long hits in right field.

Knox closed the season by defeating Monmouth 8 to 4. This victory made a good ending for a rather unsuccessful season. Although a larger part of the team will be missed next year, we have hopes that Captain-elect Parr can put out a winning team for Knox during the coming season.

SCHEDULE AND SCORES

| Season of 1915 | | | |
|----------------------------|---|---------------------|---|
| April 24—Knox..... | 2 | Lake Forest | 4 |
| April 30—Knox..... | 1 | Armour | 5 |
| May 1—Knox..... | 9 | Iowa Wesleyan | 7 |
| May 7—Knox..... | 6 | Lake Forest..... | 7 |
| May 8—Knox vs. Armour..... | | Rain | |
| May 12—Knox..... | 3 | Lombard | 5 |
| May 14—Knox..... | 4 | Iowa Wesleyan | 8 |
| May 18—Knox..... | 5 | Lombard | 6 |
| May 25—Knox..... | 8 | Monmouth..... | 4 |

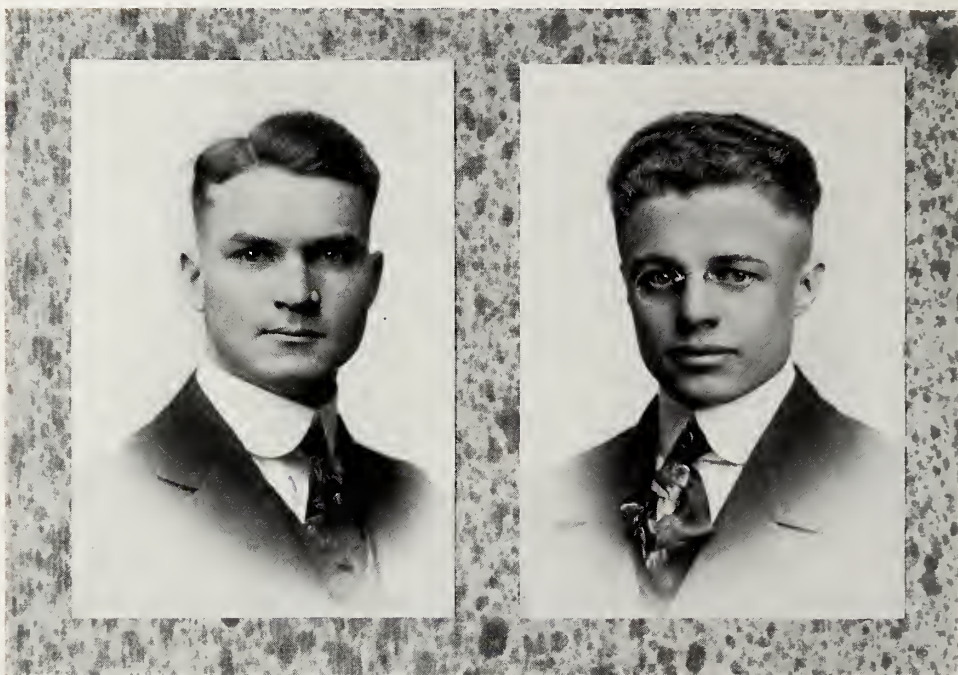
BATTING AVERAGES

| | |
|-----------------|------|
| McGovern..... | .354 |
| Parr..... | .290 |
| Mikami..... | .258 |
| Wheeler | .250 |
| Maddocks..... | .222 |
| Carpenter..... | .176 |
| Pritchard | .150 |
| Walker | .090 |
| Jones..... | .050 |
| Emerson..... | .040 |
| Norman..... | .000 |

THE GALE

KNOX

The Knox College Athletic Association



HENRY C. CHASE, '16, Secretary

ROY PARR, '16, President

The Athletic Board of Control



HENRY CHASE

LYMAN THOMPSON

DON HARTMAN

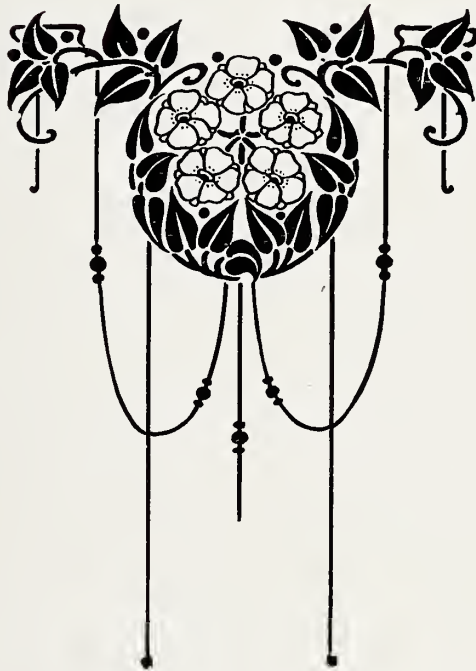
NINETEEN SEVENTEEN

One Hundred Forty-two

THE GALE

KNOX

*Physical Culture
for
Women*

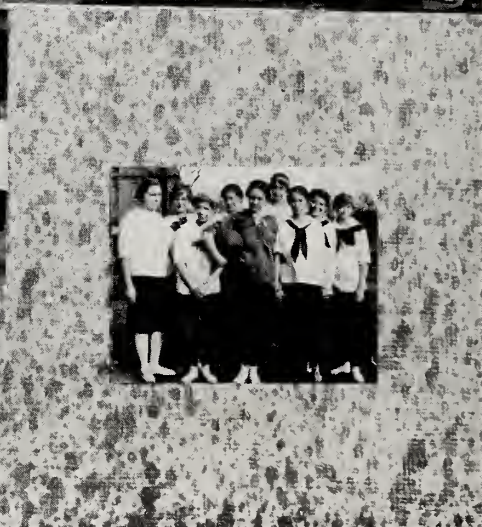


NINETEEN SEVENTEEN

One Hundred Forty-three

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Forty-four

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Forty-five

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Forty-six

CONSERVATORY



THE GALE

KNOX



WILLIAM FREDERICK BENTLEY, Mus. D.

Director of the Conservatory of Music and Professor of Singing

Graduated from the Oberlin Conservatory of Music in 1883; principal of Musical Department of New Lyme (Ohio) Institute, 1883-1885; student in Europe for three years, (Piano) Royal Conservatory of Music, Leipzig, under Bruno Swintzcher, and private Piano pupil of Franz Kullak in Berlin; in Voice, student of Delle Sedie, Escalais, and Koenig in Paris, and Randegger in London. Director and Professor in the Knox Conservatory of Music, 1885—.

BLANCHE M. BOULT, B. Mus.

Professor of Pianoforte

Graduated from the Knox Conservatory of Music, 1892; private pupil of William H. Sherwood, Emil Liebling, Ferruccio Busoni, Rafael Joseffy, and also of Krausse, Leipzig, Germany; Professor in the Knox Conservatory of Music, 1893—.

JAMES MACCONNELL WEDDELL

Professor of Pianoforte

Graduated from Westminster (Pa.) College of Music, 1903; student in the New England Conservatory of Music, 1903-1904; private pupil of Carl Bearman and Ernest Hutchinson; principal of Piano Department, Synodical College, Fulton, Mo., 1905-1907; professor in the Knox Conservatory of Music, 1909—.

GAIL HAMILTON RIDGWAY, A. B., B. Mus.

Professor of Violin and Musical History

Graduated from Oberlin College, 1904; graduated from Oberlin Conservatory of Music, 1907; instructor of Violin and Piano, Cornell College, 1907-1910; pupil of Fritz Kreisler in Berlin and London, 1910-1911; teacher and concert artist, Denver, Colorado, 1912-1913; supplied in the absence of regular professor of Violin in the Grinnell School of Music, 1913-1914; Professor in the Knox Conservatory of Music, 1914—.

NINETEEN SEVENTEEN

One Hundred Forty-seven

THE GALE

KNOX



JOHN WINTER THOMPSON, Mus. D.

Professor of Pipe Organ, Theory and Ear Training

Graduated from the Oberlin Conservatory, 1890; student in the Virgil Clavier School, New York, 1892; graduated from the Royal Conservatory of Music, Leipzig, 1894; Professor in the Knox Conservatory of Music, 1890—.

HELEN HANNA BIRCH

Professor of Pianoforte

Graduated from the Conservatory of Music, DePauw University, 1896; private pupil under Julia A. Druly, William H. Sherwood, and Rafael Joseffy, also of Xaver Scharwenka, Berlin, Germany; teacher in Louisiana Industrial Institute, Ruston, La., 1904-1906; teacher in Wesleyan College, Macon, Georgia, 1907; Professor in the Knox Conservatory of Music, 1908—.

JESSIE GLAZE STRONG

Instructor in Public School Music Methods

Graduated from American School of Normal Methods (held at the Northwestern University), 1905; student of Voice at the New England Conservatory and in Harmony at the Harvard Summer School, Boston, Mass., 1910; private instruction in Voice under Mrs. Ada Sheffield and Dr. George F. Root of Chicago, and in the Knox Conservatory of Music under Wm. F. Bentley; supervisor of Music in the Galesburg Public Schools, 1903—; Instructor of Public School Music in the Knox Conservatory of Music, 1914—.

NELLIE JOHNSON SMITH

Instructor in Pianoforte and Normal Classes

IN CHARGE OF THE CHILDREN'S DEPARTMENT

Graduated from the Knox Conservatory of Music in 1898; post graduate study in the Knox Conservatory of Music, 1909; Caruthers' School of Music, Chicago, Summer Sessions, 1910 and 1913; Mrs. Crosby Adams' Summer School, Chicago, 1912; Effa Ellis Music Course, 1912; Teacher in the Knox Conservatory of Music, 1910—.

NINETEEN SEVENTEEN

One Hundred Forty-eight

THE GALE

KNOX



JESSIE LYNDE HOPKINS

Professor of Voice

Graduated from the American Conservatory of Music, Chicago, 1897; private student of Mme. Hess-Burr, Mme. Etta Edwards, and Mr. L. A. Torrens; director of Voice Department, Waterman Hall, Sycamore, Ill., 1898-1902; teacher of Voice, Cosmopolitan School of Music, Chicago, 1907-1914; Professor in the Knox Conservatory of Music, 1915—.

MARTHA GORDON CAMPBELL

Instructor in Pipe Organ and Theory

Graduated from the Knox Conservatory of Music, 1913; instructor in the Knox Conservatory of Music, 1913—.

EUGENIA LA BEE TRASK

Instructor in Pianoforte

Graduated from the Knox Conservatory of Music, 1914; instructor in the Knox Conservatory of Music, 1914—.

BESSIE L. HINCKLEY, B. L.,

Secretary and Treasurer

Knox College, '93.

THE GALE

KNOX



ANNA MORTENSON HANAWALT Galesburg

RUTH VIVIAN STEWART Mercedes, Texas

Delta Delta Delta; Knox Lyceum Club; Glee Club, '13, '14, '15, '16; Dramatic Club, '15, '16; "Dramatic Soprano."

RUBY LA NELLE RUSSELL Wyoming

Y. W. C. A., 1915-16; Glee Club, three years.

FLORENCE YOUNG Knoxville

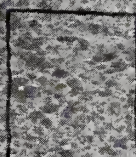
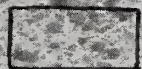
ETHELYN AURILLA GAYLORD LaGrange

Pi Beta Phi; L. M. I., 1913-14; Y. W. C. A., 1914-16; Delegate to Geneva, 1915.

HENRIETTA JORDAN Galesburg

THE GALE

KNOX



LUCY MAE MARVIN

Kansas City, Mo.

Organist, East Main Street Church, 1913-14;
Y. W. C. A., 1915-16; L. M. I., 1915-16;
Graduate in Piano and Organ Departments.

RUTH BERRY DICKERSON

Galesburg

MILDRED HELEN ROBERTSON

Cody, Wyo.

Phi Mu; Y. W. C. A., 1914-15; Glee Club,
1913-15; Lyceum Club, 1913-15; Basket Ball;
Orchestra, 1915-16; Women's Athletic Board
of Control; Student Staff.

JUANITA RUTH ARMSTRONG

Abingdon

MARY JANE PULVER

Williamsfield

Glee Club, 1912-13-14.

JESSIE GORDON EWART Colorado Springs, Colo.

Delta Delta Delta; Y. W. C. A., 1913-16;
L. M. I.; Glee Club, 1914-16; Conservatory
Orchestra, 1913-16; Senior Class Secretary;
Senior Basket Ball; Student Council.

THE GALE

KNOX



FLORENCE TOLLE

Litchfield

Phi Mu; Y. W. C. A., three years; House Council, 1915-16.

GENEVIEVE BEARMORE

Maquon

ELEANORE CROSBY ADAMS (Mus. B.)

Atchison, Kan.

Illinois Woman's College; Phi Mu; Conservatory Orchestra, 1913-16; Glee Club, 1912-13; Knox Lyceum Club, 1914-15.

THE GALE

KNOX



PEARL WILLIAMSON

There is a young lady named Pearl,
Who is quite a remarkable girl.
She plays just amazin'
On every occasion,
This accomplished young lady named Pearl.

LENORE BADER

Lenore is the name of a maiden demure,
She is quite fond of music, of that we are sure.
She pounds the piano from morning till night,
And really her playing is quite out of sight.

HELEN EASTES

For witty sayings she's renowned,
She always has them ready;
On politics she sure is sound,
For she never votes for Teddy.

HAZEL ATHERTON

Our friend who came from Elmwood
She greets us with a smile,
She says next week she will be good.
And practice all the while.

CARL SWANSON

Our Mr. Swanson talks so much,
He's really quite a bother.
We think we'll have to lecture him
And send him home to father.

FAITH HAGUE

Our faith in her is boundless as the ocean.
Our love for her is wider than the sea.
Our hope, that in the not far distant future
A very famous artist she will be.

The Conservatory

THE Knox Conservatory of Music has finished another of its remarkably successful years, with a student body of two hundred and seventy-three, and a graduating class of fifteen. Director Bentley has guided his craft into the quiet of another summer. It is becoming trite and commonplace to wonder at the man, and "how he does it all." But we have observed that it is generally the fellow who isn't doing much of anything, who never has time to do much of anything else. Excuse the digression. The year was started with one new member on the faculty,—Jessie Lynde Hopkins, contralto, as teacher of voice. Her services, both in her studio and in Central Church, where she is a member of the quartet, have given the College and the community complete satisfaction. We shall crib from the newspaper type cases long enough to submit that by her pleasing personality she has won a large place in the hearts of a lot of Galesburg folk.

We are all looking forward to the time when the Girls' Quadrangle will materialize and squeeze the Conservatory out of the east wing of the Hall. Because we know it will not be allowed to roost in the street or on the Baptist church. There shall be a building for it, such as it needs and deserves. It is the earnest hope of many that this shall come to pass while Professors Bentley and Thompson are still at their work. That leaves considerable time yet (if another digression is pardonable) so far as we can see, for each of these fellows seems fit for another eighty or a hundred years of service, if Canada land doesn't become too insistent and Prof. Bentley doesn't run out of things to do. One finds it very hard to write of the Conservatory without dwelling on these men who have made it, to whose work and personalities the Knox Conservatory and its effect in the world shall always stand monumental.

As we were saying, many hope that the new era will come for the Conservatory in this generation, though we have told them time and again that monuments and memorials and ultimate results and appreciations and fulfillments never come before the undertaker. Still there are those who hope; and we hope with them.

The Conservatory! Long may she wave!

Men's Glee Club

OFFICERS

WILLIAM F. BENTLEY, *Director*

| | |
|--------------------------|---|
| <i>President</i> | ROBERT STEVENS |
| <i>Manager</i> | WILLIAM TAYLOR |
| <i>Assistant Manager</i> | WILLIAM BARDENS |
| <i>Secretary</i> | EDWIN GERTH |
| <i>Librarian</i> | HAROLD ELLISTON |
| <i>Property Man</i> | LOYAL HAYNES |
| <i>Soloists</i> | { CHARLES SHELDON T. HARWOOD YOUNG PAUL SMITH |
| <i>Accompanist</i> | ALLISTER WYLLIE |

MEMBERS

FIRST TENOR

Edwin Gerth
Eugene Phillips
Glenn Wetzell
Lyman Vose

SECOND TENOR

William Bardens
Harold Elliston
Eugene Taliaferro
Harwood Young

FIRST BASS

Robert Stevens
Charles Sheldon
William Taylor
Loyal Haynes
Richard Pearsall

SECOND BASS

Roy Parr
Franz Rickaby
Paul Smith
Earl Stites
Riley Barnes

ITINERARY, 1915-1916

| | |
|---------------|-------------|
| Macomb | December 28 |
| New Berlin | December 29 |
| Virginia | December 30 |
| Mason City | December 31 |
| Havana | January 1 |
| Havana | January 2 |
| Peoria | January 3 |
| Stronghurst | March 28 |
| Home Concert. | March 29 |

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Fifty-six

A Gleeman's Letter Home

Dear Folks:

Well, I suppose you want to hear all about that Glee Club trip. You never thot I could sing back there in the village, I know, but if you could see me all spruced up in my new dress suit you would say I looked as if I could sing anyway. The first night out, I forgot to roll the cuffs of my trousers down until the second part of the program, but I guess I looked pretty fox after that.

You know our first concert was in Macomb and as we didn't leave until six p. m., that evening, we had to get into our dress togs before we left. Everything was all right until the next morning when I discovered I had forgotten to pack the vest of my every-day suit! So I had to go around for two days without putting my hands in my pockets for fear my suspenders would show. I surely appreciate that dress suit. They had a dance in Macomb after the concert and it really seemed as if some of the girls really enjoyed dancing with me.

The next day we spent going to Berlin. It was only about fifty miles, but it took us all day to get there! Smith surely had an inspiration when he wrote that "Dummy Line" song. We had to go to Berlin because it was Bill Taylor's town and he is the manager, you know. A co-ed got on the train at Bushnell. I guess Bill thot he needed some other accompanist besides his Ukalalie. We were all glad we went to Berlin though, because the Taylors surely laid themselves out for us. They laid out some good food, too.

Virginia was the next stop. (These names sound as if we were making a trans-continental tour, but the trip was confined to Illinois, remember.) This was the night Parr thought it took five men to make a quartet. He accompanied the quartet to the center of the platform, whereupon he realized his mistake, assumed for a moment an attitude similar to that of an aquarian animal in a purely terrestrial atmosphere, and hastily departed. (How do you like that sentence?) Vose and Craig thot they would sing a duet that night, but got cold feet just at the last moment.

The next day we had to get a special car to go to Mason City and they gave us an old caboose. We had to change clothes in it and I don't think the fellows liked it very well. My swearing vocabulary was increased fifty per cent, I believe, and you know that is saying a good deal.

Saturday and Sunday we spent our time and money in Havana. The audience wasn't very appreciative. I spoke to him about it afterward. Of course the climax of our trip came at Peoria. The Clarks live here and took fine care of us. We pulled fewer boneheads than usual in our concert; there was a number of Knox people in the audience and they gave us a good party afterward. So the day was a very successful one.

The next morning we had to get up early to catch an early train. Rickaby and Parr threw their corn-cobs away, and at nine o'clock we were back to our classes at college as well prepared for work as we ever are. Well, my eyes and this fountain pen are getting dry, so I guess I better saw this off. Good-bye for this time.

Your affectionate son

Geo.

P. S. Don't forget to send my washing this month.

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Fifty-eight

Girls' Glee Club

OFFICERS

| | |
|--|------------------|
| <i>President</i> | EDYTH THOMPSON |
| <i>Secretary and Treasurer</i> | LUCILE FORSYTHE |
| <i>Manager</i> | RUTH GEBHARDT |
| <i>Librarian</i> | MINNIE GOEHRING |
| <i>Director</i> | EDYTH THOMPSON |
| <i>Accompanist</i> | PEARL WILLIAMSON |

MEMBERS

| | |
|------------------------|---------------------|
| <i>First Sopranos</i> | <i>First Altos</i> |
| Lucile Forsythe | Jessie Ewart |
| Faith Hague | La Vonne Field |
| Esther Mayes | Minnie Goehring |
| Ruby Russell | Jean Hunter |
| Malah Hilleary | Ruth Brewer |
| <i>Second Sopranos</i> | <i>Second Altos</i> |
| Genevieve Bearmore | Fern Barrer |
| Lucile Eastes | Ruth Gebhardt |
| Ruth Stuart | Ruth Gillis |
| Edyth Thompson | Alta Green |
| Lillian Katar | Ruth Bridge |

ITINERARY

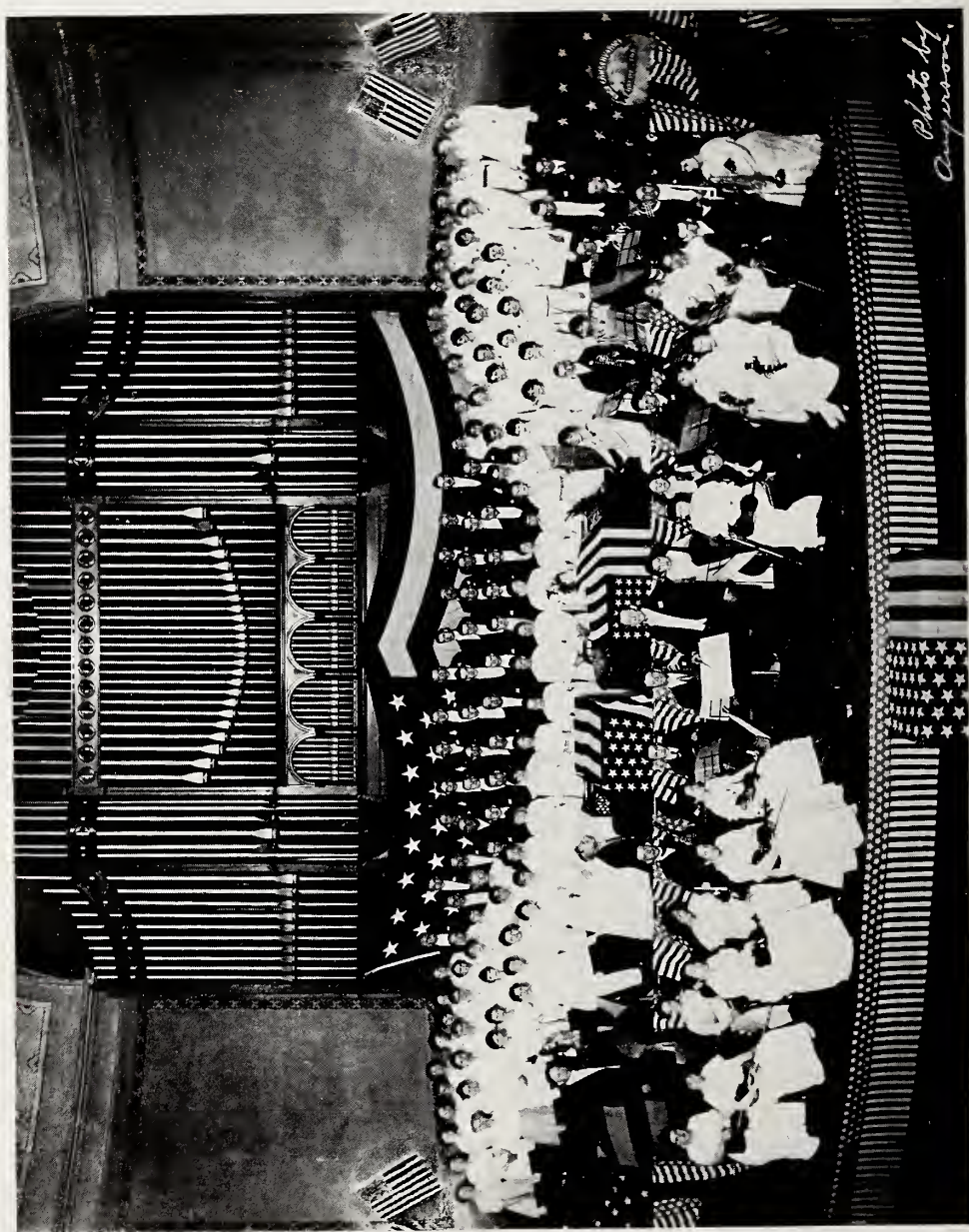
| | |
|---|--------------|
| April 25, 1916..... | Brimfield |
| (Under auspices of Fireman's Association) | |
| March 9, 1916..... | Home Concert |

The Girls' Glee Club began its work this year under the direction of Miss Nelle M. Bibbins, '12, who was engaged in post graduate work in Knox Conservatory. Miss Bibbins left Knox November 9, to accept a position as teacher of voice in Central College, Conway, Ark.

After this time the club continued its work under the direction of Miss Edyth Thompson, '14. Much of the credit for the remarkable success of the club is due Miss Thompson, who by tireless effort and dauntless enthusiasm, inspired the girls to put forth their best efforts in the interest of the club. Perhaps the best evidence of the Club's earnest work was the success achieved in the Home Concert. The program consisting of choruses, solos and readings by members of the club and a one-act farce, "A Psychology Seminar, or, 'How Girls Study.'" furnished ample opportunity for serious and artistic as well as humorous work.

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Sixty

Galesburg Musical Union

PROF. WILLIAM F. BENTLEY, *Conductor*

OFFICERS

| | |
|--|---------------------------|
| <i>President</i> | MRS. LOUISE M. TRASK |
| <i>First Vice President</i> | MR. EVERETT E. HINCHLIFF |
| <i>Second Vice President</i> | MR. KELLOGG D. McCLELLAND |
| <i>Secretary</i> | MISS NELLE BASSETT |
| <i>Treasurer</i> | MR. MATTHEW A. JOHNSON |

THROUGH the efforts of the Galesburg Musical Union, the people of our city have again this year been given an opportunity for hearing splendid choral work. On February 17, a concert was given by some of the popular soloists of the city, together with the Knox Conservatory Orchestra and the Woman's Club Chorus, under the auspices of the Musical Union. This concert was given in Central church and was of much interest to music lovers.

Enthusiasm was the keynote of the Patriotic Concert given March 23, by the Musical Union, under the direction of Prof. Bentley, assisted by the Knox Conservatory Orchestra, the Knox College Glee Club, the Girls' Glee Club of Knox Conservatory, Mr. John Winter Thompson, organist, Mr. H. F. Arnold, baritone, Mr. M. J. McReynolds, baritone, and the Revolutionary Quartet, and was perhaps the most popular concert of the year.

Gounod's opera, "Faust," in concert form, was the last concert of the year. This was given April 27, in Central church. The role of Faust was sung by Mr. Edward Walker, tenor; Mephistopheles by Mr. Herman Larson, bass; Valentine and Wagner by Mr. M. J. McReynolds, baritone; Margarita, by Mrs. Blondelle Ver Treese Tovey, soprano; Siebel and Martha, by Miss Jessie Lynde Hopkins; Mr. John Winter Thompson, organist; Mrs. Carrie Munson Brooks, pianist, and selected strings from the Knox Conservatory of Music furnished the accompaniment. Much of the success of this presentation is due to the masterful interpretation given the opera by Prof. William F. Bentley, conductor.

Next year plans will be made to secure a membership of 100 people of the city in addition to the college students. This will insure a more successful chorus than that of any previous year.

The Conservatory Orchestra

PROF. WILLIAM F. BENTLEY, *Conductor*

First Violins

Gail Hamilton Ridgway
Eleanore Adams
Jessie Ewart
Lucile Eastes
Virginia Leighton
Louise Dicus
Amy Hoyer
Lorene Bredeweg
Mrs. Guthrie

Violas

Harold Swenson
Lloyd Bonham

Double Bass

Prof. James Strenberg

Flute

Max Armstrong

Clarinet

Arthur Gaylord

Trombone

Marion Stevenson
Fidelia Conger

Pianist

Mildred Robertson

Second Violins

Carl Hunt
Florence Larson
Anna Goldsmith
Irma Mitchell
Opal Worley
Maggie Marsh
Carl Anderson
Walter Shafer

Violoncello

P. M. Stromberg
L. Ruth Stewart
Celestia Gebhardt
Mrs. O. W. Schaeffer
Carleton Peirce

First Cornet

Lloyd Short
Muriel McClure

First Horn

Guy Travers

Second Horn

Arnold Hvarven

Timpani and Drums

Prof. J. M. Weddell

The Knox Conservatory Orchestra, under the splendid direction of Prof. William F. Bentley, has enjoyed a very successful season. The orchestra has appeared before the public twice during the past year. Its first appearance was in a Popular Concert given under the auspices of the Galesburg Musical Union on February 17, in Central church. The second appearance was in a Patriotic Concert given by the Musical Union on March 23.

A selected string orchestra composed of fourteen members of the regular orchestra, together with Prof. John Winter Thompson, organist, and Mrs. Carrie Munson Brooks, pianist, accompanied the Galesburg Musical Union in the presentation of the opera, "Faust" (Gounod), given in concert form, April 27.

Special commendation should be given to the group from the orchestra who have assisted so faithfully in the graduating recitals of the year.

The orchestra is an institution of immeasurable value to the college and the city, giving to a great many people an opportunity for hearing excellent orchestral productions.

The Knox College Band

LAST fall the Knox College Band was revived and placed on a more permanent basis than it has ever been. The college set aside for the use of the men who could be of service in a band, sixteen forty-dollar scholarships. Several other scholarships that had been already granted were construed as band scholarships, so the organization has had twenty members throughout the year. The college also purchased a tuba and about ten dollars' worth of music.

Thursday evenings have been used for rehearsals, and in these weekly meetings the men have all taken a large interest, shown by their excellence in attendance. The cancelling of Knox's foot ball schedule last fall robbed the band of many of its public appearances, but it has been on hand faithfully throughout the basket ball and baseball seasons.

The student body has been most solicitous concerning the welfare of their college band and the chances of its being here when they return next fall. The athletic teams and all have enjoyed immensely the band's part in the college contests.

A very fortunate item in the matter is that most of the members are Freshmen, leaving a good nucleus for the coming years. With the large enrollment each fall (sure thing, you know), and with the further proviso that the college sees fit to continue the scholarships, band membership will soon become more fully competitive, which will insure more capable musicianship and therefore a finer band.

MEMBERS

Chief Musician—Prof. Wm. F. Bentley

Director and Leader—Franz Rickaby

Cornets

Short
Wamberg
Doyle
Lienhard
Stein
Spellbring

Clarinets

Taylor
Jackson

Altos

Washburn
Stutzman
Winchester

Trombones

Wetzel
Hitchcock

Piccolos

O'Haven
Gumbart

Baritone

Gregory

Tuba

Genett

Drums

Knotts
Day
Tomlin

Musical Calendar, 1915-16

- October 21. Faculty Course Gail Hamilton Ridgway, Violin Recital. William F. Bentley, accompanist.
- October 28. Conservatory Orchestra, Popular Program in place of Thursday Lecture in Chapel.
- November 15. Faculty Course, James Mac Connell Weddell, Pianoforte Recital.
- November 29. Faculty Course, Jessie Lynde Hopkins, Voice Recital. William F. Bentley, accompanist.
- December 9. Faculty Course, Ensemble Program, Helen Birch and Gail Hamilton Ridgway.
- January 20. Vocal Recital, Carl Arvid Swanson. William F. Bentley, accompanist.
- January 27. Graduating Exercises of the Preparatory Department.
- January 27. Faculty Course, William F. Bentley, Lecture Song Recital. Eugenia La Bee Trask, accompanist.
- February 3. Faculty Course, John Winter Thompson, Organ Recital.
- February 4. Graduating Pianoforte Recital, Anna Mortenson Hanawalt.
- February 17. Galesburg Musical Union, Popular Concert.
- February 24. Program of Russian Songs, William F. Bentley, "Fortnightly Club."
- February 25. Grand Opera "Faust," Kewanee, Ill., Kewanee Choral Union. William F. Bentley, conductor.
- March 2. Graduating Pianoforte Recital, Ethelyn A. Gaylord.
- March 9. Home Concert, Girls' Glee Club, Edyth Thompson, director.
- March 13. Graduating Organ Recital, Florence Irene Young.
- March 16. Graduating Pianoforte Recital, Mildred Helen Robertson.
- March 23. Patriotic Concert, Galesburg Musical Union, William F. Bentley, conductor.
- March 28. Graduating Vocal Recital, Ruby La Nelle Russell. William F. Bentley, accompanist.
- March 30. Home Concert, Knox Glee Club, William F. Bentley, director.
- April 6. Graduating Vocal Recital, Eleanore Crosby Adams. William F. Bentley, accompanist.
- April 10. Graduating Violin Recital, Eleanore Crosby Adams. William F. Bentley, accompanist.
- April 13. Graduating Vocal Recital, Genevieve Celeste Bearmore. William F. Bentley, accompanist.
- April 15. Graduating Pianoforte Recital, Ruth Berry Dickerson.
- April 18. Graduating Pianoforte Recital, Florence Irene Young.
- April 25. Graduating Organ Recital, Lucy Mae Marvin.
- April 26. Graduating Pianoforte Recital, Florence Isabelle Tolle.
- April 27. Grand Opera "Faust" in Concert Form, Galesburg Musical Union. William F. Bentley, conductor.
- April 29. Graduating Pianoforte Recital, Mary June Pulver.
- May 1. Graduating Pianoforte Recital, Genevieve Celeste Bearmore.
- May 2. Graduating Vocal Recital, Mary Helene Berquist.
- May 6. Graduating Pianoforte Recital, Alma Morgo Pearson.
- May 8. Graduating Violin Recital, Augusta Lucile Eastes. Laurette Darlene Eastes, accompanist.
- May 9. Graduating Pianoforte Recital, Juanita Ruth Armstrong.
- May 11. Graduating Violin Recital, Jessie Gordon Ewart. William F. Bentley, accompanist.
- May 13. Vocal Recital, Herman F. Larson. William F. Bentley, Accompanist.
- May 15. Graduating Organ Recital, Ethelyn A. Gaylord.
- May 16. Graduating Vocal Recital, Ruth Vivian Stuart. William F. Bentley, accompanist.
- May 18. Pianoforte Recital, Children's Department, given by pupils of Mrs. Nellie J. Smith.
- May 19. Graduating Pianoforte Recital, Henrietta L. Jordan.
- May 23. Graduating Pianoforte Recital, Lucy Mae Marvin.
- May 25. Violin and Piano Ensemble Program, Children's Department, given by pupils of Miss Gail Hamilton Ridgway and Miss Eugenia La Bee Trask.
- May 29. Violin Recital, Virginia Pepperrell Leighton. Miss Marjorie Spickler, accompanist.
- May 31. Graduating Exercises of Preparatory Department.
- June 1. Graduating Exercises of Intermediate Department.
- June 5. Annual Commencement Concert by Conservatory Seniors.

ORGANIZATIONS



Organizations

THE STUDENT COUNCIL

L. M. I.

Y. W. C. A.

Y. M. C. A.

GNOTHAUTII

ADELPHI

BETA THETA PI

PHI DELTA THETA

PHI GAMMA DELTA

TAU KAPPA EPSILON

LAMBDA CHI ALPHA

PI BETA PHI

DELTA DELTA DELTA

PHI MU

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Sixty-six

The Student Council

Seniors

El Rey C. Wampler
Helen Hubbard
Henry C. Chase
Helen Calkins

Juniors

L. Raymond Billett
Dana Clark
Gertrude Olson

Sophomores

Florence Dean
Ralph Kimble

Freshman

Charles Hanna

Conservatory

Jessie Ewart

THE GALE

KNOX

L. M. I.



OFFICERS

First Semester

| | |
|--|-------------------|
| <i>President</i> | HELEN BARDENS |
| <i>Vice President</i> | FERN BARRER |
| <i>Corresponding Secretary</i> | LORRAINE CALDWELL |
| <i>Recording Secretary</i> | JESSIE WYLIE |
| <i>Hall Treasurer</i> | HELEN GARRETT |
| <i>Town Treasurer</i> | KATHERINE ROYER |
| <i>First Critic</i> | RUTH GEBHARDT |
| <i>Second Critic</i> | MARY VOSE |

THE GALE

KNOX

L. M. I.



OFFICERS

Second Semester

| | |
|--|-------------------|
| <i>President</i> | RUTH GEBHARDT |
| <i>Vice President</i> | BLANCHE WHEELER |
| <i>Corresponding Secretary</i> | MARJORIE DIMMITT |
| <i>Recording Secretary</i> | MARGARET CLARK |
| <i>Hall Treasurer</i> | LOIS SCOTT |
| <i>Town Treasurer</i> | CONSTANCE SARGENT |
| <i>Critic</i> | LILLIAN KATAR |

NINETEEN SEVENTEEN

One Hundred Sixty-nine

THE GALE

KNOX



Y. W. C. A.

Y. W. C. A. CABINET 1915-1916

| | |
|---|-------------------|
| <i>President</i> | HELEN CAIKINS |
| <i>Vice President</i> | GRACE HUBBARD |
| <i>Secretary</i> | RUTH BUCK |
| | GERTRUDE OLSON |
| <i>Treasurer</i> | MARGARET PORTER |
| | HELEN INGRAHAM |
| <i>Social Service Committee</i> | MARY VOSE |
| <i>Social Committee</i> | FLORENCE DEAN |
| <i>Missionary Committee</i> | KATE JOHNSTON |
| <i>Bible Committee</i> | MAUDE GRIDLEY |
| <i>Devotionals</i> | MARY McCULLOCH |
| <i>Conference and Conventions Committee</i> | EDNA PEARCE |
| <i>Headquarters Committee</i> | HELEN MILLS |
| <i>Association News Committee</i> | MARGARET ANDERSON |

Y. W. C. A. CABINET 1916-1917

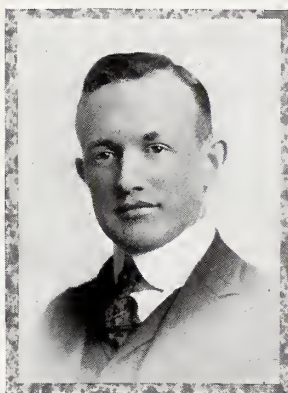
| | |
|--|------------------|
| <i>President</i> | GERTRUDE OLSON |
| <i>Vice President</i> | EDNA PEARCE |
| <i>Secretary</i> | HELEN THOMPSON |
| <i>Treasurer</i> | JESSIE WYLIE |
| <i>Social Service Committee</i> | LONA MORRIS |
| <i>Social Committee</i> | MARION WEBB |
| <i>Missionary Committee</i> | FLORENCE KETCHEN |
| <i>Bible Committee</i> | KATE JOHNSTON |
| <i>Devotionals Committee</i> | FLORENCE DEAN |
| <i>Conferences and Conventions Committee</i> | ELSIE COON |
| <i>Headquarters Committee</i> | HELEN GARRETT |
| <i>Association News Committee</i> | GERTRUDE OLSON |

THE GALE

KNOX



Y. M. C. A.



CABINET

| | |
|--|----------------|
| <i>Faculty Members</i> | H. E. GRIFFITH |
| <i>President</i> | J. W. THOMPSON |
| <i>Chairman of Program Committee</i> | HENRY CHASE |
| <i>Chairman of Student Work Committee</i> | RUSSEL HARTMAN |
| <i>Chairman of Religious Education Committee</i> | FERRIS CRUM |
| <i>Chairman of Social Service Committee</i> | HUGH ROSSON |
| <i>Secretary-Treasurer</i> | J. M. BAKER |
| | WILBUR PEARCE |

Review of Y. M. C. A. Season

WITH the organization of the Men's Christian Association at Knox this year, came the manifestation of the new Knox spirit carried into social and religious fields. Knox claims the first college Y. M. C. A. in the State of Illinois; this organization came forty years ago. The new organization which, technically, is called the Knox Men's Christian Association, has found new life this year and for the first time since the movement was started has successfully carried on its Sunday afternoon and Tuesday evening Bible classes, besides accomplishing a great deal of social work.

When Raymond Robins visited Knox this school year he gave to the new organization the stimulus necessary for social work. As a result the Association has carried on interviews with men who are "down and out" through the aid of the Associated Charities. In the Kindergarten of the city some excellent work has been done. Under the auspices of the city Y. M. C. A., Knox men took charge of the playgrounds of the city and coached the grade school athletic teams.

Some time after Raymond Robins, came Dr. Ozora Davis of Chicago, the Reverend Frank Sheldon, and Brewer Eddy. These men spent several days at Knox, holding men's and women's meetings and speaking in chapel. Through their appeal for the missionary movement, the Knox Association greatly profited. A new self-preparation atmosphere was created among the students. In the missionary field Knox is somewhat scantily represented. The inspiration, under the initiation of these men, was bound to find good results. And it did.

The above are, not by all means, all the achievements of the Knox Men's Christian Association this year. The season's work has been very successful. At no time since the "new feeling" was inaugurated has the "pep" subsided. A promising perpetuation of the work in years to come is certain.

A black and white cartoon illustration. On the left, a man in a dark suit, white shirt, and bow tie, wearing a fedora, points his right index finger towards a woman. The woman, in the center, has dark hair and is wearing a light-colored blouse and a plaid skirt. She is looking down at her hands, which are clasped in front of her. The background is a wall covered with various magazine covers. Some covers are tilted, while others are upright. Titles visible include 'SUNDAY', 'VANITY FAIR', 'VOGUE', 'LA VIE PARISIENNE', 'ADVENTURE', 'Pack', 'JUDITH', 'THE TATLER', 'HEARST', 'COSMOPOLITAN', 'Snappy Stories', and 'The Parisienne'. The style is a simple line drawing with cross-hatching for shading.

One Hundred Seventy-three

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Seventy-four

Gnothautii

OFFICERS

| | |
|---------------------------------|----------------|
| <i>President</i> | JOHN C. CLARK |
| <i>Vice President</i> | WILBUR PEARCE |
| <i>Secretary</i> | SIDNEY SIMPSON |
| <i>Treasurer</i> | CARL LARSON |

MEMBERS

| | |
|-----------------|------------------|
| George Averhoff | Hobart Gay |
| Henry Chase | Edwin Gerth |
| Carl Larson | James Johnston |
| Cecil Lescher | Wilbur Johnston |
| Hugh Rosson | Loomis Leedy |
| ElRey Wampler | Samuel McClure |
| Raymond Billett | Roger Vaughn |
| Dana Clark | Gilbert Adams |
| John Clark | Lawrence Boyd |
| Elza Mecum | Harold Hanson |
| Wilbur Pearce | Russell Hartman |
| Glee Seibel | Milton Hult |
| Sidney Simpson | Charles O'Haven |
| Paul Smith | Richard Pearsall |
| Robert Dewey | Paul Shelton |
| Frederic Gamble | Floyd Tracy |

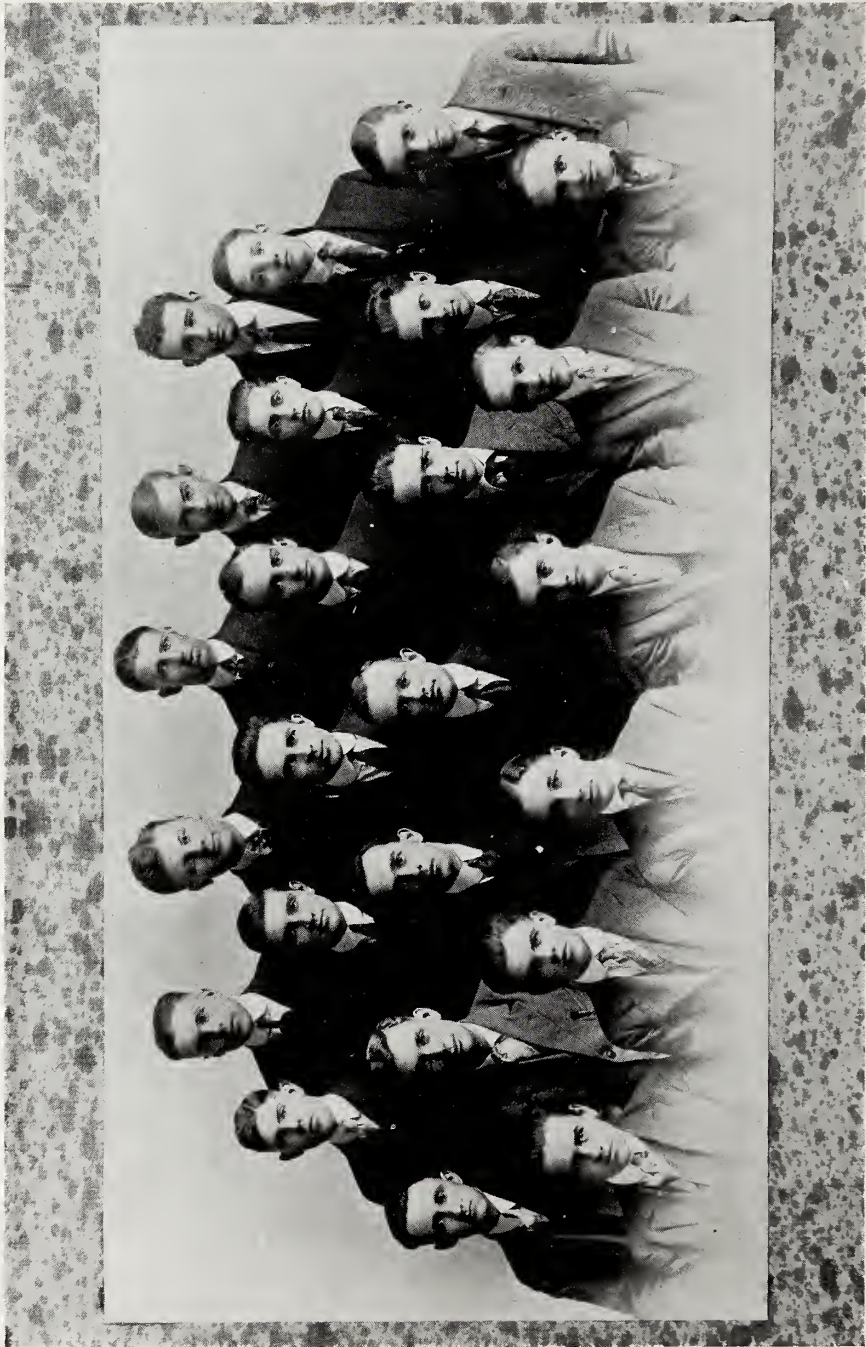
Gnothautii Feeds

IT might seem unadvisable to mention a Knox professor's name in connection with a plot of robbery. But the GALE critic did not see this until it was too late, so we are going to let you in on a secret. Dr. Raub was implicated in the stealing of the Adelphi feed. He was? Why—sure he was! He would not help to eat it—but do not blame him for that—the others might well have followed his example. Mrs. Bardens did not know an Adelphian from a “No thought,” so she is clear of all guilt.

But it was clever, really. Adelphi ordered a feed at the Campus Inn. A certain bright-eyed “No thought” imposed upon Mrs. Barden's good nature by deliberately lying to her, telling her that he was an Adelphian, and ordering the feed to be served a half-hour earlier. Gnothautii met about three quarters of an hour earlier than they had planned and they marched in a body—thirty strong—over to the Campus Inn. There a noble repast awaited them and all at the expense of Adelphi. My!

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Seventy-six

Adelphi

OFFICERS

| | |
|---------------------------------|-----------------|
| <i>President</i> | FERRIS CRUM |
| <i>Vice President</i> | FRANK BEARDSLEY |
| <i>Secretary</i> | RAY T. MADDOCKS |
| <i>Treasurer</i> | ARCHIE MORSE |

Seniors

| | |
|-----------------|----------------|
| Ray T. Maddocks | Franz Rickaby |
| Ferris Crum | Marshall Antle |
| Archie Morse | |

Juniors

| | |
|-----------------|-----------------|
| Frank Beardsley | Henry Hitchcock |
| Daniel Krauss | |

Sophomores

| | |
|------------------------|-------------------|
| H. E. Essex | Kenneth Nelson |
| Ralph Kimble | John Milton Baker |
| Silber Charles Peacock | |

Freshmen

| | |
|--------------------|---------------------|
| Ward Gennet | George A. Selters |
| Earle W. Wallick | Chas. E. Jones |
| Charles I. Wright | Louis V. Hohl |
| Roy F. Nelson | Homer England |
| William C. Janes | George Clare Wilson |
| Loran L. Allen | Roy West |
| Lloyd Milton Short | Arthur D. Kerns |
| Harris E. Beer | |

Gnothautii Feeds

What a feed! That sure was some feed! Adelphi never paid for it though, so Gnothautii had to. Dr. Raub, who was booked to speak to the well-fed boys, played his part in the crime by commenting favorably upon the plan to steal the feed before the deed was done.

And a great noise arose from the Campus along about eight o'clock. Adelphi had found their feed—was gone. The noise carried over the tree tops into the chapel windows to the ears of the "No thoughts" who were at meeting. Some one of the "clever" crew suggested that they adjourn meeting. Others suggested an orderly retreat. But neither was done. Dr. Raub went through his speech in elegant style in spite of the confusion and not a thing happened. Adelphi ate at the Horseshoe along about midnight.

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Seventy-eight

THE GALE

KNOX

FRATERNITIES

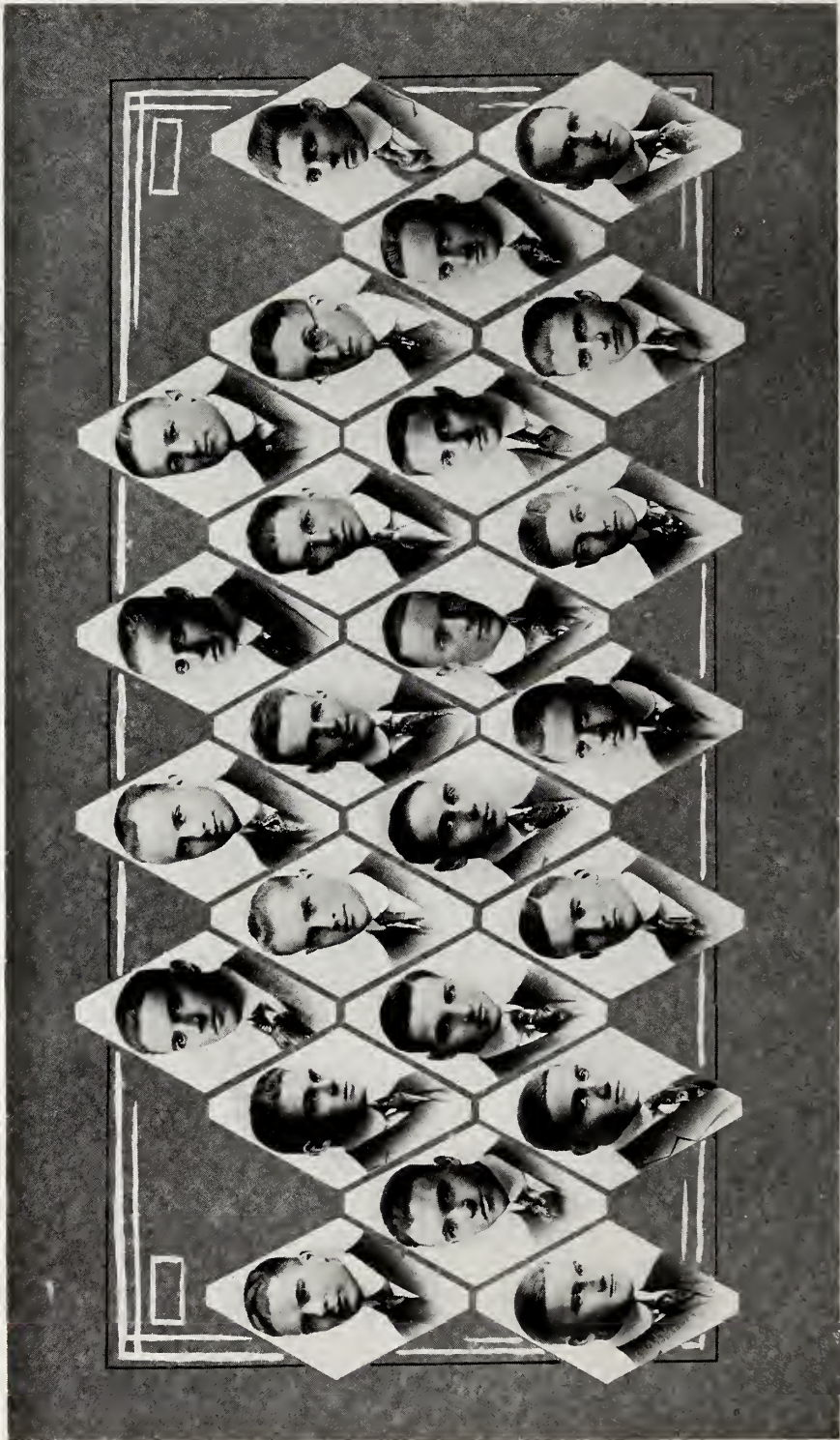


NINETEEN SEVENTEEN

One Hundred Seventy-nine

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Eighty

THE GALE

KNOX



Beta Theta Pi

FOUNDED AT MIAMI UNIVERSITY, 1839

Flower
Rose

Colors
Pink and Blue

Xi Chapter

ESTABLISHED, 1855

FRATRES IN FACULTATE

Frank U. Quillin

Max J. Goodsill

Thomas R. Willard

FRATRES IN COLLEGIO

Seniors

Cecil C. Lescher
Hugh E. Rosson

Ray T. Maddocks
Howard C. Knotts

Juniors

William M. Bardens
Wallace L. Thompson
George H. Radcliffe

Lyman H. Thompson
Thomas R. Clark
Charles Auhl

Sophomores

Julian J. Mack

Edwin P. Gerth

Freshmen

Harold T. Elliston
Floyd M. Tracy
Laurence B. Thompson
Robert K. Clark
Horace W. Day
George C. Gumbart

Richard S. Carr
Daniel G. Havermale
Kendell G. Hinman
Douglas Jackson
Eugene J. Taliaferro
Lynn S. Jamison

Pledgemen

Thomas A. Kimes

Guy Parks

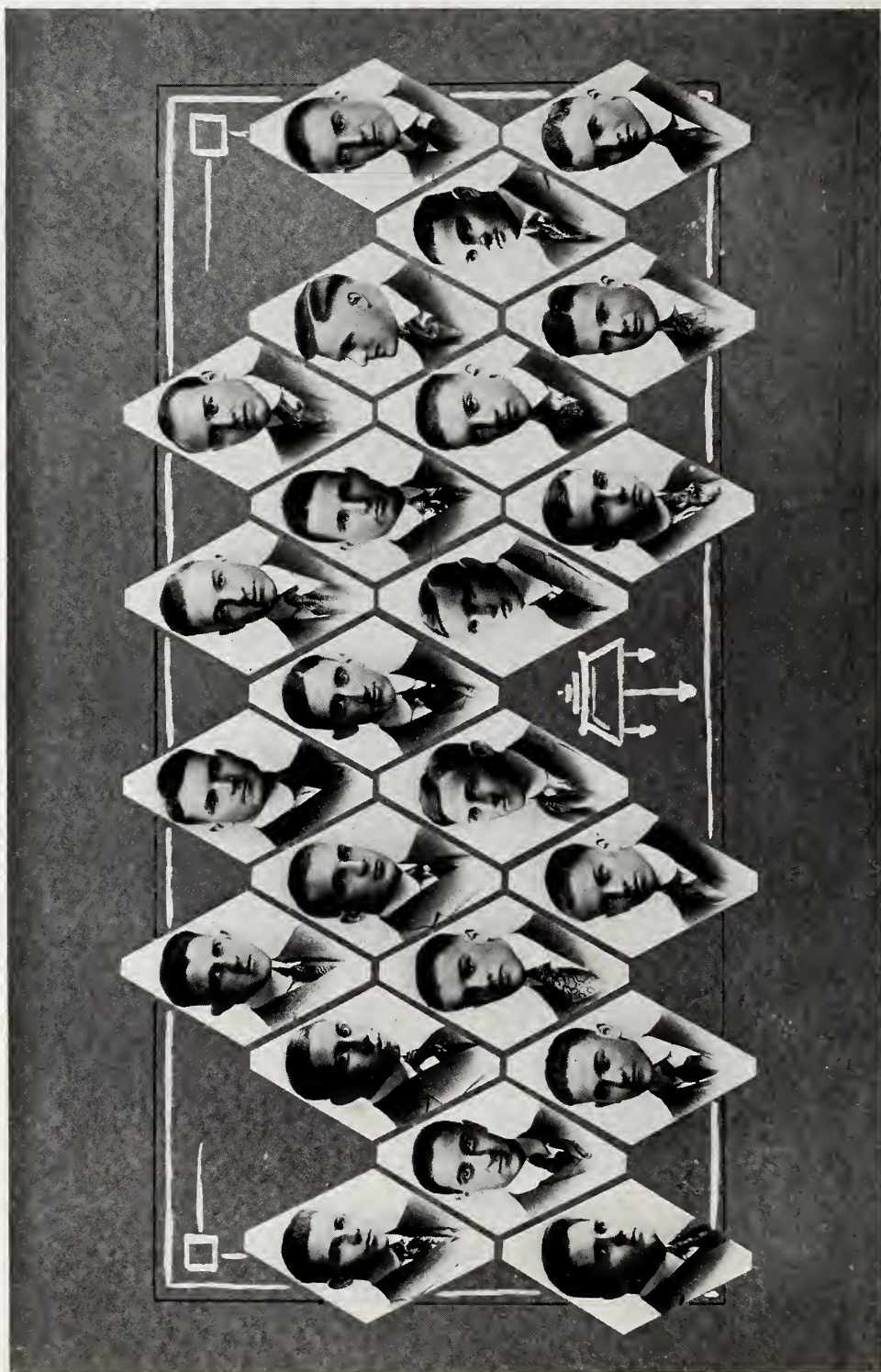
FRATRES IN URBE

Henry F. Arnold
Ray M. Arnold
Wilfred Arnold
Forrest F. Cooke
Dr. D. J. Griswold
C. Archie Dodge
John E. Dodge
Charles Lass
Charles Purviance
Prof. S. G. Wintres
Guy B. Hardy

T. R. Willard
Max J. Goodsill
E. Dale Horrell
Richard F. Jelliff
Frank U. Quillin
A. Gregg Olson
Rollin F. Wetherbee
Leslie Allensworth
E. H. Petersmeyer
Paul R. Handke
Rev. Charles A. Alden

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Eighty-two

THE GALE

KNOX



Phi Delta Theta

FOUNDED AT MIAMI UNIVERSITY, 1848

Flower
White Carnation

Colors
Azure and Argent

Illinois Delta Chapter

ESTABLISHED, 1871

FRATER IN FACULATE

Herbert E. Griffith

FRATRES IN COLLEGIO

Seniors

John E. Gabrielson
Samuel M. Harrington

Roy B. Parr
T. Harwood Young

William L. Taylor

Juniors

Fred H. Crane

Philip G. Carroll

Merritt M. Lord

Sophomores

Crawford L. Elder
Lewis T. Baxter
Howard W. Lee

Luke McWilliams
Lester R. Allen

Frederic L. Gamble
Glenn C. Craig

Freshmen

Robert T. Cronau
Homer Swope

Dean Handley

Hale Adams

Pledgemen

Richard Spake

Temple Price

La Verne Fuller

FRATRES IN URBE

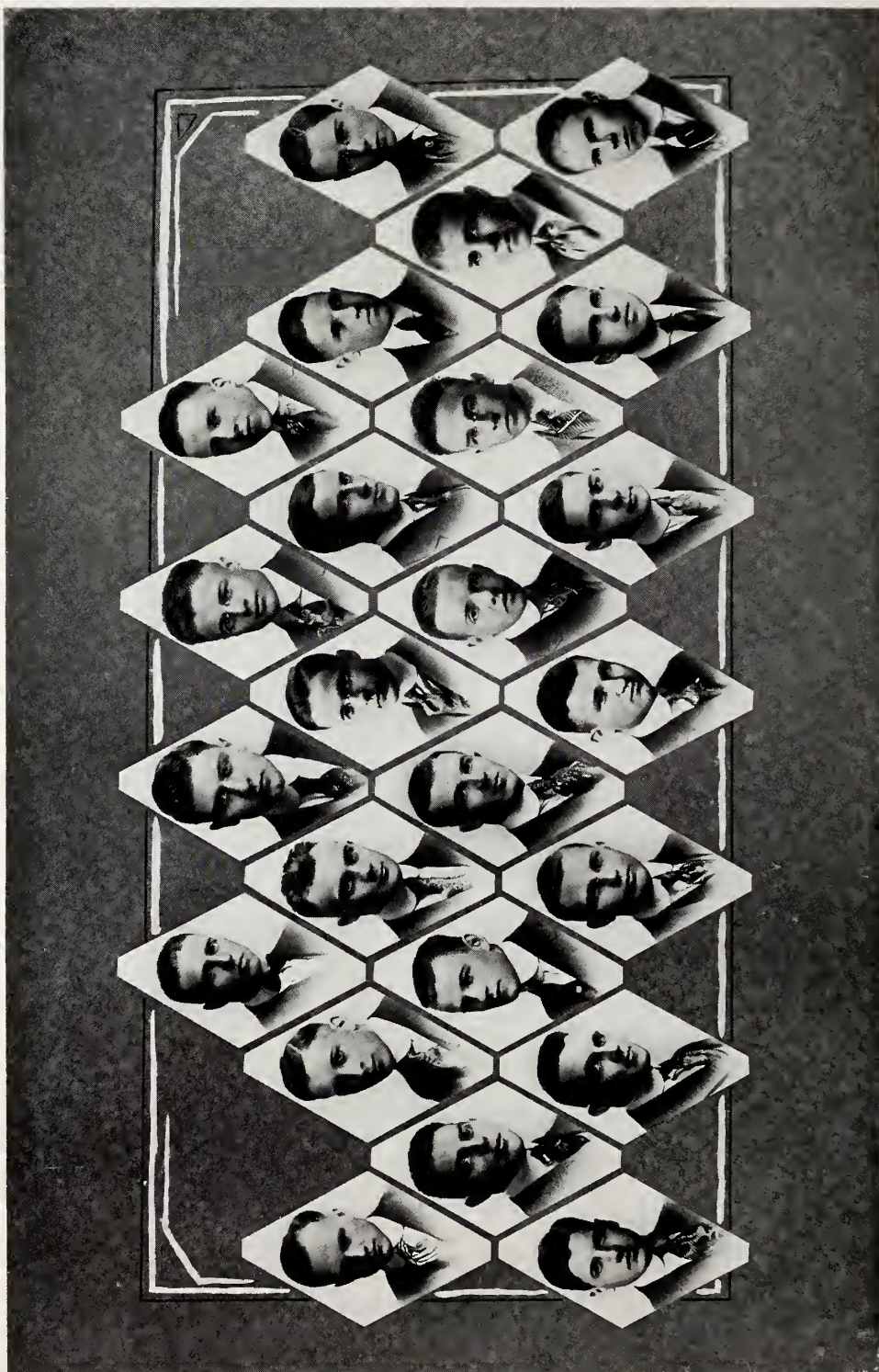
J. Grant Beadle
Frank L. Conger
Alvah S. Green
Allen A. Green
Samuel M. Hughes
Howard Knowles
Peter F. Brown
Curtis H. Brown
Henry W. Lass
C. Ward Mariner
Fred R. Sanderson

Kellogg McClelland
Charles W. Hoyt
Clyde Finley
Harold M. Holland
Everett E. Hinchliff
Ray Hinchliff
James J. Tunnicliff
Fred R. Jelliff
Fred G. Tryon
Daniel E. Allen
Ralph M. Noble

Frederick Webster
Harry G. Aldrich
Pierce Webster
George M. Webster
William Thurston
Ward Felt
Arthur Stearns
George Ross
Gale Golliday
Dale Simmons
Geo. C. Gale

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Eighty-four

THE GALE

KNOX



Phi Gamma Delta

FOUNDED AT WASHINGTON AND JEFFERSON COLLEGE, 1848

Flower
Heliotrope

Colors
Royal Purple

Gamma Deuteron Chapter

ESTABLISHED, 1867

FRATRES IN FACULTATE

Ira E. Neifert

Leo C. De Tray

FRATRES IN COLLEGIO

Seniors

El Rey C. Wampler

Henry C. Chase

Juniors

L. Raymond Billett
Hubert S. Chichester
Hobart R. Gay
Arman L. Merriam
Harry N. Pritchard

C. Bryan Scott
Sidney P. Simpson
Paul S. Smith
Guy E. Temple

Sophomores

Loomis C. Leedy
Samuel S. McClure

Lester A. Pritchard
Eugene Phillips

Freshmen

Carl H. Becker
Wilford G. Curry
Willard B. Dean
Charles W. Hanna
Harold E. Hanson

G. Murlin Hoover
C. Milton Hult
Charles L. Nicholson
Richard D. Pearsall
Robert E. Sinclair

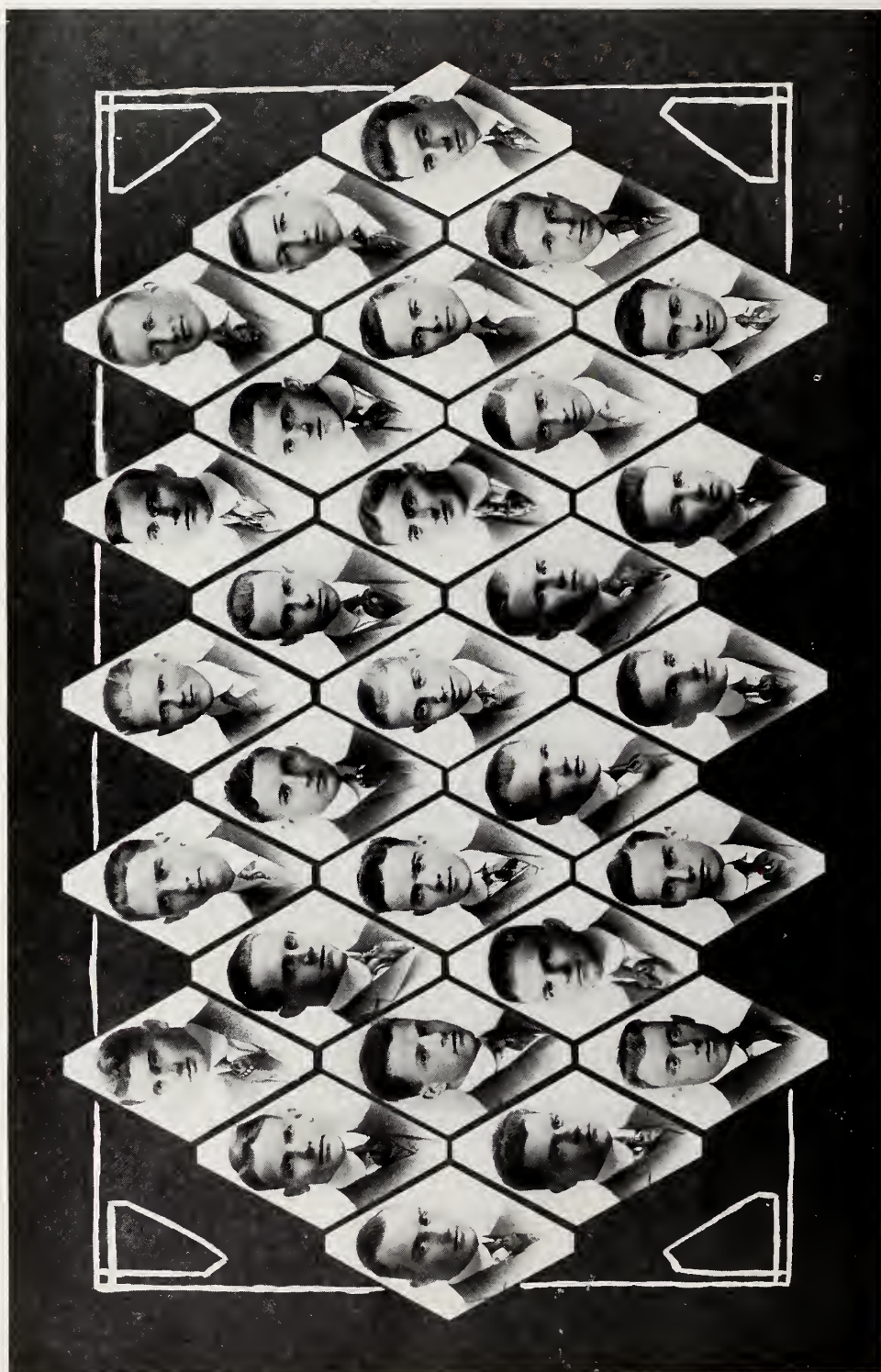
FRATRES IN URBE

Fred W. Barndt
J. J. Hammond
F. D. Bellows
Earle R. Bridge
T. W. Callihan
E. M. Wharff
Cecil Jordan
Roy D. Ingersoll
Charles G. Yates

Robert Woolsey
Clarence Jordan
R. M. Switzer
W. E. Terry
Harold Ingersoll
Leland Swanson
H. A. Niven
Vernon F. Gates
Frederick C. Crilly

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Eighty-six

THE GALE

KNOX



Tau Kappa Epsilon

FOUNDED AT ILLINOIS WESLEYAN, BLOOMINGTON, ILL., 1899

Flower

Red Carnation

Colors

Cherry and Grey

Delta Chapter

ESTABLISHED 1912

FRATRES IN COLLEGIO

Seniors

Virgil E. Logan
Ferris B. Crum
Lewis W. Kistler

Franz L. Rickaby
Don B. Hartman

Juniors

William J. Baker
Paul R. Anders
Clarence R. Swenson

Tom J. Studley
J. Newman Metzler

Sophomores

L. Mack Evans
Laurence G. Jones
Ralph A. Kimble
Harold A. Meeker

James W. Mull
Hiram E. Essex
Paul G. Soelbring
Loyal M. Haynes

Freshmen

Lloyd M. Short
W. Donald Murphy
Harold A. Swenson
Fred M. Gregory
Ralph E. Wamburg

Ward A. Gennet
C. Paul Ohaven
Albert S. Gale
Sterling L. Youngquist
Cleo E. Stine

FRATRES IN URBE

Noble R. Feasley
Horace E. Powelson
Chester V. Easum

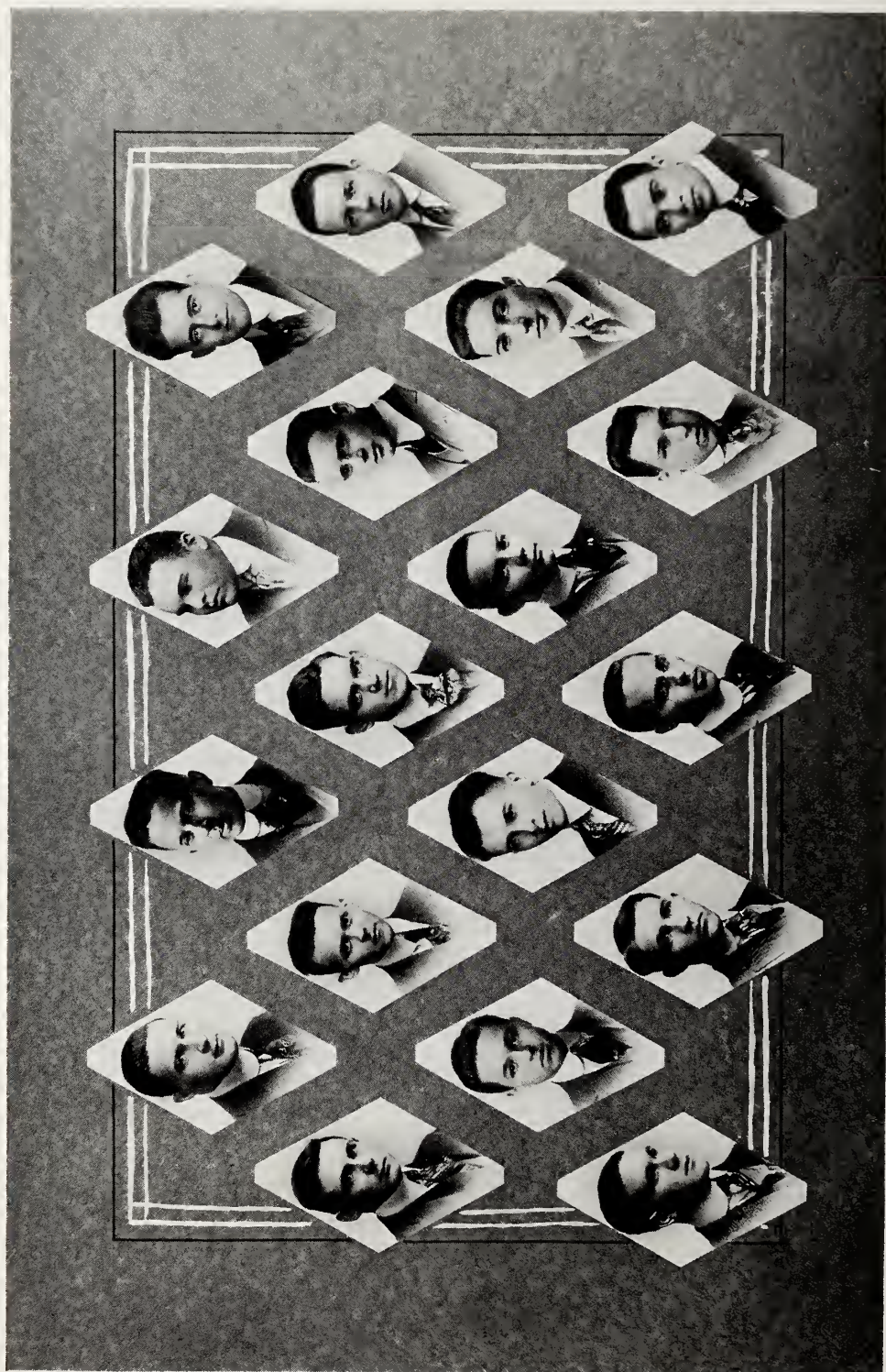
Stuart M. Campbell
Reuben Risburg

NINETEEN SEVENTEEN

One Hundred Eighty-seven

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Eighty-eight

THE GALE

KNOX



Lambda Chi Alpha

FOUNDED BOSTON UNIVERSITY, 1909

Kappa Zeta, 21st Chapter

Chartered May 21st, 1915

COLORS: *Purple, Green and Gold*

FLOWER: *Violet*

Seniors

George Averhoff
Riley Barnes

Kenneth McGovern
Howard Loney

Juniors

Elza Mecum
Parry Grubb
Guy Scroggin

Chas. Sheldon
Guy Stutzman
L. Boyd Finch

Sophomores

Walter Tomlin
La Verne Walker

Harold Winchester

Freshmen

Mylo Cabeen
Orville Litchfield
Carroll Jewett

Avon McGowan
Harold Lyndall
Neil Leitch

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Ninety

THE GALE

KNOX

Pi Beta Phi

FOUNDED AT MONMOUTH COLLEGE, 1867

Flower

Wine Carnation

Colors

Wine and Blue

Illinois Delta Chapter

ESTABLISHED, 1884

SOROR IN FACULTATE

Eugenia L. Trask

SORORES IN COLLEGIO

Seniors

Nettie Krantz
Shirley Jeffers

Helen Mills
Ethelyn Gaylord

Juniors

Ruth Bridge
Elsie Coon
Lena Ely
Alta Green

Louise Harrington
Gertrude Olson
Ethelyn Toler
Margaret Anderson

Sophomores

Mildred Bastert
Florence Dean
Mary Spinner
Laura Reed
Ruth Carley
Edith Aldrich

Esther Hocamp
Lillian Swank
Mary McCulloch
Margaret Fuller
Ruth Gillis
Dorothy Weinberg

SORORES IN URBE

Mrs. Georgia Smith Gale
Mrs. Frances Vinyard Clark
Mrs. Grace B. Griswold
Mrs. Maud Smith Boydston
Mrs. Josephine Coolidge Moreland
Mrs. Bess Root Barry
Mrs. Frances Arnold Wood
Mrs. Lulu Hinchliff Ingersoll
Mrs. Alice Stewart Wolf
Mrs. Alice Gale Wallace
Mrs. Ella Fleming Olson
Mrs. Emma Jensen Gibbs
Mrs. Grace Fahnestock Birmingham
Mrs. Mildred Toler Lass
Mrs. Nelle Townsend Hinchliff
Mrs. Louise Seacord Terwilliger
Mrs. Anna Robson Brown
Mrs. Jesse Murdock Robson
Mrs. Ann MacKay Wycoff
Mrs. Evelyn Holliday Bridge
Mrs. Jil Cabeen
Mrs. Irene Bridge Mariner

Mrs. Helen Taylor Aldrich
Mrs. Grace Swank Jordan
Miss Mabel Corbin
Miss Grace Pittard
Miss Anna Hoover
Miss Inez Webster
Miss Grace Hinchliff
Miss Alice Johnson
Miss Bessie Hinkleley
Miss Helen Adams
Miss Grace Terry
Miss Ruth McClelland
Miss Gladys Campbell
Miss Gertrude Erickson
Miss Florence Neil
Miss Mary Potter
Miss Alice Felt
Miss Mildred Steele
Miss Helen Trask
Miss Helen Weinberg
Miss Pauline Arnold
Miss Helen Campbell
Miss Eugenia Trask

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Ninety-two

THE GALE

KNOX

Delta Delta Delta

FOUNDED AT BOSTON UNIVERSITY, THANKSGIVING EVE, 1888

Flower

Pansy

Colors

Silver, Gold and Blue

Epsilon Chapter

ESTABLISHED THANKSGIVING EVE, 1889

SOROR IN FACULTATE

Miss Fern Bailey

SORORES IN COLLEGIO

Seniors

Mary Allensworth
Helen Bardens
Helen Calkins
Mary Duncan
Jessie Ewart

Helen Hubbard
Grace Hubbard
Esther Mayes
Margaret Nicholas
Ruth Stuart

Juniors

Elgin Davis
Maude Gridley
Ruth Johnson

Ethel Judson
Helen Thompson
Marian Webb

Sophomores

Mariella Fenstermacher
Malah Hilleary
Lona Morris
Roselyn Scott

Gertrude Shuman
Helen Shults
Ruth Stewart
Mary Vose

Post Graduate

Edyth Thompson

SORORES IN URBE

Mrs. Nina Lahann Arnold
Mrs. Frances Sisson Everett
Mrs. Maud Clauson Hammond
Mrs. Martha Bardens Cole
Mrs. Mae Roberts King
Mrs. Florence George Edmundson
Mrs. Mary Wertman Stearns
Mrs. Norma Wertman Hardy
Mrs. Jessie Scofield Nash
Mrs. Walter C. Frank
Mrs. Helen Raymond Haight
Miss Nelle Bassett
Miss Blanche Hoyt
Miss Harriett Arnold
Miss Nell McCool
Miss Marie Seacord
Miss Ruth Thompson

Miss Harriet Larson
Miss Margaret Felt
Miss Ora Wertman
Miss Grace Hoffman
Miss Ruby McGowan
Miss Lillian Eitelgoerge
Miss Violet West
Miss Hortense Nelson
Miss Helen Haeger
Miss Frances Johnson
Miss Vera Tyler
Miss Marie Smith
Miss Bernice Gordan
Miss Ethel Miller
Miss Maude Coffman
Miss Margaret Ayer
Miss Mildred Haegar

THE GALE

KNOX



NINETEEN SEVENTEEN

One Hundred Ninety-four

THE GALE

KNOX

Phi Mu

FOUNDED AT WESLEYAN COLLEGE, MACON, GEORGIA, 1852

Flower

Enchantress Carnation

Colors

Old Rose and White

Sigma Chapter

ESTABLISHED, 1912

SORORES IN COLLEGIO

Seniors

Mildred Robertson
Ruth Gebhardt

Florence Tolle
Katherine Firebaugh

Juniors

La Vonne Field
Margaret Thompson
Pearl Williamson
Alma Dungan
Bonita Plummer

Helen Graham
Helen Hurley
Blanche Wheeler
Charlotte Muschott
Lucy Wasson

Sophomores

Iva Nelson
Helen Garrett
Celestia Gebhardt
Alice Haynes
Caroline Meyer

Ruth Gent
Dolores Moore
Naomi Wenzelman
Lucille Caldwell
Lorraine Caldwell

Patronesses

Mrs. G. H. Smith

Mrs. D. B. Swanson

SORORES EX-COLLEGIO

Grace Wells
Genevieve Ashdown
Marie Swanson
Louise Tiffany
Hazel Gilpin
Marguerite Knudson
Alta Frisbie
Mary Buckley
Mildred Pike
Bertha Peterson

Mrs. Nell Walker Barclay
Mrs. Edith Dunlap Walker
Mrs. Lucille Sherwin Wells
Mrs. Agnes Hartley Cole
Floy Painter
Marion Andrews
Maria Whiting
Vera Largent
Rosa Wenzelmann
Jean McDonald
Mary Wasson

THE GALE

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Delta Sigma Rho

FOUNDED APRIL 13, 1906, AT CHICAGO
Mother Chapter at the University of Minnesota

CHAPTER ROLL

Seniors

El Rey C. Wampler
Henry C. Chase
Hugh E. Rosson

Juniors

Paul S. Smith
L. Raymond Billett

Sophomore

Ralph A. Kimble

NINETEEN SEVENTEEN

One Hundred Ninety-six

THE GALE

KNOW



NINETEEN SEVENTEEN

One Hundred Ninety-seven

THE GALE

KNOX



VIRGIL LOGAN, '16
Business Manager

T. HARWOOD YOUNG, '16
Editor-in-Chief

The Knox Student

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| <i>Conservatory</i> | MILDRED ROBERTSON, '17 |
| <i>Alumni</i> | ELSIE COON, '17 |
| <i>Athletics</i> | HELEN CALKINS, '16 |
| <i>Freshmen Editor</i> | ROY F. NELSON, '16 |

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| ROBERT STEVENS, '16 | J. H. LIENHARD, '16 |

WOMAN'S NUMBER

| | |
|--------------------------|--------------------|
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| <i>Manager</i> | GRACE HUEBARD, '16 |

NINETEEN SEVENTEEN

One Hundred Ninety-eight

THE GALE

KNOX

THE KNOX STUDENT STAFF



NINETEEN SEVENTEEN

One Hundred Ninety-nine

THE GALE

KNOX



WILLIAM J. BAKER
Business Manager

ARMAN L. MERRIAM
Editor-in-Chief

The 1917 Gale

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| | |
|--|-------------------|
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| <i>Assistant Alumni Editor</i> | RUTH JOHNSON |
| <i>Athletic Editor</i> | MERRITT LORD |
| <i>Conservatory Editor</i> | PEARLE WILLIAMSON |
| <i>Artist</i> | LAVONNE FIELD |
| <i>Assistant to the Business Manager</i> | PAUL ANDERS |

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| MARGARET ANDERSON | HELEN THOMPSON |
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HAROLD M. HOLLAND, '92
JESSE CRAFTON, '12

Faculty Critic

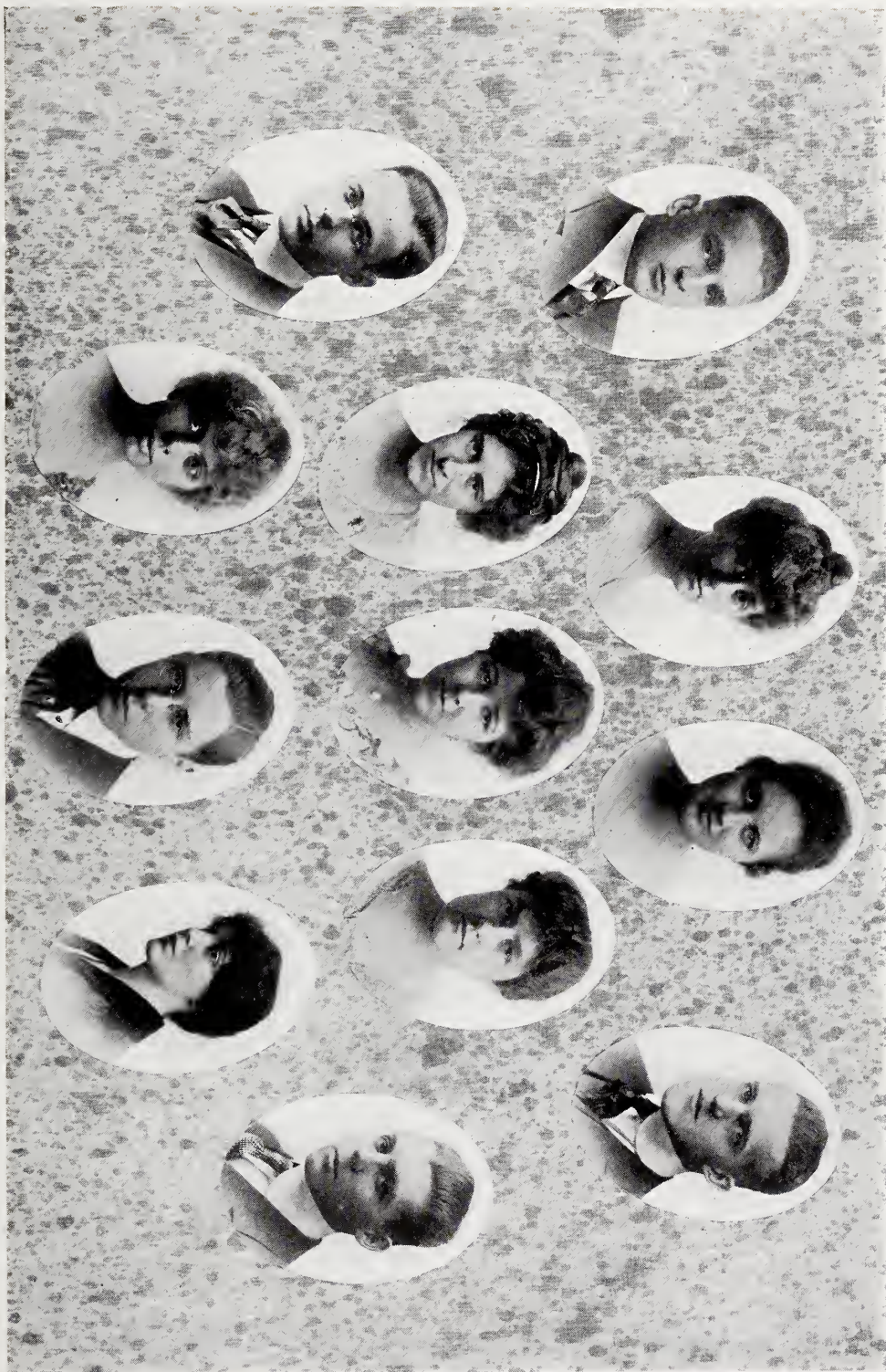
DR. WILLIAM E. SIMONDS

NINETEEN SEVENTEEN

Two Hundred

THE GALE

KNOX



NINETEEN SEVENTEEN

Two Hundred One

THE GALE

KNOX



These are pictures of ourselves
as we longed once more to be be-
fore this GALE was completed.



One is the editor and one the
manager. They, no doubt, prop-
erly belong in the joke section,
with the rest of the funny things.



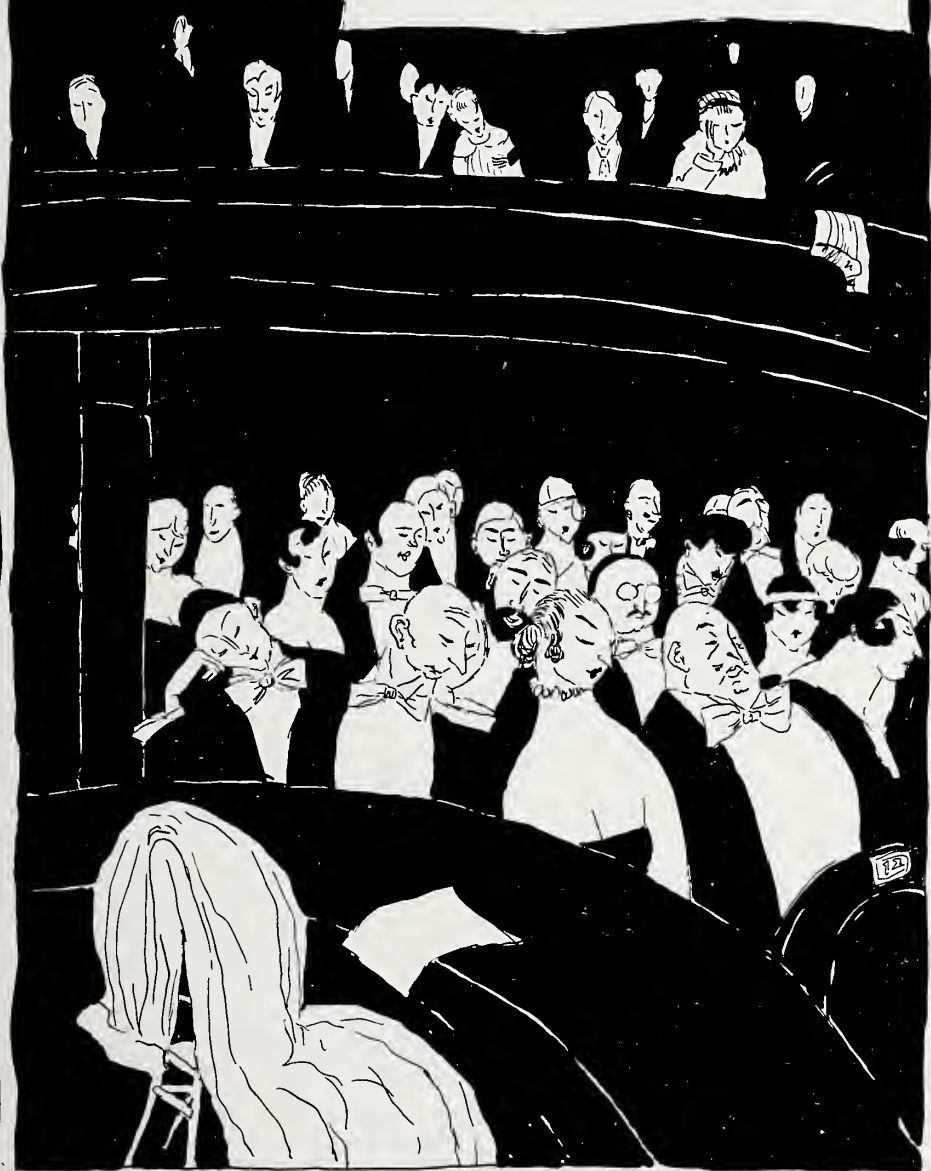
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THE GALE

KNOX

DRAMATICS

AT THE PLAY



NINETEEN SEVENTEEN

Two Hundred Three

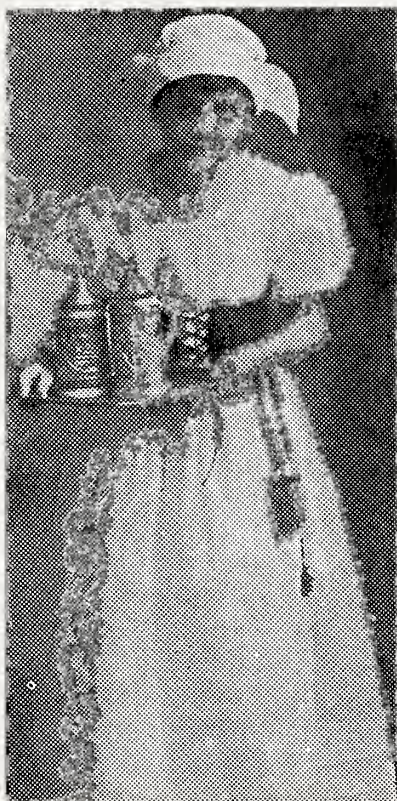
Old Heidelberg

THE CAST

| | |
|--|---|
| Karl Heinrich, heir apparent to the throne of Karlsburg..... | Hugh Rosson |
| Von Haugk, Minister of State..... | Eli Essex |
| Baron von Passarge, Court Marshal..... | H. C. Knotts |
| Von Breitenberg. Von Metzsig, Chamberlains..... | Fred Gamble, Elza Mecum |
| Lutz, Valet de Chambre to the Prince | Sam Harrington |
| Scholerman, Glanz, Renter, Lackeys..... | L. Boyd Finch, Archie Morse, Guy Stutzman |
| Count von Asterberg..... | Lyman Thompson; Karl Bilz, Harwood Young; Kurt Engelbrecht, William Taylor; Members of the Saxon Student Corps. |
| Von Weddell, Member of Saxo-Borussia Corps..... | Ralph Kimble |
| Ruder, Inn-keeper at Heidelberg..... | Parry Grubb |
| A Waiter..... | Rubin Risberg |
| Musicians—Violin, Clarinet, 'Cello | Franz Rickaby, Clarence Swenson, Bob Clark, Dick Carr |
| Kathie | Esther Mayes |
| Frau Ruder..... | Ruth Gebhardt |
| Frau Dorffel, her aunt..... | Fern Barrer |
| Dr. Juttner, tutor to the Prince..... | Paul Smith |
| Members of the Student Corps of Vandalia, Saxo-Borussia, Saxonia, Westphalia, Phenania, Suabia. | |

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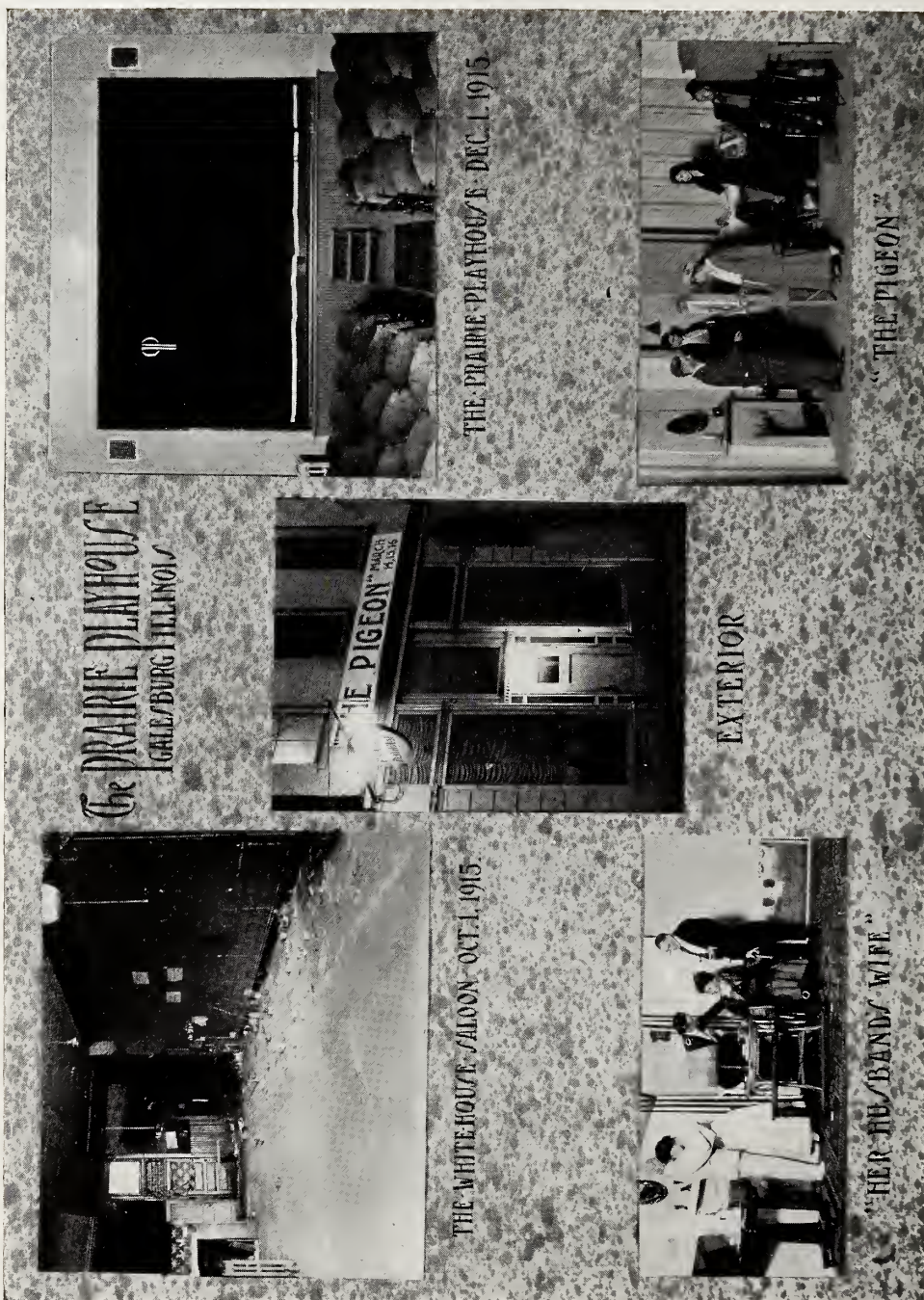
ESTHER MAYES

NINETEEN SEVENTEEN

Two Hundred Five

THE GALE

KNOX



THE PRAIRIE PLAYHOUSE
CHILSBURG, ILLINOIS

THE PRAIRIE PLAYHOUSE, DEC. 1, 1915

"THE PIGEON"

EXTERIOR

THE WHITEHOUSE SALOON, OCT. 1, 1915

"HER HUSBAND'S WIFE"

The Prairie Playhouse

THE Prairie Playhouse, Galesburg's "little theatre," is now firmly established as one of the group of small theatres which have sprung up in Europe and America as a part of the "little theatre movement." This movement has become very common, but the term "little theatre movement" is often meaningless because of its elasticity. In general, the movement may be said to aim at the encouragement of greater artistic truth, freer technique, and community participation. It was started in Europe about twenty years ago and has produced the Irish and Manchester plays and some noted dramatists—Breiux, Hauptman, Shaw, Houghton, and Lady Gregory. In this country the movement is still in its experimental stage.

The Prairie Playhouse was the idea of Jesse Crafton, '12. In two ways the venture was an experiment. It was the first attempt in America to bring the "little theatre" to a small city; and it was started practically without funds.

In the fall of 1915 Mr. Crafton, with Mark W. Reed, Dartmouth, '12, and Miss Abbie Merchant, Smith, '04, leased the old White House saloon on the Public Square, and began fitting it up as a playhouse. The White House had been for thirty-five years a notorious place, and had been the scene of many gambling raids and two murders. It was located in a spot where respectable citizens never set foot. The promoters of the scheme were criticized for their choice of location, but it was not a question of choice with them; the place was the best that they could afford. The old building was remodeled, practically with their own hands into a small playhouse which seats one hundred and twenty-one persons. On December 6th, 1915, it was opened with a bill of four one-act plays.

Mr. Crafton and his associates believed that in the Mississippi valley there is a rich store of undeveloped dramatic material; believed that in the community they had selected, they would find actors to interpret their plays; and believed that Galesburg would support such a venture.

At the close of the first season at least two of their hopes have been realized; for the town and college have supported the theatre enough to warrant its continuance for another season and the community actors have been found capable to interpret the plays in a professional manner. During the first season seven bills have been presented; two new plays have been staged; seventy people have acted (twenty of them being Knox students); and the success of the "little theatre" has been commented upon repeatedly by lecturers on the "little theatre movement." The Prairie Playhouse recently contributed to the "little theatre" exhibit at St. Louis.

The Playhouse is the venture of a Knox man; he has gone to the college for advice, support, and assistance; and it is indirectly a part of Knox dramatics.

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“Die Lügnerin”

One-act play given by students of German Department
Chamberlain Hall, February, 15, 1916

CAST

Carrie Treadway, '19
William Bardens, '17
Joe Heidler, '19
Dorothy Mackemer, '19
Muriel McClure, '19
John Loonies, '18
Thomas Francis, '18
William Baker, '17

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WHITING HALL

THE HOUR OF STUDY



NINETEEN SEVENTEEN

Two Hundred Nine

THE GALE

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Spoon Anthology*

Being the meditations in Vers Libre of an obscure poet, composed in contemplation of Whiting Hall.

First meditation:

The time of this thought is mid-winter.
The composer* is approaching Whiting Hall
from the west.

* minor poet

It snowed last night.
I know because I left
a red carnation
in a jelly glass
upon the window sill.
It froze [shudders]
I bet some Tri-Delt bit it—
By mistake.

[Here the reader is made aware of a second person.]

Oh! no! really!
Well, I'll eat my green fedora
if—oh! you see that railing?
Yes, it marks the spot
Where Jimme Mull slid down
Under a green umbrella.

[Here observe the rhyme scheme!]

Go mark it well—
The spot he fell.
.

How could J. Mull
Have saved his skull?

[Mounts steps, one at a time, holding hand
of second person]

It is a useless sacrifice
To break one's neck upon the ice.

[Resumes vers libre at top step]

Ah, listen to the sweet voice of
The new Victrola play:
Now there goes John McCormick on
The Road to Mandalay—
It's a long way—but
Stay down where you belong!
The parlor is full already—
And that's the luncheon gong.

[Enters Hall door]

[Descent of Man]

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Second meditation. To the Date Book.

Dear Date Book,
I've seen 50 other Books
Like you.
I keep my English notes
in two.
And cash accounts, and
Laundry lists, and history notes
In view,
Of the fact one should eke
Pursue,
A policy of watchful waiting—
And nothing like the Date Book
Proves it true:
Dear Date Book!
Think of what you might have been:
A Ledger to keep
3 doz. cakes of soap at \$.03 per
cake—in
Or else the minutes of the L. M. I.
Instead of.....at 7:30 Fri.

[A cubist impression of the dining-room]—

it was considerable sound as of the
swinging of doors and of the swinging
of tonigues, and of the setting down of
dishes and of the rattling of spoons,
of a slight lull while hissing sound as
of soup being inhaled takes place at
various places while in distance is
heard voice of Ida at telephone to say
No, she's in the dining room now—will
you call her later, and all the time there
is considerable sound as of swing of
the doors, and the boiling over of water
on the stove.

To the Potato:

Oh mashed potato, Irish Spud,
I wish Miss Cater understud
How fair thou art to outward view
But how concealed in Irish stew.

THE GALE

KNOX



NINETEEN SEVENTEEN

Two Hundred Twelve

THE CALE

THOX

DEBATING AND ORATORY



NINETEEN SEVENTEEN

Two Hundred Thirteen

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NINETEEN SEVENTEEN

Two Hundred Fourteen

This Year in Debate

WHEN we consider decisions alone this season's work in debate can hardly be called successful; but when we consider the amount and quality of the work done by the members of the teams and the exceedingly able way in which they represented the college it must be adjudged to have been most successful, in the best sense of the word.

According to the agreement entered into at the beginning of the year with Beloit, Grinnell and Carleton, Knox was to have been a participant in a quadrangular contest in which each school was to debate two of the others. According to the terms of the contract Knox was this year to have debated Beloit and Carleton, the affirmative team debating Carleton and the negative debating Beloit.

About two weeks before the date set for the debates in the quadrangular league, Beloit and Grinnell were participants in other debates on the same question—that of the minimum wage. It was very evident that both of those schools would derive great benefit from the practice which they would receive in these contests and so would have a very considerable advantage over their opponents when they met them in the quadrangular debates. In order to in some measure offset this handicap, both Carleton and Knox sent representatives to hear these preliminary debates. The contests were public and the Knox representatives presented themselves in a perfectly open and above-board fashion, with no expectation that there could be any reasonable criticism of their action.

But a few days after this, word was received from Beloit that they wished to withdraw from the league on account of this, since they for some unknown reason did not approve of our action in sending representatives to the preliminary contest. Grinnell sided with Beloit and also withdrew from the league. As a result the contest was held as a dual debate with Carleton, our negative team going to Carleton and the Carleton negative team coming here.

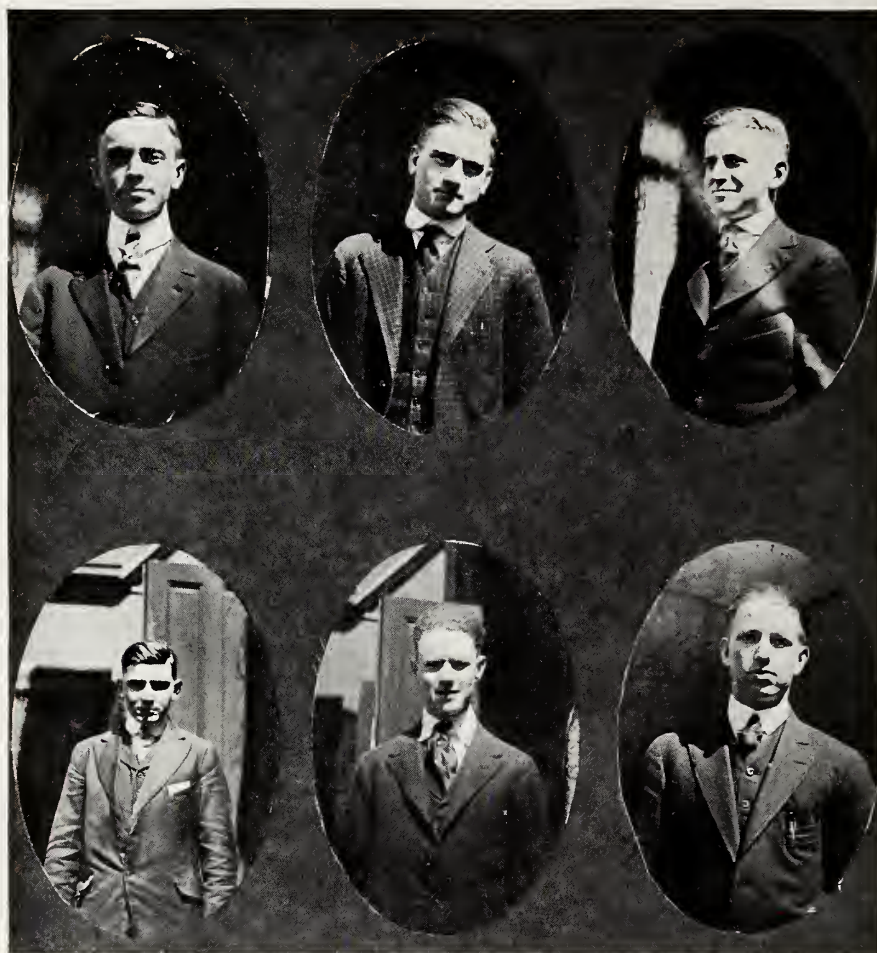
Both of the debates were closely contested affairs. As one of the Carleton debaters said, "We have debated a lot of strong schools, but Knox gave us the hardest fight we ever had."

In spite of this, however, the Knox teams were defeated by unanimous decisions in both cases. Their work was nevertheless excellent and all the debaters brought great credit to their college. We hope for better luck next year.

The Knox affirmative team was composed of Henry Chase '16, leader, Roy Nelson '19, and George Wilson '19. The negative was composed of ElRey Wampler '16, leader, L. Raymond Billett '17, and Russell Hartman '19. Ferris Crum '17, was alternate.

THE GALE

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Freshman Debators

Negative Team

LLOYD SHORT

FLOYD TRACY

RICHARD PEARSALL

Affirmative Team

GEORGE SELTERS

PAUL SHELTON

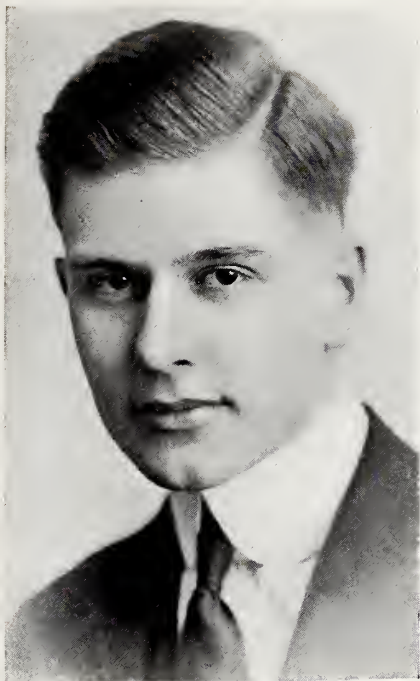
ROY WEST

QUESTION

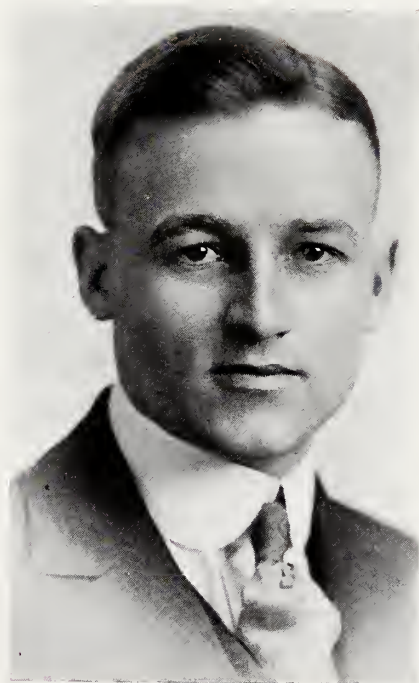
Resolved, That a course in military training, as prescribed by the United States Department of War, should be required of every able-bodied male student for graduation from all colleges and universities.

THE GALE

KNOX



WAMPLER



ROSSON

NINETEEN SEVENTEEN

Two Hundred Seventeen

This Year in Oratory

TURNING out winning orators has become sort of a habit at Knox, and this present year was no exception to the usual rule. To win the state oratorical contest and just miss placing in the interstate final, and in addition to take second in the state peace contest, yielding only to the University of Illinois, is a record of which any college may well be proud.

On November 5th, a large part of the student body went to Monmouth to hear their representative in the state contest, ElRey C. Wampler '16, who spoke on the subject, "The Great War—A Symptom." His work was splendid, and he far outclassed the rest of the competitors, altho the contest was a very good one. By winning first honors, he won the right to represent Illinois in the interstate preliminary to be held at Athens, Ohio, in April.

At Athens our good fortune deserted us. Altho our representative did his best, and made a most creditable showing, he was unable to place among the first three, tho he missed doing so by the narrowest possible margin. It was simply a case of the judges not liking the Knox style of oratory. Knox has always stood for the modern, direct type of speaking, as contrasted with the old-fashioned, spread-eagle variety, which is rapidly becoming obsolete. But it so happened that the judges at the interstate contest were men who had been brought up on this older type of oratory, and so did not care for the Knox type. Thus we did not receive a favorable decision.

At the state peace contest held at Bloomington on April 14th, we were also successful. Our representative there was Hugh E. Rosson, '16, who delivered an oration entitled, "The Way." It was a very high class contest, with some of the foremost college orators in the state of Illinois competing. The University of Illinois representative took first place, and Rosson a close second. His work was remarkable, and Knox could not have asked to be more creditably represented.

Altogether, this year's work in oratory has been most successful, and altho we lose both of our experienced orators by graduation, we have abundant prospects for an equally successfully year to come.

Knox College Oratorical Association

OFFICERS

- President

Vice President

Secretary

FRANK BEARDSLEY, '17

PAUL SMITH, '17

WILBUR PEARCE, '17

THE GALE

KNOX

SOCIETY



NINETEEN SEVENTEEN

Two Hundred Nineteen



THOMAS CLARK

PAUL SMITH

WILLIAM BAKER

Junior Prom Committee

The Junior Promenade was held at the Elks Club on the evening of April 14, 1916. About seventy couples were in attendance. It was undoubtedly the biggest social event of the college year. Rather warm weather for hard-boiled shirts and two-quart hats, 'tis true. But the evening slipped by only too quickly at that.

The Promenade Committee was chosen this year by class vote. Unlike past years, when each fraternity appointed its representative and the class chose the others, a committee of three was chosen. A more successful plan could not have been employed.

THE GALE

KNOX

The Social Calendar

| | |
|------------------|---|
| October 15..... | College |
| October 22..... | College |
| October 29..... | Beta H. P. Phi Delt H. P. Phi Gam H. P. |
| November 5..... | College |
| November 12..... | Phi Mu Informal |
| November 19..... | Beta Informal. Phi Delt Informal. Phi Gam H. P. |
| November 26..... | Thanksgiving Recess |
| December 3..... | College |
| December 10..... | Phi Gam Informal. T K E Informal. Beta H. P. |
| December 17..... | Christmas Recess |
| December 24..... | Christmas Recess |
| December 31..... | Christmas Recess |
| January 7..... | College |
| January 14..... | Pi Phi Formal |
| January 21..... | Examination Week |
| January 28..... | Tri Delt Formal |
| February 4..... | College |
| February 11..... | Phi Gam Formal. T K E H. P. Phi Delt H. P. |
| February 18..... | College |
| February 25..... | TKE Formal |
| March 3..... | College |
| March 10..... | Beta Formal. Phi Gam H. P. T K E H. P. |
| March 17..... | College |
| March 24..... | Phi Mu Formal |
| March 31..... | Phi Delt Formal. Beta H. P. T K E H. P. |
| April 7..... | College |
| April 14..... | College. Junior Prom. |
| April 21..... | Spring Recess |
| April 28..... | Phi Gam H. P. Beta H. P. T K E H. P. Phi Delt H. P. |
| May 5..... | College |
| May 12..... | Pi Phi Informal. Tri Delt Informal |
| May 19..... | College |
| May 26..... | Senior Reception |

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NINETEEN SEVENTEEN

Two Hundred Twenty-two

THE GALE

KNOX

MISCELLANEOUS



NINETEEN SEVENTEEN

Two Hundred Twenty-three

The Class Scrap

THE Sophomores started trouble when they stole the ball. But of course the Sophomores intended all the time to return the ball in time for the contest. So the ball was returned, about four o'clock, and the crowd re-assembled to watch the battle.

And it was a battle, indeed. The Freshies divided themselves into two teams with about seventy-five men on each. The Sophs used their entire force in both halves of the contest. The ball was placed in the center of the field and both sides lined up at their goal posts. The referee blew his whistle and one hundred and fifty men met in the center of the field like a swarm of bees crowding into a hive. The ball caught most of them. Those that did not bound far enough away from the sphere were used as stepping stones for others who managed to hold their upright positions. One Frosh shouldered the ball and managed to hold it above the heads of the throng until three Sophs succeeded in climbing on top. Mr. Frosh—having no preference of hospitals—was sent to the gym for repairs. The battle grew hotter and hotter. Such a jumbled-up mess of arms, legs, and curses you never before experienced. Nudity became very much in evidence and only by the setting of the sun were many embarrassing situations avoided. Some Freshman had the absence of mind to wear suspenders. But his accident did not stop the fighting. So twenty minutes sped away, and the score was one to nothing. The Green warriors had succeeded in pushing the big "pill" over the 1918 line. Darkness ended the second period before the time was up. The Freshmen started their second squad, and although fresh men that they were, they were even less powerful against their opponents, who were well warmed up, than their predecessors.

The 1919 men won the contest. The score was 1 to 0. Outside of a few skinned knees and elbows, a black eye or so, and the soreness of a few muscles, there were no evil results of the fight.

THE GALE

KNOX



GLASS



SCRAP



NINETEEN SEVENTEEN

Two Hundred Twenty-five

The Endowment Campaign

ELEVEN thousand dollars in ten days from six hundred college students! That's what Knox students did for their Alma Mater this year. That means about twenty dollars per student. Think of it! By far, the greater number of Knox men earn their way through school. Twenty dollars to any working man means a great sacrifice—to a college student almost an impossibility. What does it all signify? It reveals the fact that this, the season of 1915-16, has been the greatest in the history of old Knox; it shows us that Knox is to have still greater years; it means that a new spirit—a sort of coöperative, shoulder-to-shoulder, self-sacrificing spirit—has opened its doors upon our campus. What a wonderful opportunity old Knox gave her sons and daughters this year when she offered them the chance to show their loyalty and interest.

Here's what happened. You may know the story, but for the benefit of those who do not, let us review the situation. The General Education Board offered Knox College one hundred thousand dollars providing she could raise four hundred thousand by May 1st, 1916. "Prexy" has never rested peacefully since that offer was made. Since the first of the school year he has been on a constant go, first east, then west, then north, and then south. Once in a while he stopped off in Galesburg to cool his engine (and incidentally to



THE GALE

KNOX

warm up his Galesburg friends). The first big gift came with the news from California that Miss Ellen Browning Scripps, Knox, '59, had given one hundred thousand dollars. From then on several gifts of different sizes have been received, each with the same amount of enthusiasm and thankfulness. Then the students were called upon to contribute. Class committees were organized and notes were prepared. Four paste-board clocks were made and hung in chapel to show the relative standing of the classes at each day's services. The Freshmen led the list, with the Juniors second. On the last day of the student campaign the grand total of faculty and class efforts showed something over twelve thousand dollars. Then came the spring vacation and the college granted one week extra in which the students might work among their friends at home. The results of this were all that were expected; more interest was aroused.

Then on the evening of May 1st, 1916, about two hundred students, all men, gathered at ten o'clock in Chamberlain Hall, Old Main, and held a mass meeting. Over at the Galesburg Club, at the same time, the college trustees were in session. Seventy-five thousand dollars remained to be raised before midnight. Prospects looked black and spirits fell until the two hundred, at ten minutes before twelve, came down the streets and with the college band marched to the Club to receive the news.

Perhaps at no other time in Knox history has the true fellowship spirit—the true spirit of Knox—been so much in evidence as it was on that night. The trustees, perplexed with the problems of the evening, tired from a day's uncertain strain, and somewhat crestfallen with the failure to definitely secure the last seventy-five thousand, met the boys in the parlors of the Club at just midnight. An inspiring sight it must have been. Those men, Knox men to the soul, gathered together with their yells and songs and merry-making to cheer the success or receive the less acceptable news of the endowment. "Prexy" greeted them and explained the situation which gave us until June 8th to raise the last seventy-five thousand. Edgar A. Bancroft, Knox, '82, spoke to the boys until after twelve-thirty and it may be well understood the boys went home singing.

To every person who can appreciate the true spirit that dominated the hearts of Knox students during the last few days of this campaign, the heartiest of congratulations should be extended—for they must have some of the same spirit within them.

Dr. Carver at Knox

DR. CARVER'S four weeks visit at Knox will always be remembered by Knox people as four weeks of intermingled pleasure and enlightenment. His name needs no words of comment, and his position among economists needs no heralding. Beginning March 9 Dr. Carver lectured six times a week upon three different subjects. One course of lectures—Rural Economics—which was given in Tuesday and Thursday chapel lectures, was enthusiastically followed by many outside the college. Besides this set, he gave for the special benefit of Professor Quillin's class in Social Organization, two lectures a week upon the subject: "The Theory of Social Progress." The third group of lectures he gave upon Monday and Thursday afternoons in Chamberlain Hall and these proved to be his most popular work. They were lectures designed particularly for Economics I students, but made interesting for all. They were upon the subject: "The Theory of Distribution."

Four shorter weeks, from the standpoint of those who heard him, could not have been spent. The enthusiasm he aroused, the spirit he brought to us, the good, sound thinking that he made necessary, were second in importance only to the influence of his personality. Dr. Carver comes from the great pioneer of American institutions of learning—Harvard—and his culture and refinement did not fail to fasten upon the Knox mind.

Dr. Carver was the third of the Harvard Exchange professors to come to Knox. He came at a time when his subject—Economics—is of the greatest value. Everybody profited by the philosophy and the theory of his talks and the practical experience that backs his theories.

THE GALE

KNOX



SENIOR CLASS



DAY



NINETEEN SEVENTEEN

Two Hundred Twenty-nine

THE GALE

KNOX



NINETEEN SEVENTEEN

Two Hundred Thirty



Founders' Day

FFOUNDERS' DAY was observed on February 15, 1915, by the students, faculty and friends of Knox. The celebration, quite different from those of previous years, was the most successful ever held at Knox.

Tuesday morning, February 15, at 10 o'clock, Dr. Raub addressed the college students in Beecher Chapel on the subject, "The Founders of To-day." In the evening the faculty and student men gathered at the Y. M. C. A. and enjoyed a banquet. The women met in Whiting Hall. The two meetings were not long in amalgamating and about the eighth hour "Prexy" led the men down to the Hall. Here a song jubilee took place and "stunts" were carried out.

To say the day's celebration was a success is a more or less empty phrase. It was really more than that and every Knox heart was touched with the spirit of the founders in whose commemoration the day was given over.

THE GALE

KNOX



Log
City
Day

— JUNIORS —

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1915



— SENIORS —

NINETEEN SEVENTEEN

Two Hundred Thirty-two

Log City Day

THE third annual Log City Day celebration was held at Highland Park on Wednesday, Oct. 13, 1915. Chilly winds and threatening weather did not stop the students and faculty of Knox from assembling at Highland to hear the story of the founding of Knox College and to enjoy the stunts of the classes. "Billy" Simonds took the stand shortly after the picnic luncheon was served and related, as only he can, the grand old story of the birth of Galesburg and Knox College.

The Freshman band furnished the "pep"; at least it furnished plenty of grounds for "pep." The Seniors, with stove pipe hats and red bandana handkerchiefs, carried canes—perhaps to befit their relative standings and perhaps for self-defense. The Juniors came in autos and wagons—all shouting and boasting. The Sophs were "all dressed up" and found their time completely taken up in trying to outshine the Freshies. But the Freshies were not so easily outdone. Their numbers were large and their spirits high.

After "Billy" had told us the story of Knox, the classes were given the rest of the program. Stunts, parades, songs and yells filled the bill for the remainder of the afternoon. Everyone had a picnic.

It is customary to hold the Log City Day celebration at the Lincoln Park, north of the city. Two years ago, when the plan was initiated, the student body and faculty enjoyed their festivities in that place which is near the original Log City. The plan, which has several purposes, has been heartily commended by many of the old friends of the college. This day of celebration not only serves to stimulate the student's appreciation of Knox's history, but also better acquaints the new ones with the upper classmen and the faculty. Now that the plan has seen two anniversaries, it is well that it should remain a permanent custom.

THE GALE

KNOX



NINETEEN SEVENTEEN

Two Hundred Thirty-four

THE GALE

KNOX



CHESTER V. EASUM, '14

Awarded Rhodes Scholarship from Illinois for Course, 1915-19 at
the University of Oxford, England

THE GALE

KNOX



NINETEEN SEVENTEEN

Two Hundred Thirty-six

JOKE



Push this
button for
the JAILER

If Old Knux
should stand for
the Joke, then the
OK in JOKE would
stand for Old Knux.
Oh, what?

II. *Knoxonians, Chapter 18*

1. *And it came to pass in the days when Thomas was governor of Knox, that the inhabitants of that land arose, saying*

2. *Lo, the time has come when the tribes should gather together to elect elders for the various peoples—which being interpreted, means classes.*

3. *Therefore, let us arise and go quickly, and let us call meetings (that is to say, assemblages), of these classes, that it may be fulfilled as was spoken by the prophet, saying,*

4. **THERE SHALL BE WARS AND RUMORS OF WARS, AND FACTION SHALL RISE AGAINST FACTION, AND THERE SHALL BE WEeping AND GNASHING OF TEETH.**

5. *And there arose a young man of the people called in the Greek Sophomores, which is to say, wise fools,*

6. *And he thot in his heart, Verily, it pleaseth me greatly when I am chosen to lead others into bondage, that my picture may go in the GALE, and my fame shall spread thruont the land,*

7. *Therefore, I will arise and go quickly, and say to my brothers (for he was a member of the tribe whose name in the Greek is Fidelity Beta),*

8. *The time is now fulfilled, that the various classes shall again elect chiefs,*

9. *Let us therefore select one of our number, that he may become chief of the people called Sophomores—lest haply some Philistine (which is to say, outsider,) be elected, and much glory depart from the tribe of Fidelity Beta.*

10. *And it was good in the sight of the brethren, and they arose and said to the young man,*

11. *Verily, what thou speakest is true;*

12. *Wherefore, let us partition the inhabitants of the land among ourselves (for the words of the young man were good in their ears, and they said one to another, Let us make this young man chief among the Sophomores).*

13. *And let us go to them, saying,*

14. *The time has now come when a chief of the Sophomore class must be elected,*

15. *And while all Eta Beta Pies and Fly Gammas are but empty vessels (their heads containing nothing), and seeking only their own glory and not the glory of the class,*

16. *And this young man is a most worthy young man, who wants this office not for his own selfish ends (tho they lied when they said this—but that was the custom of that country).*

17. *Nor does he want it for the glory of his own particular tribe, but solely to do good and achieve righteousness for his class,*

18. *Therefore, let us all vote for this young man, that he may be elected, and peace and prosperity reign for all time among the Sophomores,*

19. *And it came to pass that the young man bethot himself of the words of the prophet,*

20. *UNITED WE STAND, DIVIDED WE FALL (which being interpreted means, in onion there is strength).*

21. *And he arose, and girded up his loins, and betook himself to the chief of the tribe of the Teakwoods (for this tribe had waxed exceedingly mighty); saying,*

22. *It hath been pleasing to many of the people called Sophomores to wish that I should be chief of that people; wherefore,*

23. *Verily, I say unto you, if thou shalt bring it to pass that the Teakwood tribesmen shall vote for me for this chieftainship,*

24. *The tribesmen of Fidelity Beta will vote for you for chief of the people called Seniors (that is to say, snobs).*

25. *And his words found favor in the sight of the chief of the Teakwoods, and in the eyes of the rest of that tribe,*

26. *And it was as he had said.*

27. *And it came to pass when the time of the election was fulfilled, that many words were said and many ballots were cast (some people casting as many as three).*

28. *(Now the number of the Teakwood Sophomores was ten, and of the Fidelity Beta Sophomores eight; also there were in that land eighteen girls who loved tribesmen of Teakwood and Fidelity Beta tribes.)*

29. *Hence it came to pass that the number of the ballots cast for the young man was a score and sixteen—so that he was elected—his enemies' ballots numbering only a score and ten for each.*

30. *And all the land rejoiced, and found it good, for thru this young man's good works were the high ideals of that land made manifest.*

31. *And he received great honor for his righteousness and valor.*

Excerpts from the Diary of a Junior

Sept. 20—Arrived Glsbg 9 a. m. this morning. Met by everybody and the Y. W. C. A. Saw Mary in the p. m. She looks fine.

Sept. 21—Shaved. Helped Freshmen girls register. Rain.

Sept. 22—Registration Day. Arose early. Got a good course this year,—no classes in the afternoon. Went down town to a restaurant to get a job waiting. Boss was out to his breakfast. He returned after I had been there two hours and said I seemed to be a pretty good waiter. Hired.

Sept. 23—First Chapel. Ho, hum!

Sept. 27—Tried out for Glee Club. Told Bentley I had a dress suit, stood six feet stripped, had played second bass on a ball team, and my voice was great. He said Yes,—he thot it did.

Oct. 2. Up at 9:30. Mother sent me a dollar to join Gnot-hautii. Took Mary over to Knoxville for supper. Mary looks fine this year.

Oct. 13—Log City Day to-day. Freshman band rehearsal at the picnic. The Junior Class had ham sandwiches, but I either bit over my ham or didn't come to it.

Oct. 18—Spring is coming. Billy says Robbins will be here to-morrow.

Oct. 21—Annual reorganization of the Y. M. C. A. to-day.

Nov. 3—Freshmen initiation at Whiting Hall to-night, but I couldn't go on account of my studies.

Nov 7—Got up late this a. m. Looked for my alarm clock, but it had gone off. H. Morton Burtnett celebrated his anniversary to-day. Prof. Longden fell off his bicycle to-day and was badly bumped on the corner of Main and Academy streets.

Nov. 10—Parr got engaged again.

Nov. 11—Class scrap to-day. Jimmy Rankin was injured in the second half. Freshmen won.

Nov. 13—Terrific odor escaped in the Chem. Lab. this p. m. Simpson got sick and threw up a window. Went to bed early. Shaved.

Nov. 20 (Saturday)—Got up and went to eight o'clock. Went back to bed. "Nearly" Chichester spent the week-end in Galesburg.

Dec. 1—A suit was filed against Smith and McClure to-day for \$5,000 for distributing a spring wagon and its occupant over the Knoxville road. Stopped to get a cigar and someone stepped on my finger. Rusty met his Public Speaking Class. Richard Spake.

Dec. 2—"Old Heidelberg" was given at the Auditorium. I had a dual role. I was part of the "shouts in the distance" in the first act and "carriages off stage" in the third act. Rosson and Mayes gave us good support.

Dec. 7—Tom Clark is organizing a string quartet. Too bad Horace Powelson isn't in school this year. Took Mary to the opening bill of the Prairie Playhouse. Mary sure looks fine this year.

Dec. 17—Shaved. Arose early. There was a loud noise in Chapel to-day. Some one fell asleep, I think. Christmas recess began. Went home on the 5:15.

Jan. 3—Back again. "Roomy" met me at the station (R. R.). "Well," he said, "We'll have to get up at eight o'clock to-morrow." "All right," I said, "What is a potato clock?" Got a bid to the Pi Phi Formal!!!

Jan. 7—Woke up at eight o'clock! Slipped on a cake of soap and went to eight o'clock class. Dressed afterward. Junior-Sophomore party at the gym in the evening.

Jan. 15—Had a date this afternoon. Went swimming at the Y. Knox got second in the first conference basket ball game with Monmouth.

Jan. 20—"What Four" sang in Chapel. Knox beat Lombard in the evening.

Feb. 8—Prexy called at his office and was introduced to his old friends, the faculty. His name appeared on the first page of the *Student* to-day; also an article on "Prexy's Back."

Feb. 3—Went to Prof. Thompson's Organ Recital to-night. They passed a silver offering, but I didn't have any. I sung out to Taylor across the aisle, "Have you got a quarter, Bill." He said, "No, I didn't know they made such things." I don't know what he meant.

Feb. 9—Got a potato clock. Dressed. Played on the basket ball squad. Our squad got skinned—me especially. Tried out for debate in the eve. I asked Doc Raub if my argument was sound. He said, "Yes,—largely." Retired early.

Feb. 10—Shaved. Took a nap. Saw Forbes Robertson as "The Light that Failed." Fine. Took Mary. She sure looked fine to-night.

Feb. 12—Breakfast 12 a. m. Knox beat Lake Forest. Girls' quartet entertained between halves. Settled up my account. Wrote home.

Feb. 15—Founders' Day. Went to eight o'clock, but there wasn't any. Glce Club sang in Chapel. Doc Raub said a few words. A short girls' mass meeting was called. I guess Alma

THE GALE

KNOX

Dungan was in charge. Prexie stopped and shook hands with me. Asked me how it seemed to come back to the old school after having been out so long.

Feb. 17—A Boy Scout Master tied knots in the Chapel to-day. This reminds me,—Merry introduced Louis Hole to Howard Knott the other day. "Hole meet Knott,—Knott-Hole."

Mar. 3—Got up feeling bum. Filed some letters and my finger nails. Sophomore class remained in its seat after Chapel to-day. Rosy won Peace Oration Contest.

Mar. 7—My birthday. Stayed inside most of the day. Felt a draft from home. Caught cold. Got a notice from the bank saying I was overdrawn, but I wasn't. I had three blank checks left in my book. Took a bath.

Mar. 9—Prof. Carver arrived and spoke about forty minutes on the Chapel platform. Prexie went to New York for the week end. Gnothautii held its second meeting of the year in Harrison's studio. GALE picture was taken.

Mar. 20—Put on a clean shirt. Bought another collar. Taken sick to-day. Doc said I had the mumps, but I could only find one. I remember I had two measles, but one was German. Prexie slipped in front of Chapel to-day and strained his dignity. Debaters left for Carleton. Rosson, Smith and Clark conducted Chapel services to-day.

Mar. 22—Missed my collar button and eight o'clock this a. m. Rusty illuminated us again in Chapel. Had bread pudding at the House to-night, but it was not a compulsory course. Knox got second place in debate here and at Carleton.

Mar. 23—Girls came out in their new spring attire. While passing the Hall this noon I ran into a tree. Shaved. Made three dollars in the evening by wearing my dress suit in the Musical Union Patriotic Concert.

Mar. 27—Prexie left for the West to-night. Went down to his train. When he was pulling out, I told him I was behind him. Came back up town and heard Burnett make a speech. It was fine. I couldn't hear anything.

Mar. 30—Breakfast. Saw Prof. Griffith in a barber shop this morning, but I guess he was only waiting for some one. Glee Club Concert in the evening. They are a howling success I think.

April 1—Had a pressing engagement this afternoon. Decided not to buy a new spring suit. Whiting Hall Masquerade in the gym to-night, but I didn't go. I couldn't get any disguise for my feet.

April 5—College treasurer reported college funds in bad shape. Prexy plans a series of trans-continental tours. Rickaby says that if they raise the price of the GALE he won't be able to.

THE GALE

KNOX

April 7—Fine day. Knox banquet at Chicago in the evening, but I couldn't get over. I registered with Coach DeTray for track to-day. Went out and ran around the track four times. When I returned Coach said he was glad to see me again. Said I better go out for the standing broad grin.

April 14—Pulled an old one on Prof. Graves to-day. "Can you think of any animals that fly and have four legs?" "No," he said. "Can you?" "Yes,—two pigeons." Went to the Junior Prom to-night with Mary. She is the lightest dancer on my feet of any girl in school.

April 19—Prexy journeyed to Quincy this week, raising his voice and a few shekels.

April 27—Missed my alarm clock and eight o'clock again this a. m. It hadn't gone off, either—not this time. Sang in "Faust" in the evening. Sang a solo, but I wasn't supposed to. I came out only one page behind on the "Soldier's Chorus."

April 29—Knox got second at a dual track meet with Cornell. Shaved. Played tennis with Mary. I knocked one of her teeth loose with a ball, but she said I didn't hurt the other one.

May 1—Arose 7:30. Ate breakfast, did my studying, and went to eight o'clock. We didn't raise all the endowment, but we will. The band raised some of the citizens, anyway. Went over to the GALE office and handed in my Diary to Merriam. He said he would run it and dedicate it to Philip. "Philip who?" I asked. "Philip Space," he said.

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FAMOUS SAYINGS OF PROF. MIDDLEBUSH

"Yes, raise a window, Mr. Clark. The air always is bad in here after that American History Class."

"There really is no great difference between a common Illinois farmer and a citizen of Galesburg, is there?"

"Yes, at this time the people even had no forks. Think of eating soup with your fingers."

FAMOUS SAYINGS OF HANK CHASE

"We have endeavored to prepare a constitution similar to that of the United States and other literary societies."

"As Dr. Brown said, there are three great choices in a man's life (1) his choice of his profession, (2) his choice of a wife, and (3) whether he will be a Christian. One of these choices I have made, but the other two are bothering me considerably."

"Reverberating to my former argument—"

"Well, I tellya—"

Howard Knotts: "Say, get off my feet!"

James Mull: "Is it much of a walk?"

Lucille Forsythe: "Lena, will you tell Nettie I have her 'Idea of God.'"

Lena (later): "Nettie, Lucille told me to tell you she had the same opinion you have about that matter."

Miss Stayt (at the table the day before spring vacation): "I understand there is a great deal of typhoid fever now. It would be a good plan for you girls to take a lemon with you when you go home."

Heppy: "Yes, I have engaged mine. My roommate is coming to visit me."

Prof. Thompson: "Say, Franz, why would you be like a ten-cent store if you were standing on a dime?"

Rickaby: "Shoot."

Prof.: "Nothing over ten cents."

(From a Freshman English theme): "About the shape of a red cross."

I love my violin, but Oh, U-kalalie!

Somebody says you can't look at Harwood Young or Frank Beardsley without seeing a profile.

Riddle—Where do they keep the salt in Whiting Hall?

Answer—In the cellar.

Nev Lescher: "I nominate for Marshall Antle."

FAMOUS GUYS

Temple

Burns

Stutzman

Parks

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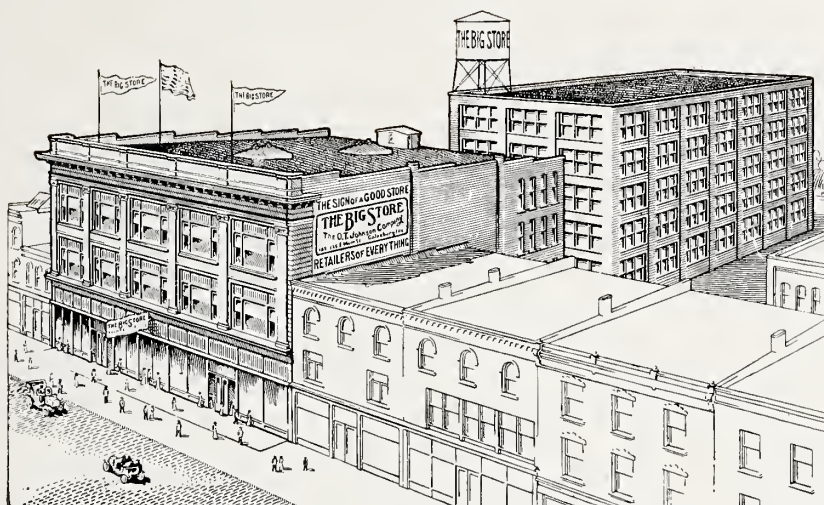
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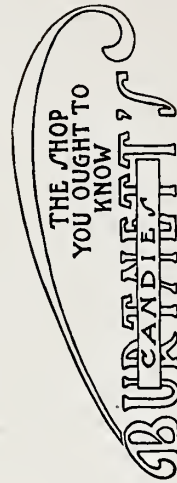
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The Accounts of Students
Always Invited
by the

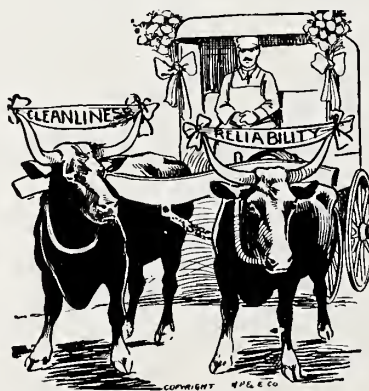
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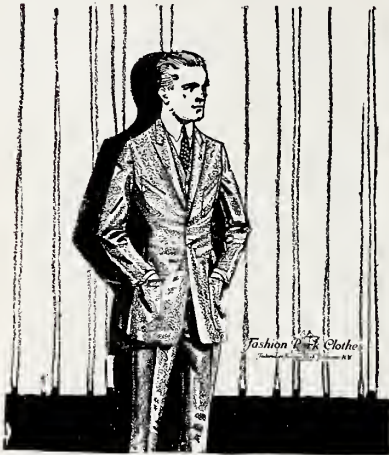
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William Taylor will explain "How to get rich managing a Glee Club. Of course, Milledgeville is represented; his subject is "Work in a creamo shop and avoid all competition with your lady friend." Howard Loney will explain courses of Lombard College in comparison with those of Knox.

Come and see us Auhl; music by that famous Coon band; Henry Hitchcock will sing and Lena Ely will do the Squirrel dance to the tune of "I want my brother to be a Beta."

At 2:30. La Vonne Field.

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Kellogg McClelland
Prof. W. P. Drew
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Bill Baker looking for Merriam.

Nicholson spending his Easter vacation in Princeton.

Hobart Gay and Verna Louis Haws.

Boyd Finch trying to convince Prof. Griffith that his school career should not be ended.

Anyone trying to argue with Prof. Griffith that a rule is not a rule.

Ward Stephens trying to superintend the Chemistry Department.

Lyman Vose and his Neuratic rheumatism.

Trying to avoid the cut system.

Ira Neifert officiating in his class of fussing during Chem. XI.

Charlotte Muschott trying to prove that water freezes.

Trespassing on coffee grounds.

Seeding strawberries.

Rooting at a chess tournament.

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Ardent Fusser—You are the breath
of my life.

Coedna—Well, why don't you hold
your breath for awhile.

Soph—"That man across the street
can not hear it thunder."

Frosh—"Is he deaf?"

Soph—"No, it is not thundering."

Frosh—"That blockhead's neck is
like my typewriter."

Senior—"How's that?"

Frosh—"Underwood."

Not much faith, we should say!

Instructor in Chemistry—Don't

think in Chemistry, think in common
sense.

A man may be so broke that he has
to let his hair grow long, but in these
days of cheap safety razors a mous-
tache is his own fault.

Prof., observing very dim lights. If
you turn on a few more of these lights
we will be in total darkness.

First Stude—"From what show is
'Nights of Gladness' taken?"

Second Stude—"From 'Ten Nights
in a Bar Room' I guess."

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Metro } Masterpieces
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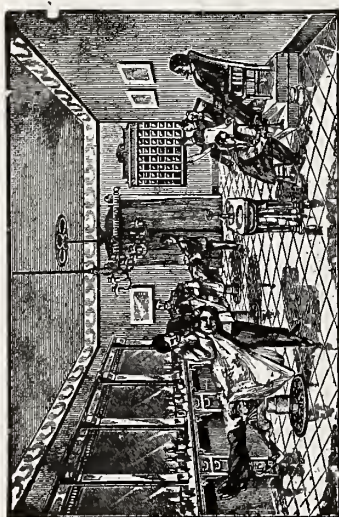
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The Frosh who had to patrol Cherry Street with a base ball bat over his shoulder looked somewhat batty.

According to the French Department there is only one exception to the rule of French grammar to the effect that nouns ending in "ence" are feminine, and that is the word "silence."

Student—Can I see you now, professor?

Instructor—Well, I think so, if your eye-sight is good.

THERE'S A REASON

I have a date six days in the week.

And I have two dates on Sunday;

I'd have a date seven days in the week.

But our frat, it meets on Monday.

T. J. Studley

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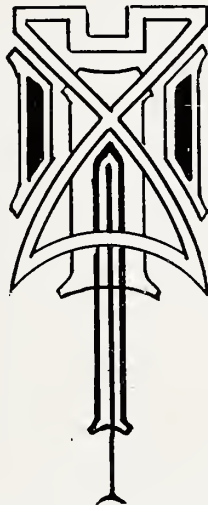
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FOR THE

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LEST YOU FORGET!

Junior Prom,
Imported girl;
Flowers, cabs,
Social whirl.
Classes cut,
Bills galore,
Student flunks,
Profs are sore.
Dean writes dad,
Dad writes me,
Whole thing is
A tragedy.

"Oh, stay!"

"Stay by my side!" And the stay
stayed. Cors-et did.

Prof. Quillin—"Give me an example
of a simple form of a corporation and
trace its development."

Our Hobart—"Marriage is a com-
mon example and it will sometimes de-
velope into a holding company."

If a red-headed father had a red-
headed son would it be a case of "hair-
red-ity?"

WE CLAIM IT TO BE

The height of precaution for the li-
brary student to ask that the library be
fumigated again because he found scar-
let fever in the dictionary.

GALE editor looking out of window:
Along comes dog.
Editor looks again.
Doggone!

HOW ABOUT IT?

He asked a Miss,
What is a kiss,
Grammatically defined?
I think it's a
Conjunction sir,
And cannot be declined.

EXACTLY SO!

Knowing that the freezing point is
32 degrees above zero, our own Mr.
Neifert of his own clever mind says that
the squeezing point must certainly be
two in the shade.

Two of our best students coming out
of a Rhetoric class:

"Onnust?"
"S'right."
"Oakumoff."
"Surez zure stanninear."
"Yuh meenit?"
"Ubeteha."
"Oeseddy did?"
"Gurlova there."
"Whasheno bout ut?"
"D'no zats swatshesed."
"Oakumoff, yer kiddin'."
"Thinkso ya wanta."
"So lookear."
"Notslowd, someun earus."
"Lettum, nothin' much."
"Gwan."
"Gotta begitten long."
"Slong."
"Slong."

Did you ever stop to consider how
"absence makes the marks grow roun-
der?"

Frosh—"When a billiard ball stops
rolling, what does it do?"

'Nuther—"It looks 'round."

I'd rather be a "could-be"

If I could not be an "are."
For a "could-be" is a "may-be"

With a chance of touching par.
I'd rather be a "has-been"

Than a "might-have-been" by far
For a "might-have-been" has never been
But a "has" was once an "are."

We hold that it is the nth power of
affection for a stude to steam the envel-
ope of his sweetheart's letter and then
lick off the glue.

A One Hour Spasm

By G. T. SELLEW

(Calls the roll)

"Now anybody else whose name I have not called? (One hand held up). I guess you were absent yesterday—last time, I mean, Monday. We will have to be sure to give you credit for that. Anybody else?"

Now without stopping I want to finish up the work I was doing at the close of the hour last time. I don't remember how far I got with it, but the thing was this—I tried to show that however complicated a problem appears the exponent depends on the very simplest operation, almost like A, B, C. I took the letter A, did I not? And if I wish to illustrate the principle I was trying to illustrate (pause). I took this letter A, and if I wish to multiply I add exponents; if I wish to divide I subtract exponents, and not only all algebra depends on this, but all trigonometry. By the way, the relation between Algebra and Trigonometry is very interesting and I should like to take that up some time. You know often the most apparently divergent things have many common relations. Let me see, where did I leave off? (pause). Oh, yes! I was speaking about how simple a relation the processes of handling exponents had. I don't care how simple the fact is or how sorry you are that you got into a snap course—maybe you think you have, but wait till later (pause—rapid journey to desk, gazes earnestly at paper weight). So I am teaching you first—I don't know whether I got this on the board or not—first, I am teaching this, which is a fundamental principle in Algebra. (Long pause.) I am going to do this with a great deal of particularity to teach you the things you are rusty in in Algebra, what you need to know, and there will be those of you who will go on and teach and nothing anywhere is any simpler for explaining in teaching than this little thing. Well, now let me see. (Pause.) I am getting tired of this subject. It's a pretty good subject but somehow it did not get a very good start. I was going to demonstrate an example, wasn't I? Are there any questions first? I am going to work an example out of the Sophomore examination questions. The one thing that you must have in order to do this work is a good preparation. Take an example like the present one and you will see how many things it is necessary to know before you can handle it. I sometimes think there is something wrong with our methods of teaching arithmetic to the children. It don't give them an adequate preparation. Sometime I want to discuss the way a child learns to count with you. Possibly you would be interested in that if I were to devote a few minutes now to that, then we must hurry on to our lesson. You know a child learns to count by actually experiencing the different numbers. We give him a block and then another and he says he has two blocks, and so on till he learns to count up to ten or more. It is only later that he learns to handle the figures themselves without associating them with objects. Well, let me see. In regard to this example which we are going to take up—we ought to stop and look it over carefully before we begin. There are a number of different ways in which it might be solved. In fact the number of different answers which can be obtained could be determined mathematically. That is quite an interesting subject in itself, permutations and combinations. You know that is really the basis of all games of chance and of gambling. Gambling on games of chance could be mathematically ascertained if it were not for the human element, you can never determine exactly how a man is going to play a certain card. But you can determine what your chance of picking up a certain card is; say that you draw five, there is a definite possibility of your picking up a certain card among those five. The demoralizing effect of gambling, however, comes from the fact that the games are played for the purpose of getting something for nothing. You know that's a bad

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policy to go on in this world. It is the same thing that makes a man invest in stocks; the hope of sudden and easy riches. Some men can never spend an hour of leisure without playing some game of chance, and it gradually weakens their morality until they live by a false philosophy of Life. But that hasn't anything to do with the question we were discussing. Let me see, where was I? (Looks at watch. There follows a rapid fire discussion on the problem for a few minutes and then the bell rings.) Is it as late as that? I had hardly got started on this proof. I don't know why it is that we can never seem to get time to cover the whole assignment. While the bell's ringing we will go on with this proof. (At the end of the second bell.) Well, we will have to stop. It seems as though I always hold this class after the bell; I don't know why it is, this is the only class that it ever happens that way. Take as many problems as you have time for in the next set. Excused!

Light Occupations in the Chemistry Laboratory

Carrying beakers full of hydrogen sulphide.
Procuring sixty cubic centimeters of right angles.
Looking for feathers on feathered tin.
Getting acquainted with Ethel in ethyl bromide.
Making a collection of calling cards.
Waiting for the clock to strike four.
Attending a class in Chem. XI.
Talking to Molly Q. L.
Looking for the man in Manganese.
Inquiring about the Night Rates.
Waiting for the car in carbonates.
Trying to find out if I O Died.
Mary Wallace keeping her I on Merriam.
Picking the flowers from flowers of sulphur.
Looking for the knife in Neifert.
Putting the mush in Muschott.
Looking atom Kimes.

THE 1918 GALE

THAT'S US

FRED GAMBLE, Editor

HIRAM ESSEX, Manager

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Two Hundred Seventy-four

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